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Complete Catalogue · 15/17 Dec 1924

SOTHEBY, WILKINSON & HODGE,

34 & 35, NEW BOND STREET, W. (1)

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CATALOGUE

OF

EGYPTIAN, GREEK, ROMAN & BABYLONIAN ANTIQUITIES, ETC.

COMPRISING

THE COLLECTION OF EGYPTIAN ANTIQUITIES,

Formed by the Hon. R. Bethell;

AND

OTHER PROPERTIES

Days of Sale.

FIRST DAY	Monday,	15th December	Lots 1 to 201
SECOND DAY	Tuesday,	16th December	Lots 202 to 405
THIRD DAY	Wednesday,	17th December	Lots 406 to 621

1924.

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CATALOGUE

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EGYPTIAN, GREEK, ROMAN & BABYLONIAN ANTIQUITIES, ETC.

COMPRISING

FIRST AND SECOND DAY'S SALE,

THE COLLECTION OF EGYPTIAN ANTIQUITIES,

Formed by the Hon. R. Bethell.

THIRD DAY'S SALE,

The Property of Captain Anthony Hamilton, D.S.O.,
of Merle, Slinfold, Sussex;

Part of the Collection formed by the late Gustave Natorp;

AN EGYPTIAN BRONZE SOLAR BOAT FOR PROCESSIONAL USE;

The Collection formed by the late Joseph Offord;

The Property of H. Edwin, Esq.;

A BRONZE HEAD OF ATHENA WEARING HELMET,

The Property of Edward F. Elton, Esq., *of Burleigh Court, Gloucester;*

AND OTHER PROPERTIES.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., K.B.E. G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1,
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AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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SOTHEBY, WILKINSON & HODGE,
34 & 35, *New Bond Street, London, W.* (1)

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CATALOGUE

OF

EGYPTIAN, GREEK, ROMAN & BABYLONIAN ANTIQUITIES, ETC.

FIRST DAY'S SALE.

Monday, December 15th, 1924.

THE

COLLECTION OF EGYPTIAN ANTIQUITIES

Formed by the Hon. R. Bethell.

MISCELLANEOUS ANTIQUITIES.

LOT

1 A large number of Objects of faience and glass, including Figures of Gods and other Amulets, etc. *a lot*

2 A PTAH . SEKER . OSIRIS Figure of wood, 21 *in. high*; another, 15½ *in. high*, on painted and inscribed stand; and a wooden Hawk 4

3 A Head for inlay of red jasper; another of steatite; a bronze Pendant of the Roman Period, in the form of a mythical animal; a Fragment of Beadwork on original threads; a gold Coin; and other objects 12

857–4 A Hypocephalus of cartonnage, 9 *in. diam.*, inscribed in black with magical formulae, etc.; and a Piece of Linen, 26 *in. long by* 4¾ *in. wide*, inscribed in hieratic, with a vignette of gods at one end, in wooden case 2 580 West

PRE-DYNASTIC OBJECTS.

(42/-) 6. (5) A black-topped Pot; and five others of decorated pottery, two imitating stone bowls 6

6 Eleven slate Palettes of bird, fish and other forms 11

(70/-) 80/- (7) A pear Mace Head of green basalt; and two disc Mace Heads of diorite, *one* 4½ *in. diam.*; also a small pottery Vase, painted with "boats" carrying the harpoon standard, 4½ *in. high* 4

8 A pink limestone two-handled Vase, on small circular foot, 4 *in. high*; a "Forked Lance" of flint; two Tusks, with incised decoration in black; two ivory Bangles; and an ivory Amulet, inlaid with black; *these objects were bought together and are probably from the same burial* 7

SHAWABTI FIGURES.

9 A Shawabti of limestone, with incised inscription and remains of painting, of "The Necropolis Worker," AMEN.HESU, *Early XVIII dynasty*; two of white limestone, one inscribed; a Figure of blue faience, *of the XXI dynasty*; four of pale blue with dark blue wigs; and one of wood 9

10 Eleven Shawabti Figures, all but three inscribed, of green and blue glaze; *XXVI dynasty* 11

11 Five Figures, *of the XXVI dynasty*, all inscribed, *from* 6¾ *in. to* 6¼ *in. high*; and one, inscribed only down column at back, 5¾ *in. high* 6

12 Three Shawabtis of the Priest of NEITH, HOR.UZA, *the largest* 8¾ *in. high, one with the feet missing*; another, green glazed, of ABDAB, 8½ *in. high*; and a Figure of pale blue, 8 *in. high*; *XXVI dynasty* 5

13 A Figure of a Priest named PSAMTEK, of turquoise blue faience, on ebonized plinth; *a fine specimen of the XXVI dynasty*

*** Exhibited at the Burlington Fine Arts Club, 1921.

65/-14 A "reis" Figure of the High Priest of Amen, PAI.NEZEM, wearing kilt and holding whip in left hand, 6½ *in. high*; and two other Shawabtis of the same man; all of brilliant blue faience with details and inscription in black; *XXI dynasty* 3 5/10/- askew

*** The first exhibited at the Burlington Fine Arts Club, 1921.

15 A Figure of the "Head of the Harem of Amen," NESI-KHONSU, $6\frac{3}{4}$ *in. high*; one of the Princess AST . EM . KHEBIT, 6 *in. high*; and one of Queen MAAT . KA . RA; *all fine specimens of the XXI dynasty* 3

16 Two of Queen HENT . TAUI, 6 *in. and* $4\frac{1}{2}$ *in. high*; and one of NESI . TA . NEB . ASHER, daughter of King PAI . NEZEM II; *XXI dynasty* 3

17 Four Shawabtis, *of the XXI dynasty, about* 4 *in. high*, including one of Prince TCHET . PTAH . AUF . ANKH, and a "reis" Figure; all of fine colour 4

18 Two Shawabtis of Queen HENT . TAUI, one a "reis" figure; the lower part of another, with the addition of MERY . MUT to the name; and another Figure; *all of the XXI dynasty*; also the upper portion of a Figure of SETI I, *XIX dynasty* 5

19 A Shawabti Figure of HORA, red glazed faience, with the inscription inlaid in blue, *the feet restored*, $5\frac{1}{2}$ *in. high*; and another of violet faience, $3\frac{5}{8}$ *in. high*, both on ebonized plinths; *XVIII–XIX dynasties* 2

*** The first, which is of an extremely rare colour, was exhibited at the Burlington Fine Arts Club, 1921.

FOUNDATION DEPOSITS.

30/- 60/- 20 Nineteen Joints of Meat, Birds, etc. of different coloured faience from foundation deposits, *of the XVIII–XIX dynasties* 19

30/- 75/- 21 Twenty-five others, including a Fish, a trussed Antelope, Birds, etc.; *XVIII–XIX dynasties* 25

26/- 50/- 22 Twelve Pieces of brilliant blue faience representing Joints of Meat, etc. from a foundation deposit of RAMESES IV at Thebes; *from the late Earl of Carnarvon's excavations* 12

36/- 75/- 23 Six Pieces of bright blue faience representing decapitated trussed Oxen and Bird, a Bull's Head, etc., *probably from the same foundation deposit; XVIII–XIX dynasties* 6

52/- 60/- 24 An oval Pebble of pink quartzite, $3\frac{1}{4}$ *in. long*, bearing the name of Queen SAT . AAH, wife of THOTHMES III, *objects of this queen are very rare*; a cartouche-shaped Plaque of faience, with the name of NEKHT . HER . HEB, *XXX dynasty*; a rectangular deposit of yellow faience of Queen AMEN . AR . DAS, *XXV dynasty*; one (of silver?) of Queen SHEP . EN APT, *XXV dynasty*; and three of faience, *of Ramesside date* 7

BEADS.

The gold beads used in many of these necklaces are in every case modern, usually of 18-*carat.*

25 A long String and two Collars of cornelian spherical and barrel-shaped Beads, *fine specimens*; *dating from the Old or Middle Kingdoms* 3

26 A Collar of garnet with one bead of crystal; and three Collars of cornelian spherical, disc and barrel-shaped Beads, *a nice lot of the same period* 4

27 Two Collars and a String of cornelian disc Beads; one of cornelian and bone, with five cornelian pendants; and a String of bone Beads; *Old to Middle Kingdoms* 5

28 A String of amethyst, garnet, cornelian and four brilliant blue faience Beads; and another of spherical cornelian and two hematite Beads, *these two necklaces were found at Abydos in* 1908; *XII dynasty* 2

*** The first was exhibited at the Burlington Fine Arts Club, 1921.

29 A long String of amethyst and garnet Beads; and another of cornelian and hematite; *Middle Kingdom* 2

30 A Collar of spherical amethyst Beads, with one of amazonite; another of well-matched cornelian, with a centre bead of lapis lazuli; and a third of amethyst and garnet; *Middle Kingdom* 3

31 Two Collars of amethyst Beads; and one of cornelian, with a centre Uzat of amazonite and two beads of hematite; *Middle Kingdom* 3

80/-32 Two Collars of cornelian and hematite, one with flat cornelian beads; and another Collar of amethyst and garnet, with an Uzat of amazonite; *a nice lot of Middle Kingdom beads* 3 5 80 Wilson

75/-33 A Collar of small barrel-shaped garnet and cornelian Beads, with eleven amuletic pendants of amethyst, crystal and amazonite; and another of small barrel-shaped amethyst, cornelian and garnet beads, with pendants of amethyst; *Middle Kingdom* 2 4/15/- Askew

75/34 A long and a short String of garnet Beads; and a Collar and String of cornelian Beads; *chiefly of the XII dynasty* 4 4/15/- Wilson

35 A Collar and a String of cornelian and brilliant blue faience Beads, *of the XII–XVIII dynasties*; and a Collar of blue faience disc Beads, *of the XVIII dynasty* 3

36 A short String of gold, electrum, lapis lazuli and blue glass Beads, from which are suspended a gold pendant, four gold Nefer amulets and two lapis lazuli Uzats; also a String of cornelian, red jasper and turquoise glass vase-shaped Beads and shell Pendants; *both XVIII dynasty* 2

37 A Collar of cornelian Beads, with gold pendants; two of cornelian and blue faience, with "seed vessel" pendants of cornelian; and a short String, with similar pendants of red jasper; *XVIII dynasty* 4

38 A long String of the finest blue faience cylindrical and disc Beads, *of the XVIII dynasty*, from which is suspended a pylon-shaped pectoral of blue faience of slightly later date

39 Two long Strings of cylindrical blue faience Beads, one with disc beads, both of fine colour; *XVIII dynasty* 2

40 Four long Strings of blue and black cylindrical Beads; *XVIII dynasty* 4

41 Two Necklaces of brilliant blue faience cylindrical XVIII dynasty beads, one with garnet and the other with cornelian beads; and a long String of green faience and cornelian 3

42 Four Strings of green-blue faience cylindrical Beads, *of the XVIII dynasty*, all with pendants (scarab, Bes, etc.) of later periods 4

43 Five long Strings of cylindrical and other Beads of various colours; *chiefly of the XVIII dynasty* 5

44 Eight Strings of faience Beads of several colours, one with four pendant amulets, and another with a triad; *a pretty lot, chiefly of the XXVI dynasty* 8

45 A Collar of amethyst and emerald (?); another of rock crystal and amazonite; and a String of amethyst, amazonite, etc.; *Late period* 3

46 A Collar of lapis lazuli, emerald, crystal, etc.; two Collars of emerald and other green stones; and a String of granite, diorite and green agate Beads; *a nice lot of stone beads, chiefly of Late period* 4

47 Three Collars of opaque green glass facetted Beads; and two of glass Beads, with "eye" decoration; all are strung with gilt glass beads; *Late period* 5

48 Three Strings of spherical Beads of polychrome glass, with "eye" and other patterns; *Late period* 3

49 Two Strings of spherical, cylindrical and other Beads of polychrome glass, including some fine specimens; *Late period* 2

50 Four Strings of glass Beads, with chevron and other decoration; *Late period* 4

51 Three Strings of green and yellow glass Beads, *of the Roman and Coptic periods*; and a Box, containing similar beads 4

52 A String of blue and yellow glass Beads; another, with shell-shaped beads of unknown provenance; a Collar of blue faience cylindrical Beads; and Strings of faience and red and green glass; *various periods* 5

53 Five Strings of glass Beads, with various decoration 5

75/54 Eight Strings of faience Beads, with amulets of faience, glass and cornelian, which date from the VI dynasty onwards, and among which are some interesting forms 8 5/15/- Welsh

55 A String of cylindrical gold and blue faience Beads, with pendants of dark blue glass set in gold cloisons; a short String of steatite Beads; and three other Strings; *various periods* 5

56 Twenty Strings of stone, faience and glass Beads, *of various periods* 2

57 A String of garnet Pebbles; three Strings of cornelian Beads, and one of chalcedony; also a Box full of chalcedony Beads 6

58 Seven Boxes of faience Beads, including some cylindrical beads of brilliant blue, unbroken, of exceptional length; *chiefly XVIII dynasty* 7

59 Four Boxes, containing cornelian, garnet and other stone Beads, *dating from the Pre-dynastic period to the Middle Kingdom*; and a short String of faience Beads, *probably of the Old Kingdom* 4

60 Six Boxes of cornelian Beads; *chiefly of late period* 6

61 A Box of cylindrical cornelian Beads (*XII dynasty ?*); and four other boxes of amethyst, crystal, agate, chalcedony and other stone Beads, *of different periods* 5

62 Six Boxes, containing glass Beads; *of different periods* 6

63 Six Boxes, containing Beads of glass, faience, gold and shell, and Pendants of glass and stone; *chiefly of late period* 6

40/64 A Box, containing a large number of faience Beads, *chiefly of the XVIII-XXVI dynasties*; and ten strings of glass Beads, of unknown origin 11 5/10/- Seymour

EARLY AMULETS.

7/15/- 7. 65 The upper portion of a remarkable Object of lapis-lazuli, representing three Asiatic captives tied back to back; at the back are two conically bored holes, *much worn*; *probably of Pre or Early dynastic date* 1

50/- 66 A Hippopotamus, of pink limestone with perforated cup-shaped projection on back; and another, smaller, the projection not perforated (*Berens collection*); *Pre-dynastic* 2 3/15/- Lost

60/- 67 Four Bull's Head Amulets, of different stones; two have inlaid bead eyes of which one, in black steatite has the horns (one broken) in openwork, one of amethyst, a rare material; *Pre-dynastic* 4 4/15/- Porter

40/- 68 Two Bull's Head Amulets, one of cornelian; and a Lion, Hawk, Vulture, Pelican or Ibis in greenish stone, and a Bird of faience; *Pre-dynastic* 7 60/- Porter

40/- 69 Two Scorpions of cornelian and one of amazonite; eight Beetles of cornelian and other stones; one with ribbed elytra; and two Amulets of cornelian, possibly representing pear maces; *Pre-dynastic* 13 3/8/- Nicholls

50/- 70 Six Pendants of lapis lazuli, diorite and other stones, and five, probably from the same burial, of brown and white stone; also eight Objects of ivory and bone, including two Flies and two Claws; *Pre-dynastic* 19 3/10/- Nicholls

50/- 71 Seven Amulets of cornelian: Jackal Head, Shell, Uzat, Hawk, Face, and double Lion Head; and fifteen of ivory and bone, MIN (?), THUERIS, Dog, Vulture, crowned Hawk, Chicken and Uzat; also an ivory Lion-shaped Seal, engraved with a lion attacking a man; all possibly from the same burial, *an interesting lot* (*Berens collection*); *VI-X dynasties* 23 3/15/- Wilson

7. 72 A Human-headed Vulture of lapis lazuli [Pl. I], and six Amulets of cornelian: a Man on standard holding "Uas" sceptre before him [Pl. I]; a Man's Head pierced through neck; Two Hands joined at wrists; a Face of unusual form; a Lion's Head (?) and a small Human Figure; *VI-X dynasties*; *a most interesting lot of extremely rare amulets of the "Button Seal" period* 7 9/5/- Lost

75/- 73 Ten cornelian Amulets, *of the same period:* three Legs of fine work, three Figures of Osiris (?), a Hippopotamus Head, an Uzat, Bent Arm and Dad, *the last two rare*; *VI-X dynasties* 10 4/5/- Lost

3/5/- 7. 74 Twenty-one others: Legs, Hands, Fists, Hippopotamus Heads, Jackal Head and Shell; *VI-X dynasties* 21

(4/5/-) 4. 75 Fifteen others, of small size, including Scarab, *rare*, Jackal, Shells, Legs, Hands, etc.; *VI-X dynasties* 15

76 A Hawk of lapis lazuli; Sphinx of green steatite; and twenty other Amulets of amazonite, pink limestone and other stones, including Crocodile, *rare*, Beetle, Fly, Hippopotamus Heads Jackal Heads, Hawks, etc.; *VI-X dynasties* 22

(23/5/-) 8. 77 Twelve blue faience Uzats and thirteen other Amulets of faience, ivory and bone, including Chicken, Jackal or Dog, etc. in faience, and a Ba Bird and Tooth (?) in bone; *VI-X dynasties* 25

(7/5/-) 6. 78 Six Adze or Axe Heads of cornelian and sard and one of amazonite; and twelve Pendants of cornelian, etc., some roughly shaped as Hawks; *VI-XII dynasties* 19

AMULETS OF THE XII TO XVIII DYNASTIES.

79 A String of very small gold, cornelian, lapis lazuli and two turquoise Beads, on which are strung fifteen Hippopotamus Heads and four Tortoises of garnet, amethyst, amazonite and cornelian; *the beads are from Gebelein and the amulets probably from Thebes, a beautiful lot*; *XII-XVII dynasties* 1

80 Two uninscribed Scarabs and six Amulets of amazonite, one Pendant of green faience, and a triply bored cushion-shaped Bead of pale blue glass, *said to have been found together at Thebes* (*MacGregor collection*); also a String of amethyst Amulets and Beads, with one of sard; *Middle Kingdom* 11

81 Three Lions of cornelian, green jasper and rock crystal, a Cow of mottled stone, and a Hare of agate; *Middle Kingdom* 5

6. 82 A cornelian Hippopotamus Head, the eyes inlaid with gold and obsidian, *fine*; a Fly of turquoise and a Lion of garnet, *both rare materials*; also a Fly of gold cloisonné work inlaid with paste with a stretcher of glazed steatite minutely carved; *Middle Kingdom* 5 8/-/- Lewis

83 Two Amulets of lapis lazuli of fine colour, probably THUERIS and a Fly; four Hippopotamus Heads of cornelian, etc.; a rock crystal Cowrie; and a Ba Bird and two Tortoises of green agate; *Middle Kingdom* 10

84 A cushion-shaped Bead, pierced with three holes, of fine coloured lapis lazuli, *from Gebelein*; and nine Amulets of the same stone: Baboon, two Vultures, *rare*, two Hawks, Beetle, Frog, Fly and Uzat, *all nice specimens*; *Middle Kingdom* 10

85 Nineteen Amulets of amethyst, including an exceptionally large Ba Bird; *Middle Kingdom* 19

86 Seventeen of amazonite of good colour, including Fish, Fly, Lion, THUERIS, etc.; *Middle Kingdom* 17

87 Twenty-eight more of the same material and date 28

88 Twenty of cornelian, including Baboons, Vulture, *rare*, Beetle, Scarab, Tortoise, and a Frog, Fly and Knot of very fine work, *the last extremely rare*; *Middle Kingdom* 20

89 Thirty-three minute Amulets and Beads of amethyst, garnet, amazonite, cornelian and red jasper, and one of glazed quartz, including Hippopotamus Heads, Hawks, Lions, Shell, etc.; and a Knot of amethyst; *Middle Kingdom* 34

90 Seventeen Pendants and Beads of rock crystal, amethyst, cornelian and amazonite; *Middle Kingdom* 17

91 Ten Amulets of green-glazed steatite and faience, THUERIS holding "Sa" and "Dad," a double THUERIS, two Fish, five Flies, and a very remarkable Head with projecting ears, the hair in a pigtail; *XII–XVIII dynasties* 10

20/- 80/- 92 Thirty small Amulets in glazed steatite, faience, etc., including two blue faience Stars; an ivory Shell; a wooden Fly; Sa (?), and other unusual forms in faience; *Middle Kingdom* 30

45/- 40/- 93 Thirty very small faience Amulets of many types; also Cone Shells, pierced for stringing; and Amulets and Beads of wood; *XII–XVIII dynasties* *a lot*

FAIENCE PENDANTS OF THE LATE XVIII DYNASTY,

Chiefly from Tell-el-Amarna.

MANY WERE EXHIBITED AT THE BURLINGTON FINE ARTS CLUB, 1921.

50/- 94 A String of twenty-three Poppy Petal Pendants of red and violet glazed faience on violet cylindrical beads; *the pendants all from the palace of* AMENHOTEP III *at Thebes* 1 3/10/- Nicholls

95 A String of nine Poppy Petals and eight Cornflowers; and another of twelve Bunches of Grapes and eleven Daisy Petals 2

50/- 96 A String of twelve Palm Leaves, seven Persea Fruit and six Poppy Petals; and another of eight Palm Leaves, eight Bunches of Grapes, two of which are of red glaze (*extremely rare*), four white and yellow and three blue Daisies, *a very pretty lot* 2 8/10/- Neal

97 A String of eight Persea Fruit, seven Cornflowers and six Bunches of Grapes; and another of fourteen Bunches of Grapes of blue, violet and black glaze, a lanceolate Leaf of red and two of blue and four green Leaves, *a nice lot* 2

75/- 98 A String of ten drop-shaped Pendants of blue and two of violet, six Dates of blue and nine Daisy Petals, two exceptionally large; and another of thirty-two Dates of all the different coloured glazes used at this period 2 4/10/- Asset

75/- 99 A String with a Cornflower in the round, six Palm Leaves and sixteen small yellow Drops; also another with a Cedar Branch (*probably unique*), a Lotus of brilliant blue, Cornflower of light and dark blue (*rare*), a Poppy Petal of very unusual shape, Palm Branches of pale blue and black, Persea Fruit of yellow and blue, twelve Daisy Petals, etc. 2 7/-/- Asken

100 A String of seventeen Daisy Petals, Persea Fruit, Palm Leaves, decorative Pendants, etc.; another of thirty-nine small decorative and other Pendants; and another of twenty-nine Pendants, including three Hes Vases 3

101 A String of double and triple Bead Pendants and Seed Vessel Pendants of various colours; and another of nine Palmetto and other decorative Pendants in blue, violet and green glaze 2

75/- 102 A String of eighteen Animal and other Pendants in various coloured glazes, including Fish, yellow and violet, Locusts, violet, red and green, Jackal Heads, violet and green, two winged Scarabs in blue, etc.; and another with a HORUS of red glaze, a Jackal Head and crescent of green-blue and six vase-shaped Pendants 2 6/-/- Welsin

103 A String of fifteen blue glazed Figures of Gods, including three HORUS, PTAH, THUERIS, BES, etc., and fourteen yellow and red Tassels; and another String of nineteen Pendants of Gods, Animals, etc. 2

80/- 104 A String of twenty-one Hieroglyphic Signs in blue, yellow and green glaze; and another with eighteen cartouche and drop-shaped Pendants, some bearing the names of AMEN. HOTEP III, AKH. EN. ATEN, the ATEN, Queen NEFERT. ARI. MERY. MUT (*XIX dynasty*); *an interesting lot* 2 6/15/- Asquith

3/15/- 70/- 105 A Fragment, on modern stringing, of an elaborate Necklace of blue faience Pendants, comprising sixteen Dates, thirteen Nefer Signs, two decorative Pendants, five Buckles, four Dads, four Hes Vases and twelve drop-shaped Pendants 1

106 Forty-three Pendants with only lower suspension rings remaining, comprising Leaves, Palm Branches, Daisy Petals, Cornflowers, Grapes, Persea Fruits, Poppy Petals and Dates, many of fine colour 43

107 Forty-one Pendants without suspension rings, including Lotus, in the round (*very rare*), a Persea Fruit with green projection to fit against next pendant, Daisies, including one of yellow, Leaves of red, white, blue and green, Cornflowers, Poppy Petals, Dates, etc., *a highly interesting lot, all of brilliant colour* 41

108 Fifty-three Flower, Fruit and other Pendants, without suspension rings 53

109 A BES, with drum, of apple-green glaze; another, looking backwards; another, of fine violet colour with red points, and another holding tail; a THUERIS of fine violet; and a squatting HORUS of red, all of fine colour 6

110 A Jackal Head Pendant of violet faience, with remains of inlay; a winged Scarab under crescent of violet carved faience, and another of pale blue, moulded; a deep blue Pendant of a Ram's Head crowned with the disc; and a Cat-headed Ægis of white 5

85/ +11 Two Jackal Heads of violet and white and violet faience, a Uraeus, Cat and PTAH of brilliant blue; a Pendant of yellow inlaid with red and blue; two double Lion Heads of violet and grey; a hawk-headed Fly (?), *very rare*; and a small blue Pendant impressed with the figure of an elephant; *the last probably unique* 10 5/5/- Cabinet

112 Twenty-eight decorative Pendants of violet, blue, yellow and green 28

113 Twenty-nine small faience Pendants of gods, animals, etc., including an Ankh 29

60/ +14 Faience Pendants, including some with the names of AMENHOTEP III, AKH . EN . ATEN and RAMESES II, a double cartouche of Queen NEFERT-ITI, hieroglyphic signs, etc. *a lot* 4/1/- Cosquill

115 Fifty-three small Pendants of BES, THUERIS, etc. 53

116 Twenty-one Uzats of violet and white, blue and green glaze, mostly bearing hieroglyphs 21

117 A Cornflower Pendant, formed of two beads; parts of others; lotus bud and grape Pendants; and decorative Beads; *XVIII–XIX dynasties* 28

118 A BES and THUERIS of grey faience; two Bes Heads; and a Fish Bead of red; a violet Beetle; four Shawabti Beads of different colours, *rare*; etc.; *XVIII–XIX dynasties* 14

119 Nine Pendants of green-blue faience; a rectangular Plaque, with, in relief, a king seated between two BES figures; a BES; another, winged, *extremely rare*; and two playing pipes; a Baboon wearing lunar disc; a THUERIS holding "Ankh" and "Sa"; and a SEKHET on plaque; *XVIII–XIX dynasties* 9

METAL AMULETS.

120 Two large and six small shell Pendants of electrum and silver; a gold Uraeus; Crescents of gold and bronze; and a bronze Pendant; *XII–XVIII dynasties* 12

121 A gold oval Plaque, engraved with the name of King KAMES within a cartouche, a suspension ring at the top, *XVII dynasty, very rare* (*pub. P.S.B.A.*); also a gold rectangular Plaque, incised with the name of Queen SHEP. EN. APT, *XXV dynasty* 2

8. 122 Thirteen gold Amulets, on a string of cornelian and faience beads, comprising a decorative Pendant, two Papyrus Pendants, a Lotus, a flying Hawk, a Scorpion, *rare*, a Lunar Disc, three Flies, a Hathor Head, and figure of a Goddess; *XVIII dynasty and later* 10/-/- Asquith

*** Exhibited at the Burlington Fine Arts Club, 1921.

123 A Hawk, wearing the double crown, of thin gold, $2\frac{1}{2}$ *in. high*; and a Situla with pear-shaped decoration of gold; *XVIII dynasty* (?) 2

124 A silver Aegis of BAST, an electrum Frog and gold Uzat, Fly, Goose, Hawk and semi-circular Bead; *various periods* 7

125 A flat embossed Mask of BES, $1\frac{1}{4}$ *in. high*; an embossed Plaque of KHONSU; a Mask Bead; and a long Pendant of wire-work, etc., all of gold; *different periods* 6

126 An electrum Figure of SEKHET, $1\frac{1}{2}$ *in. high*; and another of PTAH, $1\frac{1}{4}$ *in. high, both fine work*; *XXVI dynasty* 2

3/5/- 5. 127 Three silver Figures: PTAH, $2\frac{3}{8}$ *in. high*; SEKHET, $1\frac{7}{8}$ *in. high, Saite or Ptolemaic*; and an infant HORUS, $1\frac{1}{4}$ *in. high, Roman* 3

3/5/- 80/- 128 Three silver Figures: AMEN. RA, $1\frac{3}{4}$ *in. high*; ISIS nursing HORUS, $1\frac{1}{2}$ *in. high*; and an Ichneumon standing upright on a papyrus sceptre, $1\frac{7}{8}$ *in. high, the last very rare*; *Late epoch* 3

129 Seven silver Amulets: Squatting KHONSU, small SEKHET, Hawk, Harpoon of HORUS, *rare*, flying Snake, a Plaque, engraved with figure of SEKHET, and a wedge-shaped Pendant; *various periods* 7

130 A set of twenty-five Amulets of gold foil, comprising the four Sons of HORUS, Uzat, Papyrus Sceptres, Buckles, Dads, protective Hawks, Vultures, etc., *mounted on board*; *of Late period*

131 Bronze Figures of Gods: OSIRIS, AN.HER, *rare*, MAHES, PTAH, SERAPIS, *rare*, and two seated of HORUS, with double and Hem-hem crowns, *from* $3\frac{3}{4}$ *in. to* $2\frac{1}{4}$ *in. high*; *various Late periods* 7

132 Bronze Figures of AMEN.RA, AN.HER (2), OSIRIS-MIN, MENTU, NEFER.TUM (2), and DUAT.MUTEF, *from* $2\frac{3}{8}$ *in. to* $1\frac{5}{8}$ *in. high, several rare forms* 8

133 Five bronze Figures: KHONSU, hawk-headed; MENTU, *the feet missing*, and another with twin hawk heads, *extremely rare*; snake-headed God, *rare*, and a portion of a composite Figure of SERAPIS, with hand to mouth, wearing a lion-skin, $2\frac{1}{2}$ *in. to* $1\frac{5}{8}$ *in. high*; *an interesting lot of Late period* 5

134 Five Bronzes: A polytheistic Figure, jackal-headed, standing on crocodile; two kneeling Figures of ANUBIS, and two Monkey Archers, *the last extremely rare* 5

135 Ten small Bronzes, including IM.HOTEP, MIN and OSIRIS-MIN; a Triad of RA, NEPHTHYS and HORUS; ISIS standing behind ANUBIS; a curious Group of OSIRIS standing behind ANUBIS, who is standing on scorpions and snakes, etc.; *an interesting lot of Late period* 10

136 Five Bronzes: A Triad of ISIS, NEPHTHYS and HORUS, on marble plinth; another of OSIRIS, ISIS and HORUS, hawk-headed; a Group of KHONSU and ANUBIS, and one of three Uraei, with human, ram and hawk heads, and a pylon-shaped Pectoral with aegis of the cow-headed HATHOR, flanked by Uraei 5

137 Thirteen Bronzes, including Groups of OSIRIS figures cast together, two human-headed Uraei wearing "Atef" and double crowns, a figure of SERAPIS (*the feet missing*), etc.; *chiefly of Late period* 13

138 Six bronze Amulets: Two Menats with twin heads of SHU and TEFNUT, an Aegis with the same heads, but the human head wears the double crown, etc. 6

65/- 139 Six Bronzes: An Oxyrhynchus Fish on sled, crowned with disc and horns, 4½ *in. long*; another Fish, a Bull, an Ichneumon, a Situla, and cylindrical Charm-case; *different periods* 8 4/10/- Buckler

(2/15/-) 50/- 140 Two Libation Tables of bronze, one with squatting priest behind and frog in front, the other with two baboons 2

141 Twenty small Bronzes, including a MENTU Standard, and another flanked by two monkeys, *extremely rare*; an Aegis of ISIS, Hawk, Ibises, Cat, Dogs, Qarmut Fish, etc.; *various periods* 20

(30/-) 85/- 142 Sixteen Bronzes of Animals, etc., including hawk-headed Sphinx, wearing double crown, ram-headed Sphinx, figure of the Scorpion Goddess, two Weights (?) shaped as jackal's and antelope's heads, etc. 16

(40/-) 80/- 143 Seven Bronzes: Part of a set of Shawabti Tools, consisting of two Hoes and a Yoke (*Amherst collection*), *XVIII dynasty, rare*; a Flail with ring for suspension, *very rare*; a HATHOR Cow, finely engraved on a copperplate; a gilt Scorpion; an Axe-head, and a lead Antelope 8

STONE AMULETS.

(40/-) 65/- 144 A Snake Head Bead of amazonite; and twenty Amulets and Pendants of cornelian, including a Claw (*rare*), a Lotus (*rare*), a Grub (?), Snakes' Heads, etc.; *XVIII dynasty* 21

145 Three Amulets of lapis lazuli: a squatting Figure, ⅞ *in. high*; a Figure of THUERIS, ⅝ *in. high*; and a Rat; *XVIII dynasty* 3

65/- 146 A four-headed Ram of Mendes; a hawk-headed Scarab; and a lion-headed Uraeus of lapis lazuli, *all fine specimens and rare*; *Ptolemaic* 3 4/10/- West

147 A hawk-headed Figure of HORUS of lapis lazuli, 1¼ *in. high, the feet missing*, mounted on alabaster plinth, *an extremely fine piece of carving*; *XXVI dynasty*

(40/-) 65/- 148 A Snake's-head Bead; two crowned Dads; Nefer; Papyrus Sceptre; Clothing Amulets; and a Cylindrical Pendant, all of lapis lazuli of good colour and work; *various periods* 7

(45/-) 45/- 149 A THOTH of lapis lazuli, 1½ *in. high*; and five other Figures, smaller, NEITH, ANUBIS, MAAT, SELKET, and a lion-headed THUERIS, *the last extremely rare, all nice specimens*; *various periods* 6

150 Eleven Amulets of lapis lazuli: two NEITH, NEPHTHYS, THOTH, hawk-headed Scarab, etc.; *XXVI dynasty to Ptolemaic* 11

151 Nine others: Ba Bird; two Ibises; Vulture; Uraeus; and another, with human head, *very rare*; etc.; *various periods* 9

152 Nine lapis lazuli Amulets: two Cartouches, one with plumes; two crowned Dads; Seals; Scarab; Shen; and inscribed Heart; *XXVI dynasty to Ptolemaic* 9

65/ 153 Sixteen Objects of cornelian, including model Vase; Figure of NEITH; MENTU Standard (*rare*); two NEITH Emblems (*rare*); Bull's Heads; Snakes; etc., *an interesting lot, of various periods* 16 4/15/- Cesguette

65/- 60/ 154 Another lot of cornelian Amulets, including a curious Bead, in the form of a human head, Hare, Cartouche, etc.; *various periods* 15

155 Twenty-five Amulets or Beads of cornelian; *of various periods* 25

156 A Snake's Forepart of cornelian, *of fine work*, $2\frac{3}{8}$ *in. long*; another, of red jasper, *inscribed*; and a club-shaped Pendant of red jasper; *various periods* 3

157 SEKHET, seated on a throne, a very fine amulet of red jasper, $1\frac{1}{8}$ *in. high*; *Amherst collection*; *XVIII dynasty* 1

3/10/- 85/ 158 Twenty-seven red jasper Amulets, strung on blue cylindrical beads, including Horus, Bes, Busts, Fish, Locusts, Shells, etc.; *XVIII dynasty* 1

40/ 159 Fifteen red jasper Amulets, including Bes, Baboon, Horus, Fruit, Heart, Buckle, etc.; *XVIII-XIX dynasties* 15 75/—

160 A Bust of green jasper; a Fish of diorite; and 30 Amulets and Pendants of cornelian and sard, including two pomegranate Pendants, a Hand, a Goose, a small Hedgehog, *of very fine work*, etc.; *XVIII dynasty* 32

2/15/- 5/- 161 A turquoise BES, $1\frac{1}{4}$ *in. high*; a very rare pendant, *of the Roman period*; a Sam Amulet, of smoky quartz, *of exceptionally fine work*; three rising-sun Amulets; a Thet and a trussed Bullock of red jasper; a Snake's Head of green jasper; and two crystal Hearts 10

162 Sixteen Amulets of amazonite and other green stone, including a remarkable Fragment of AMEN-MIN, with bird body, Qar-mut fish, Scarab, two Plumes, etc.; *various periods* 16

163 Another lot of Amulets of the same stones 20

75/ ~~164~~ An exceptionally large Head Rest of hematite, the pillar hexagonal in section, the base $1\frac{3}{4}$ *in. long*; *XXVI dynasty* 57/-/- Lewis

5 gs 6. 165 Seven hematite Amulets: THUERIS, *of fine work*, $1\frac{3}{8}$ *in. high*, another, smaller, two Head Rests, a Plummet, a Square, and a remarkable Amulet of OSIRIS, mummified, lying face downwards on a bier; *XXVI dynasty* 7

166 Nine others: three Head Rests, two Plummets, a Square, two papyrus Sceptres, and a Heart; *XXVI dynasty* 9

53/ ~~167~~ An extremely fine Amuletic Scarab of obsidian; a Two-finger Amulet; a Plumes; and Sam of the same material; *XXVI dynasty to Ptolemaic* 4 5/15/- Sesson

5. 168 A remarkable Amulet of red limestone representing a Canopic Jar with human head, on one side is engraved the name CLEOPATRA within a cartouche and on the other a figure of a hawk; *Ptolemaic* [Pl. I] 9/-/- Welsh

6. 169 A finely carved steatite Ram's Head, crowned with a disc and wearing a collar with a scarab in the centre, $1\frac{3}{8}$ *in. high*; an Obelisk of black stone, $1\frac{3}{4}$ *in. high*; a Model of the Usekh Collar of yellow jasper (?); a curious combined Nefer and Sam; a Hippopotamus; and a ram-headed Crocodile, the tail turned under the body [Pl. I], *all rare amulets the last extremely so*; *various periods* 6 9/-/- Welsh

5. 170 A curious Amulet representing a monkey carrying a goat-skin (?); a Model of a mummified Cat (?); a miniature "Pilgrim" Bottle; a large Food Offering; a Hippopotamus; a Bulti Fish; a Flying Scorpion; a Neith Emblem; a pebble Pendant; and a Vulture with a scorpion on the base; *various periods* 10 6/10/- Wells

35/- 6. 171 Seven large Amulets of granite, etc.: an Uzat, a Dad, a Hawk, a Cowrie, and three Two-finger Amulets, one of bloodstone (?), and one with remains of gilding; *various periods* 7

60/- 4. 172 Twenty small Amulets of granite and other stones, including an Obelisk, a Cowrie, a Vulture, a Sow, Clothing Amulets, etc. *various periods* 20

173 Sixteen stone Amulets, chiefly of animals; *various periods* 16

174 Fifteen stone Amulets, including combined Ankh and Uas Sceptres of alabaster, an A-shaped Amulet, Sam, Shen, Double Plumes, Maat Feather, Cartouche, Clothing Amulet, etc., some inscribed; *various periods* 15

175 A lot of thirty stone Amulets containing some interesting forms 30

5 176 A Heart Amulet of white stone, engraved with a Bennu bird, 2 *in. long*; a Head Rest, with figures of THOTH on the ends, a captive and seven other stone Amulets, including a small Lamp of red jasper, *the last a very rare object of the Roman period* 10 6 8 Heal

177 A steatite Cippus of Horus, with remains of inscription on back and sides, 3 *in. high*: another, with back, sides and base inscribed, 2⅛ *in. high*; and steatite Fragments of a Figure of AMEN-RA, mounted on gold; *Late period* 3

70/178 Thirteen small Amulets of yellow and green steatite, pierced at the back for sewing on, many are extremely rare forms, including the god SET, standing, holding an "Uas" sceptre; a Cheetah or Hunting Leopard; a Frog on "neb"; "U" Sign, etc., mounted on card, *a most interesting set*; *probably of the Ptolemaic period*; *Amherst collection* 4/1/— Lewis

GLASS AMULETS.

179 Four Papyrus Sceptres and five Heart Beads of polychrome glass, *all fine specimens*; *Late XVIII dynasty* 9

180 Ten Heart Beads, and four Papyrus Sceptres; *XVIII dynasty* 14

181 A Jackal-head Amulet in violet opaque glass; a Pomegranate Pendant, blue with yellow lip and green ring; two others of dark blue glass with red lips; one with dark red ring; and a Bead of pale green striped with yellow, *a beautiful lot*; *XVIII dynasty* 5

182 Three Figures of THUERIS in polychrome glass; and ten other Amulets of Gods, Fish, etc., in glass; *XVIII–XIX dynasties* 13

183 Nine Duck Beads, single and double, of polychrome glass; and other Amulets; *XVIII dynasty* 18

184 A SEKHET of red and yellow glass, *fine work, from Assiut, XX dynasty*; a blue and a yellow NEITH Emblem; a Fish; nine BES Heads of red and blue; and a lying Dog of pale blue glass; *various periods* 19

185 A Figure of BES of bright green opaque glass, $2\frac{1}{2}$ *in. high*; *Ptolemaic period* [Pl. I]

*** Exhibited at the Burlington Fine Arts Club, 1921.

186 A large Bead of polychrome glass, with chevron decoration, formed as a grotesque head; and other glass Pieces, *of Late period* 9

187 Twenty-one glass Amulets, *of various periods*, including two Frogs, a Bull's Head, etc. 21

188 A Two-finger Amulet of deep violet translucent glass, 4 *in. long*; three Scarabs, one with traces of gilding; two BES; and a BES Head; *Late period* 7

189 A Figure of AMSET; a Dad; Sun on horizon; Uzats; Hearts, etc.; *Late period* 15

The following Twelve Lots are of Greco-Roman period, and probably from the District of Fayum.

190 A Goddess wearing a five-pointed star and writing on papyrus, probably SAFEKH, *extremely rare* [Pl. I]; two Ba Birds, one wearing "Atef" crown; ISIS mourning on "nub" sign; NEPHTHYS mourning; ANUBIS holding Dad; and another Figure, *all good specimens of great interest* 7

191 Five squatting Figures of Gods: RA, MAAT, etc.; and two kneeling Figures of ISIS mourning, *all nice colour* 7

192 Seven standing Gods: OSIRIS, ISIS, NEPHTHYS, ANUBIS, etc. 7

193 Nine Gods, including THUERIS, THOTH, ISIS, AMSET, KHEBSENUF, etc. 9

194 Eight Animals: HATHOR Cow, Baboon, Monkey, Ram and Jackals, *a nice lot* 8

195 Ten more Animal Figures 10

196 Eleven Figures of Hawks and Uraei, including a ram-headed hawk 11

197 Five food offerings of Trussed Oxen, *of fine colour*; also a Frog and a Scorpion, *the last rare* 7

198 An oval Plaque, with a mummy lying on a lion-shaped bier in relief; ANUBIS attending a mummy; a Sphinx holding a canopic jar; another Sphinx; and four Canopic Jars, one wearing "Atef" crown; *all interesting* 8

75/- 199 A violet glass Plaque, with the emblem of the Abydos Nome in relief; four Sandals; a winged Scarab, with hawk's head; two plumed Cartouches, etc., *all rare objects* 9 4/10/- Lucas

200 Thets, some crowned with disc, Dad Amulets, two hawk-headed Scarabs, etc. 12

(45/-) 8. 201 Two funerary Boats, bearing mummies; a Fragment of a Boat of MIN; a Hawk standing on a papyrus clump; a pylon-shaped Pectoral of wood, overlaid with polychrome glass; a Coptic Cross of wood with remains of decoration; etc. 8

SECOND DAY'S SALE.

Tuesday, December 16th, 1924.

THE

COLLECTION OF EGYPTIAN ANTIQUITIES

Formed by the Hon. R. Bethell—*continued.*

FAIENCE AMULETS,

CHIEFLY OF THE SAITE AND PTOLEMAIC PERIODS.

LOT

202 A set of ten Amulets of fine turquoise blue faience, comprising THUERIS, KHNOUM, PTAH-SEKER, SHU, Monkey, Hare, Apis Bull, Lion, Papyrus Sceptre and Amuletic Scarab; *from a Ptolemaic burial* 10

203 Four Figures of pale blue faience, $2\frac{1}{4}$ *in. high*: THOTH, KHNOUM, THUERIS and a Monkey, *all probably from the same burial*; also five small Figures, which probably belong together: ISIS and HORUS, Hawk, Baboon, Lion and Sow 9

204 HATMEYT, seated, the back inscribed, 2 *in. high*; ISIS and HORUS, 2 *in. high*; MUT nursing HORUS, $2\frac{3}{4}$ *in. high*, and another of the same, $2\frac{7}{8}$ *in. high*, both inscribed; the first three of fine green glaze 4

205 ISIS, standing, wearing step crown, of fine turquoise faience, 3 *in. high*; NEFERTUM, seated, blue with black wig (*rare*); an indigo seated AMEN . RA (*rare*); and a seated HORUS of pale blue, wearing "Hem-hem" crown 4

206 Eight standing Figures, *about* 2 *in. high*, including PTAH, ISIS, NEPHTHYS, MUT, HATMEYT, and NEITH nursing crocodiles, *the last two rare* 8

(2/15/-) 10. 207 Ten smaller Figures, including KHONSU, NEFERTUM, PTAH, HORUS, SHU, ISIS, MUT, MAAT, and IMHOTEP, *the last very rare* 10

208 Fourteen small Figures, including AMEN-RA, MIN, KHONSU, NEFERTUM, SELKET, NEITH, ISIS, NEPHTHYS, SHU, etc. 14

209 Fourteen Figures of Gods: AMEN-RA, MIN, SELKET, etc. 14

210 Ten HATHOR Head Amulets 10

211 Eight Fragments of Figures, many of fine colour, including NEITH nursing crocodiles, and NEFERTUM on lion 8

212 Two Busts of OSIRIS, blue paste, one wearing "Atef" crown, *rare*; four Columns, with heads of MUT, etc.; a curious Figure of MIN; an inscribed Pendant; etc. 14

5/- 213 SEKHET seated on a throne, the panels of which are BES figures in openwork, beneath the throne and feet of the goddess are two captives, *an interesting piece of fine workmanship*, $1\frac{3}{4}$ *in. high* [Pl. I] 6/-/- ?

214 A SEKHET of dark blue, $3\frac{1}{4}$ *in. high*, and a BAST of pale blue, $3\frac{3}{8}$ *in. high*, both inscribed; a curious jackal-headed MIN; an AMEN-RA, ram-headed; etc. 6

5/-/- 80/- 215 A pair of blue faience Figures: The Genius of PA, hawk-headed, and the Genius of NEKHEN, jackal-headed, kneeling in the attitude of adoration, *extremely rare*; a jackal-headed Archer, pale green; a remarkable MENTU Amulet; etc.; *an interesting lot* 8

216 Fifteen small Figures of Gods, including seated MENTU, cow-headed HATHOR, KHONSU, THOTH, KHNOUM, HORUS, BAST, etc., *all of nice work and the first two rare* 15

217 Twelve Figures of SEKHET, BAST, MUT, etc., *of nice colour and work* 12

218 Twenty-three Figures of Gods 23

2/15/- 90/- 219 Six Figures of Gods, *all with the feet missing*, including a THOTH of fine work, 4 *in. high*, and a small Figure of UAZIT, *rare* 6

220 Five Figures of THUERIS, including one with human and one with lioness head, and two wearing plumes and horns; three of PTAH-SEKER, one with "Atef" crown; and a Figure of BES 9

3/10/- 5/- 221 A PTAH-SEKER, with bird body and monkey head wearing "Atef" crown, $2\frac{7}{8}$ *in. high, very rare*; two others, with heads of BES and a ram; a curious two-headed Amulet; and Figures of NAHEBKA, THUERIS, etc. 10

222 Three Figures of PTAH-SEKER, *one* $3\frac{1}{4}$ *in. high*; another, with hawk and human heads standing on crocodiles; a THUERIS; three Figures of BES; and a Fragment of a BES Group; *some of fine colour* 8

4/10/- 5 223 Six BES Figures, one with antelope, another with lion, one standing on frogs, and one shaped as a cowrie; seven PTAH-SEKER Figures, one with cat's head, two with ram's heads and bird bodies, and one with reversed ram's head; also five Sphinxes; *several interesting types* 18

224 Twenty-nine Figures of THUERIS, BES, PTAH-SEKER, NAHEBKA, etc. 29

225 Ten BES Head Amulets 10

4/15/- 5 226 A remarkable Figure of BES, in faded green faience, the back is in the form of a bird with four spread wings, round the oval plinth are evil animals in relief, *part of the head-dress missing*, 3¼ *in. high*

5 227 A remarkable Figure of PTAH-SEKER, standing on two crocodiles, a monkey is perched on his shoulders and looks over his head, *very rare*; two others, both protected by ISIS at the back, and one flanked by ISIS and NEPHTHYS; also a green glazed ISIS, with winged SEKHET behind 4 6/-/- Spink

228 Two Triads of ISIS, NEPHTHYS and HORUS; a Column, with heads of MUT and KHONSU; an Ægis of BAST; and a small ISIS and HORUS; *all of fine colour* 5

229 Four Triads of ISIS, NEPHTHYS and HORUS, two with the figures in profile, one of AMEN-RA, MUT and KHONSU, one of PTAH, SEKHET and NEFERTUM and another; also KHNOUM and NEITH in relief on a BES-shaped plaque; and a rectangular Plaque, with five gods in openwork; *an interesting lot* 8

4/5/- 40/- 230 A Pendant of a King, with ISIS or HATHOR, *XVIII–XIX dynasties, rare*; a seated SEKHET nursing a child, *rare*; four Amulets of ISIS and HORUS; and six Triads of ISIS, NEPHTHYS and HORUS 12

231 Two Menats, with head of SEKHET, *one* 4 *in. long*; two of MUT, and the upper part of another; also an Ægis with SEKHET head, and another with hawk's head 7

40/ 232 Two Fragments of large Menats, one with KHONSU and illegible cartouche, the other SEKHET and New Year's wish; also fifteen Menats, etc., with various heads 17 2/15/- Mason

233 A curious bell-shaped Amulet, with figures of a baboon, two goddesses and a scarab, in high relief; a Column, with twin heads of BES and monkeys; and ten other Groups of Gods, etc. 12

60/- 234 A seated Baboon, 2 *in. high*; a Hare; Sow; and two Uraei; all of fine pale blue glaze; *XXVI dynasty* 5 7/15/-

8. 235 Thirteen Amulets of Cats, seated, walking, and on columns, some with kittens; *a nice lot* 13 9/-/- Spink

65/- 236 Sixteen Animals, including Monkeys, Bulls, Jackals, Rams, a walking Lion, etc. 16 4/-/- Dr Borr.

30/- 237 A Lion wearing NEFERTUM crown; a Sow with litter; Double Lions; Monkey; Duck; etc. 7 3/10/-

5/-0 8. 238 Two each of the Double Lion, Double Bull, and Lion and Bull Amulets; and ten other small Amulets of Animals; *a nice lot* 16

85/- 239 A Hawk-headed Crocodile of fine pale blue faience, *extremely rare* [Pl. I]; another; a four-headed Ram of MENDES; a trussed Antelope; a Leopard's Head; a Hawk-headed Cat; two-headed Sow; UPUATU Jackal preceded by Uraei; Double Lion Head; and a Figure of a Hyena; *all rare forms* 10 5/15/- Sulter

240 Four Bulls' Heads; three Rams' Heads; a Sow, with inscribed base; and other Animal Amulets 18

40/- 241 Twenty-nine Animal Amulets 29 60/- Elements

30/- 8. 242 Nine pylon-shaped Pendants with figures of Bulls, and one with a Jackal; a Ram's Head; Monkey on papyrus column; etc. 14

243 Three Ibises, two with figure of MAAT; a Double MENTU Hawk; four Uraei, including Human, Hawk and Lion-headed Forms; Ichneumons, etc., *an interesting lot* 12

5/- 244 A Goose of dark blue, *XVIII dynasty*; an Ibis, with beak on figure of THOTH, the base inscribed; a Feeding Heron of blue paste; two Ba Birds, one of unusual form; a green faience open-work Cowrie; a curious Animal's Head; and a Lion of dark blue glaze on green base; *all rare objects of various periods* 8 6/5/- Asquith

245 A Shrine, enclosing hawk-headed god of green faience; and another of blue paste; two curious Amulets of Double Doves; a Scorpion; a Tortoise; and other interesting Amulets 11

246 Twenty-four Amulets of Hawks, Crocodiles, Ibises, etc. 24

247 Forty-six Hawks, Crocodiles, Fish, Snakes' Heads, Amuletic Scarabs, Flies, Cowries, etc. 46

4/5/- 7. 248 Eighty-five small faience Figures of Gods and Animals 85

4/15/- 5. 249 Two Boats of KHEPERA; a Fragment of another with RA and a Baboon; three Boats of the Moon, one with Baboons; a Lunar Crescent with scarab in relief; and an oblong Plaque with a Boat of the Moon, with figures of THOTH in relief; *an interesting lot, chiefly of XVIII–XIX dynasties* 8

2/10/- 4. 250 Three large Papyrus Sceptres, two with Rams' Heads, *rare*; a model Boomerang, *rare*; two red Crowns, and a white Crown; three Bells, one of dark blue in the form of a Bes head; a Basket; two Pieces of hieroglyphic inlay; etc. 15

7s/- 251 Eighteen small Amulets, including Libation Tables, one with handle formed as an animal's head; three Stairs; two Game Boards (?); Sistra; Head-rest; Basket; etc.; *an interesting lot* 18 4/5/-

2s/- 40/- 252 Seventeen others, including an A-shaped Amulet, Stairs, Sistra, Baskets, etc. 17

4s/- 45/- 253 Another lot: Red and white Crowns, Libation Tables, Situla and other shaped Vases, Seals, etc. 30

254 Three large Dad Amulets, one surmounted by a "Hem-hem" crown, *the last rare* 3

255 A Menat, $4\frac{5}{8}$ *in. long*, inscribed with titles and prenomen of PSAMTHEK I, *XXVI dynasty*; and another of hard faience inlaid in darker colour, with the titles and name of one of the Ptolemies, 4 *in. long* 2

256 Two Amulets of brilliant blue glaze: an Ankh, enclosing a hawk-headed sceptre [Pl. I], and a Buckle, *the former extremely rare*; *XVIII–XIX dynasties* 2

*** Both exhibited at the Burlington Fine Arts Club, 1921.

257 The Upper Part of a very large combined Ankh, Dad and Uas Sceptre; a large Uzat; two multiple Uzats; and two circular Amulets 6

258 Two Amulets of the Ankh, Dad and Uas on neb-sign; a large Dad surmounted by "Atef crown"; three Menats, two inscribed, one with prenomen of AAHMES. SA. NEITH; *XXVI dynasty*; etc. 8

259 Eighteen Amulets, including Ankhs, Menats, Buckles, Uzats with Cats, a yellow Plumed Cartouche, etc. 18

260 Thirty single and multiple Uzats 30

261 Thirty-nine Dads, and eight Papyrus Sceptres 47

2/15/- 30/- 262 Two Figures of Captives, *rare*; a curious Uas Sceptre Pendant; Two Plumes and Disc Amulet; two Shen Signs; Heh Sign; Hieroglyphic Pendant; a String of eleven green and blue Uzats, etc. 20

263 Single and double Dads; single and double Buckles; a Dad and Buckle combined; Ankhs, etc. 15

80/- 75/- 264 Thirteen Amulets of fine blue: Eyes, Ears, Hearts, etc., *some dating from the XVIII dynasty* 13

265 Uas Sceptre, Captive, two Uzats, Papyrus Sceptre, Cartouche and two blue Knuckle Bones, probably for gaming; *all of good colour, and the first and last very rare* 8

45/- 75/- 266 Bearded Heads, Hands, single and multiple Eyes, Sam, crowned Heart, and other Amulets 21

267 A Bead with name of RAMESES; a blue paste Fragment with that of AAMES. SA. NEITH; other inscribed Beads, small Pendants, etc. 37

50/- 268 A squatting Girl with harp, a kneeling Piper, and two other curious Figures; *Ptolemaic* 4 60/- Du Bois

8. 269 An interesting Pendant of pale and dark blue faience, representing a collar with a heart in the centre; three holes for suspension and eight for sewing on; *Early Ptolemaic* [Pl. I] 1 9/5/- Bethel

*** Exhibited Burlington Fine Arts Club, 1921.

270 A Figure of BES nursing HORUS with a baboon in front, $4\frac{1}{4}$ *in. high, chipped*; another of BES seated on lotus, $5\frac{1}{4}$ *in. high*; a large Heart; and five Amulets of Hawk, Dog, Horus, etc., with holes at back for attachment; *Roman* 8

25/- 60/- 271 A Pendant, with HORUS seated on lotus in relief; an Owl, Lion Head, Fists and other Amulets; *Roman* 16

272 Nine Amulets, of blue or green with yellow points: Dog, two Dogs, BES, BES and Uraei, two circular Pendants, one with an Ibis in relief, etc.; *Roman* 9

273 Twenty-seven small Amulets of similar type, including CANOPUS, Hawk-headed Crocodile, Scarab, Sphinxes, etc., *a nice lot of Roman amulets* 27

MISCELLANEOUS AMULETS.

5/-/- 8. 274 Fifteen Amulets of Gods, etc., five of gilt bronze, *of Late period*; and a Lion's Head Pendant of dark blue paste, incised on the back with the cartouche, MEN. KHEPER. RA of PIANKHI., *fine work and colour*; *XXII dynasty* 16

5/15/- 15: 275 Nineteen Phallic Amulets of faience, and one each of bronze, cornelian, limestone and glass; *Ptolemaic and Roman* 23

25/- 8. 276 Two Monkey Archers of wood, *extremely rare*; eight other Amulets of wood; and a Shawabti of wax 11

30/- 8. 277 Crosses of bone, glass, mother-o'-pearl and bronze, a bone Bird, bronze Medallions, etc., *chiefly Coptic* 20

6/10/- 6. 278 A rectangular Plaque of lapis lazuli, $1\frac{1}{8}$ *in. by* 1 *in.*, on the base are engraved figures of twelve animal-headed Gods, and on the back which is bevelled are the names of Gods in Greek characters; also a silver Die, $1\frac{1}{2}$ *in. diam.*, on the twenty facets of which are engraved letters of the Greek alphabet, *two interesting Gnostic objects* 2

PECTORALS, ETC.

8. 279 A Pectoral of painted wood, with basalt scarab, which bears the name of "The Lady" NES. MUT: on the pectoral is the cartouche MEN. KHEPER. RA of PIANKHI, 6 *in. high* (*Amherst collection*); *XXII dynasty* 9/-/-

280 A Pectoral of green glazed steatite, with a scarab in relief, on the reverse is incised an inscription protected by figures of ISIS and NEPHTHYS, $3\frac{1}{4}$ *in. high*; also another of faience, painted with a Jackal; *XIX-XXI dynasties* 2

2/15/- 8. 281 A pearl shell Pectoral, engraved with the name of SENUSERT, *XII dynasty*; and a small green basalt Heart Scarab, with human face and inscribed base, *of the Hyksos period, the last an extremely rare object* 2

5/5/- 6. 282 A Heart Scarab of black steatite, with human head, the base inscribed; and four other large Scarabs of stone, faience and glass 5

7/5/- 7. 283 A "Heart of Osiris" Amulet of bright blue faience, $3\frac{1}{4}$ *in. high*; and another of red glass, the wig of wax (?); *rare objects of Late period* 2

284 Two Sets, each consisting of a winged Scarab and the Four Genii, of fine blue faience; *XXVI dynasty* 14

285 A Set, consisting of a winged Scarab, two Hawk Heads and two Genii of pale blue faience; a winged Scarab of dark blue, and two Wings of pale blue inlaid with dark; *XIX dynasty to Ptolemaic* 10

SCARAB, CYLINDER AND OTHER SEALS.

(1080) 12. 286 Seven Cylinder Seals of black steatite, inscribed with seated figures and hieroglyphic signs; *I dynasty or earlier* 7

287 Three Button Seals, cornelian; and one, pink stone, with animal devices; *VI-X dynasties* 4

86/- 288 A Button Seal, ivory, with elaborate device; another, ivory (?), with traces of red colouring, the device two opposed hornets; and one of bone, with human figures, *all fine*; *VI-X dynasties* 3 6/5/- Evans

289 Five Button Seals, black steatite, with animal devices, *one large and exceptionally well cut*; *VI-X dynasties* 5

5/- 290 Six Button Seals of ivory, bone, steatite and faience; four with devices of human figures and one with an animal design; *VI-X dynasties* 6 6/5/- Evans

65/- 291 Six blue and green glazed Button Seals, with geometrical and other devices, all of nice colour; *VI-X dynasties* 6 4/10/- Evans

65/- 292 Eight Button Seals, faience and glazed steatite, with animal and geometrical devices; *VI-X dynasties* 8 4/-/- Evans

75/- 293 Eight Button Seals, glazed and unglazed steatite, with animal and geometrical designs; *VI-X dynasties* 8 4/10/- Evans

70/- 294 Two Seals, steatite, the glaze faded: one in the form of a woman and child, the base incised with a line design which includes two human figures; the other a squatting man with hand to mouth, on the base an insect device, *both rare*; *VI-X dynasties* 2 6/15/- Bethell

40/- 295 Two similar Seals: one in the form of two kneeling figures, back to back, on the base a complicated line design; the other a kneeling man holding the flail, on the base, chipped, a geometrical device, *both rare*; *VI-X dynasties* 2 2/10/- Bethell

296 Three Seals of green glazed steatite, *faded*: one in the form of a lion's head, which has been perforated twice owing to

LOT 296—*continued.*

breakage of the original hole before glazing; two as dogs with heads turned backwards; all with animal devices on base, *very rare*; *VI-X dynasties* 3

30/- 60/- 297 A Hippopotamus Seal, the base with a seated Set; seven others, with animal backs; and a black steatite Seal, shaped as a foot, with hare on base; *VI–X dynasties* 9

21/- 65/- 298 A Hemi-Cylinder, with lizard and geometrical design; another, smaller; two pyramidal Seals; a Plaque; an oval Seal; and an early green glazed Scarab; *VI–X dynasties* 7

40/- 299 Four green glazed Seals, of curious form, with "grid" bases; and six Seals, one in the form of a tortoise; *VI–X dynasties* 10 3/-/-

50/- 300 Two small green glazed steatite cylinder Seals of AMENEMHAT II and SENUSERT III; a triple Cylinder (*chipped*) of AMENEMHAT III, *rare*; a single one of the same king; and one of the HYKSOS period; *XII–XIV dynasties* 5 60/- Spink

301 Eleven uninscribed Scarabs, of amethyst, amazonite, lapis lazuli and cornelian; *chiefly of the Middle Kingdom* 11

2/15/- 50/- 302 Seventeen blind Scarabs and Scaraboids, of amethyst, amazonite, cornelian, etc.; *chiefly XII–XVIII dynasties* 17

303 A brown steatite Scarab, bearing the name SENUSERT; two, green glazed, with KHEPER-KA-RA (SENUSERT I); two, with KHA-KHEPER . RA (SEBEKHOTEP III); and one with KHA . KA . RA (*Newberry, Scarabs, X*, 15); *XII–XIII dynasties* 6

304 Three steatite Scarabs of HYKSOS Kings, MAAT . AB . RA, KHA . USER . RA and YKEB 3

305 A steatite Scarab, the back curiously engraved, on the base KHEPER . NUB (ANTEF ?); and seven others bearing hieroglyphs; *Middle Kingdom and Intermediate period* 8

306 Seven glazed steatite Scarabs, engraved with various devices; *chiefly Middle Kingdom* 7

307 Eleven steatite Scarabs, bearing animal and other designs; *Middle Kingdom and Intermediate period* 11

75/- 308 Four Scarabs, bearing private names; one with the back carved with three rows of small scarabs, and a triple Scarab; also a conical Fragment of Steatite, engraved with "The Good God, AMENEMHAT, given life for ever"; and a Fragment of a Bead, with the lower part of the cartouche of KHA . SESHES . RA; *Middle Kingdom* 8 4/5/-

309 Two Cowroids and six other Seals, with various devices; *XII–XVIII dynasties* 8

310 An amethyst Scarab, engraved with a private name, *very rare, Middle Kingdom*; also a small lapis lazuli Scarab, of fine work, bearing the prenomen of AAHMES I, NEB . PEHTI . RA, *early XVIII dynasty* 2

311 A steatite Scarab of AMENHOTEP (I), with remains of inlay on back; one, green glazed, of AA . KHEPER . KA . RA (THOTHMES I); one, white of MAA . KA . RA (HATSHEPSUT); one, MEN . KHEPER . RA (THOTHMES III); and one of AA . KHEPERU . RA (AMENHOTEP II); *all nice specimens of the XVIII dynasty* 5

312 A glazed steatite Scarab of ZEZER . KA . RA (AMENHOTEP I); one of AA . KHEPER . KA . RA (THOTHMES I); one of HATSHEPSUT; one of THOTHMES III; and two of MEN . KHEPERU . RA (THOTHMES IV); *XVIII dynasty* 6

52/– 313 A blue faience Scarab of AMENHOTEP III; another, of pale blue glazed steatite, of the same king; one of NEFER . KHEPERU . RA (AKHENATEN), *very rare*; and two of ZEZER . KHEPERU . RA (HOREMHEB); *XVIII dynasty* 5 4/5/– askewith

314 A rectangular glazed steatite Plaque, with prenomen of of AMENHOTEP II; an oval Plaque, blue, of THOTHMES III; one with the combined names MEN . KHEPER . KA . RA; and one, brown, of THOTHMES IV; *all are engraved on both sides, XVIII dynasty* 4

315 A cartouche shaped Bead, in fine blue faience, inscribed on obverse MAA . KA . RA (HATSHEPSUT), on reverse "The beautiful Goddess, Lady of the Two Lands": a steatite Bead bearing the names of HATSHEPSUT and THOTHMES III; and a rectangular Plaque, with, on obverse AA . KHEPER . EN . RA, on reverse THOTHMES (II), *of whom objects are very rare*; also a Bead of the same king; *XVIII dynasty* 4

316 Five glazed steatite Scarabs and six Plaques, bearing various devices, *a nice lot*; *XVIII dynasty* 11

317 A faience Scarab, inscribed AMEN . RA; and a Hathor head Seal, with decorative design, both of the finest blue; *XVIII dynasty* 2

318 A small green glazed Scarab, finely cut; another small Scarab, and two of blue glass; a Plaque, the back carved into twelve scarabs; four Cowroids, one of glass and one of green glaze, inlaid with violet; and two blue faience Uzats; *XVIII dynasty* 11

40/– 319 Fifty-eight blind faience Scarabs, chiefly of the finest blue; *mid XVIII dynasty* 58 2/15/–

60/- 320 An oval Plaque, inscribed MEN . PEHTI . RA (RAMESES I); a green glazed steatite Scarab of RAMESES II; a faience Scarab and two cartouche shaped Beads of NEFER . KA . RA (RAMESES X or SHABAKA); a fine deeply cut green glazed Scarab of MEN . KHEPER . RA (PIANKHI ?); a pale blue glass Plaque, inscribed RAMESES; and a lapis lazuli Scarab, with the name KHEPER . KA . RA (NEKHT . NEB . EF. ?); *XIX–XXX dynasties* 6 3/10/- Askwitz

321 Thirteen Scarabs bearing royal names, including SETI I, RAMESES II, III and IV, and the "Royal Wife NEFERTARI"; and a Plaque, inscribed NUB . KA . RA and MEN . KHEPER . RA; *XIX–XX dynasties* 14

322 Seven royal Scarabs of the XXV and XXVI dynasties, including SHASHANQ I and NEKAU 7

323 Twenty Scarabs, some with royal names; *chiefly of Late period* 20

324 Two Scarabs of MEN . KAU . RA, *IV dynasty*; and two of UNAS, *V dynasty*, one of the latter of fine green glaze; *all are of late period* 4

325 Forty Scarabs, *of various periods* 40

326 Twenty-five Scarabs and Plaques, *of various periods* 25

3/15/- 5/- 327 Five Scarabs, with human faces; and two with splayed legs; *various periods* 7

40/- 328 An oval Plaque of green jasper, beautifully engraved on one side; a Scarab, bearing a figure of PTAH; and one in cornelian, engraved with a scorpion; *XXVI dynasty* 3 10/5/- Askwitz

329 A green jasper Scarab in gold funda; three other Scarabs; two Plaques and a cylinder Seal; also two Scarabs, mounted as brooches, and a Plaque as a pin; *various periods* 10

65/- 60/- 330 Two long flat-backed Beads, with inlaid cartouches of AMENHOTEP III; two Beads of similar shape, with prenomen and nomen of SHA . BA . KA; a large flat Bead, with UAH . AB . RA; a long Bead of SHA . BA . KA, and one of barrel-shape of SHA . BA . TA . KA, *the latter rare*; *XVIII and XXV dynasties* 7

331 A Frog, red faience, and a green glazed steatite Goose with names of THOTHMES III; a Hedgehog and Frog, pale green faience, of AMENHOTEP III; a fragment of violet faience Frog of Queen THYI; and a black steatite Animal, with name of Queen NEFER . NEFERU . ATEN . NEFERTITI; *XVIII dynasty* 6

75/- 332 Two green glazed steatite Seals: A lying Horse, with AMENHOTEP (I) on base, and a Locust inscribed AMEN; a yellow faience Ibex with blue points of AMENHOTEP III and a violet Frog with red eyes, a "maat" feather on base, *the above were exhibited at the Burlington Fine Arts Club*, 1921; also a violet faience Cat with rats in her mouth and under paws, *all fine, the latter probably unique*; *XVIII Dynasty* 5 6/10/- Spink

4. 333 Twelve Frogs of green, blue and violet faience, nine with inscribed bases, several of fine colour; *XVIII dynasty* 12 4/15/-

75/- 334 A cornelian Hippopotamus, red jasper Goose and Frog, two pale blue faience Frogs, two green faience Ibex, *rare*, and a minute double Frog of steatite, all with inscribed bases; *XVIII to XXVI dynasties* 8 4/15/- Maxwell

335 Twelve faience Seals: Hippopotamus, Rat, two Antelopes in dark blue and red, *rare*, Locust and Flies, mostly with inscribed bases; *XVIII–XIX dynasties* 12

336 Eleven Seals of glazed steatite of various forms: Human, Goose, Fish, Rat, etc.; *XVIII–XIX dynasties* 11

40/- 4. 337 Sixteen steatite Seals: Lying Horse (*Hyksos period?*), *very rare*; Hippopotamus, inscribed with figure of Set; Lioness with cubs, *rare*; Ibex, Antelope, Human Figure, etc., all inscribed, *an interesting lot of various periods* 16

338 A double Hippopotamus Seal of green faience, with MEN. KHEPER. RA on base, and others of steatite and faience, of various animal and other forms; *various periods* 17

4/10/- 10. 339 Various Seals of bronze, steatite and faience; two Sealings of PSAMTHEK I and AAMES. SA. NEITH, and pottery Moulds of TUT. ANKH. AMEN, RAMESES II, etc.; *various periods* 25

FINGER RINGS, EARRINGS, &c.

340 A gold Ring, with amethyst scarab on uninscribed gold plate; *XII dynasty*

*** Exhibited at the Burlington Fine Arts Club, 1921.

341 A silver Ring, with small oval bezel inscribed with the name AAHMES, NEFERTARI, Queen of AAHMES I; *early XVIII dynasty, fine and rare; from the collection of Dr. A. W. Oxford* [Pl. I]

*** Exhibited Burlington Fine Arts Club, 1921.

342 An electrum Ring, the oval bezel engraved with the figure of a seated goddess; *XVIII dynasty*

*** Exhibited Burlington Fine Arts Club, 1921.

4. 343 A silver Ring of AKHENATEN, the bezel inscribed NEFER . KHEPERU . RA, SETEP . EN . RA, *rare and in fine condition, XVIII dynasty (pub. Newberry, "Scarabs," pl. I, 4)* [Pl. I] 15/-

*** Exhibited Burlington Fine Arts Club, 1921. Spink

3/10/- 4. 344 Two bronze Rings, with the prenomen of AKHENATEN, *one a fine specimen*; *XVIII dynasty* 2

345 A silver Ring, with large oval bezel, uninscribed; the Bezel of a similar ring, engraved with name of PSAMTHEK, *XXVI dynasty*; and two bronze Rings 4

346 A cornelian Ring, and one of pale blue glass of fine colour; *XVIII dynasty* 2

347 Four faience Rings of AMENHOTEP III: three brilliant blue, violet and green glaze, bear the prenomen NEB . MAA . RA, and the fourth, blue, AMENHOTEP . HEQ . UAST; *XVIII dynasty, a fine lot* 4

75/- 348 A blue faience Ring of AKHENATEN; two, blue, with the prenomen, and one, red, with the nomen of HOREMHEB; *XVIII dynasty* 4 4/10/- Spink

349 Four faience Rings, bearing the device of an Ibex, one, open-work, of fine yellow, *very rare*, one in relief of red glaze, *rare*, and two incised, of violet colour; *XVIII dynasty* 4

350 A Ring of green faience, inlaid with blue and red, imitating one of bronze, with lapis lazuli and jasper inlay, *perfect rings of this type are extremely rare*; a similar Ring, of violet glaze; and one of green, with decorative device; *XVIII dynasty* 3

351 A faience Ring, with bezel in the form of a scarab; and one of cowroid shape; also another, the bezel an open-work Uzat, all of the finest blue; *XVIII dynasty* 3

352 Four faience Rings, with bezels in the form of Uzats, two of blue, and two of violet inlaid with white; *XVIII dynasty* 4

6/5/- 8. 353 Eight Rings of blue, green, yellow and white faience, several with royal names, including THOTHMES III and ANKH . S . EN . AMEN, Queen of TUT . ANKH . AMEN, *the last very rare*; *XVIII–XIX dynasties* 8

354 A large faience Ring, of fine blue colour, the bezel two hawks; a small one, violet glaze, the bezel a cat; and three others, of bright blue; *XVIII dynasty* 5

355 Six faience Rings: one with cartouche of SIPTAH, one with bull, one with bezel as aegis of BAST and MENAT, and one with two scarabs; *XIX dynasty–Ptolemaic* 6

356 Three blue faience deep open-work Rings, with figures of gods; and a Fragment of a Ring, with seated figure of a king in relief 4

2/10/- 8 357 Seven bezels of faience Rings: two with prenomen and nomen of AMENHOTEP III, two of TUT . ANKH . AMEN, one of ANKH . KHEPERU . RA, one of KHEPER . KHEPERU . RA (AY), and one of Queen MERYT . ATEN, *an interesting lot*; *XVIII dynasty* 7

28/- 40/- 358 Twenty-two bezels of faience Rings, from Tell-el-Amarna, many of fine work and colour; *XVIII dynasty* (*Amherst collection*) 22

359 Fourteen bezels of faience Rings, imitating stones set in gold, etc.; *an interesting lot from Tell-el-Amarna*; *XVIII dynasty* (*Amherst collection*) 14

360 A Fragment of a blue faience Ring, of SETI I; and a large number of Fragments of Rings, bearing the name of AMENHOTEP III, etc; *XVIII–XIX dynasty* *a lot*

361 Two Bezels of cornelian Rings, one of red jasper, with figure of BES, one of grey faience, with Ptolemaic inscription; and other Fragments of Rings, *various periods* 13

75/- 362 A pair of Wig-rings, of gold-plated copper; *XVIII dynasty* 2 4/10/- askwith

*** Exhibited Burlington Fine Arts Club, 1921.

25/- 40/- 363 A Wig-ring of glass, yellow, with black, white and pale blue inlay; and three of blue glass; *XVIII dynasty* 4

85/- 364 An exceptionally large Wig-ring, of red jasper; another, with projection pierced for pendants (*rare*); and seven others of red jasper and cornelian, two with beaded edges; *XVIII dynasty* 9 3/-/- askwith

365 A pair of blue and yellow glass Earrings; and three others, *all fine specimens*; *XVIII dynasty* 5

366 A small gold Earring, with animal's head; and a Fragment of a Ring, mounted with an emerald crystal; *Ptolemaic* 2

SMALL OBJECTS OF FAIENCE, GLASS, &c.

367 Two Studs, of blue and white faience with rosette pattern; one of red faience with remains of inlay; three of aragonite; one of ivory; and two, small, of pale blue glass; *XVIII dynasty* 9

368 Nineteen Buttons, for sewing on clothing, of the finest blue faience; and two of blue and violet; *chiefly from Deir-el-Bahari*; *Middle XVIII dynasty* 21

369 Ten Clothing Ornaments, of blue and violet faience, and one of yellow; and two blue faience cartouches, one with the name of Queen NEFERTITI and one of the ATEN; *Late XVIII dynasty*; *chiefly from Tell-el-Amarna* 11

5/5/- 10. 370 A Fragment of a Kohl Tube, of yellow faience, on which is inscribed "The Great Royal Wife," ANKH . S . EN . AMEN (Queen of TUT . ANKH . AMEN); part of a Handle, with the name of Queen SAT . AMEN (?), in pale blue, inlaid in violet; another, with the prenomen of HOR . EM . HEB, white in violet; and a Handle, of pale blue faience incised with the prenomen and nomen of AAHMES . SA . NEITH; *XVIII and XXVI dynasties* 4

3/10/- 75/- 371 The Butt of an Axe or Boomerang, of violet faience, inlaid in pale blue, with the prenomen of AMENHOTEP III; a "Pebble," of violet, inlaid with the name of Queen THYI; and a circular Handle, inlaid with a royal name; *Late XVIII dynasty* 3

35/- 85/- 372 Twenty-five Fragments of Bowls, Kohl Tubes, Tiles, etc., in polychrome faience, some inlaid with scale pattern, names of AMENHOTEP III and Queen THYI, etc.: *chiefly from Tell-el-Amarna* 25

35/- 50/- 373 A white faience Arm from inlay; Fragments of a blue Sphinx; a Bangle; a Fragment of a Boomerang, with name of AKH-EN-ATEN; etc.; *chiefly from Tell-el-Amarna* 6

30/- 40/- 374 An "ex voto" Figure of blue faience; three Snake's Heads for decoration; and a number of faience inlay Pieces, etc.; *chiefly from Tell-el-Amarna*; *XVIII dynasty* *a lot*

375 A Fragment of a blue faience Handle, in the form of a horse, *Sebennyte period*; two Duck's Heads; a small blue Vase; and two Heads, one of a faun, *of the Roman period* 6

45/- 50/ 376 Two Masts from a model boat, $3\frac{1}{4}$ *in. and* $3\frac{1}{8}$ *in. long*, of blue-green faience mottled to imitate wood, each has three rings on each side and one at top, *extremely rare objects of the Middle Kingdom*; also two Fragments of openwork green glazed faience 4

377 A seated Figure of ISIS and HORUS of turquoise faience, $3\frac{1}{2}$ *in. high, the crown and left arm of the goddess and part of the infant are missing*; the Head of a large green glazed ISIS; and two faience Objects of unknown use 4

378 Three Game Pieces of blue and white glass, with yellow bases and tops, and a Fragment of a fourth; another of dark blue, with pale blue top; two others (or Beads) of pale blue and yellow; and a large dark blue Bead; *Late XVIII dynasty* 8

379 A large number of Fragments of polychrome glass Vases, etc.; *chiefly from Tell-el-Amarna*; *Late XVIII dynasty* *a lot*

380 Eleven Specimens of mosaic Glass, including a Bead, inlaid with faces, three fragments with flower inlay, etc. 11

381 Seven pieces of glass Inlay, including a Lotus Bud of blue, red, white and yellow, from a Ptolemaic coffin, a Head, a Head of HATHOR, etc. 7

10. 382 A bronze Scribe's Implement, in the form of a plumed horse; an ivory Spoon, of which the handle is a recurved duck's head, *both of the XVIII dynasty*; and a Spoon of turquoise glass, in the shape of a hand holding a lotus petal; *Late XXVI dynasty* [Pl. I] 3 15/10/- Spink

*** The two last were exhibited at the Burlington Fine Arts Club, 1921.

7/-/- 7. 383 A Toilet Spoon of steatite, in the form of a swimming girl, *XVIII dynasty*; another in the shape of a hand 2

76/- 384 A rectangular Mummy Label of gilt cartonnage, bearing the name AU.ANKH.F; and two others of blue and green faience, with rings at each end and having ANUBIS attending a mummy in high relief on one side; on the reverse one is inscribed ΠΤΟΛΕΜΑΙ CΦΤΗΡΟC, the other ΝΙΚΙΑC ΑΠΟΛΛΦΝΙΟΥ; *the two last Roman, from the MacGregor collection* 3 4/10/-

STONE FIGURES, STELAE, VASES, ETC.

5. 385 A seated Figure of a Woman, in alabaster, 9¼ *in. high*, a column of inscription runs down the back and either side; *XI dynasty*; *MacGregor collection* 14/-/- Spink

386 Head of a Man wearing a rounded wig, in black basalt, 6 *in. high*, at the back are the remains of an inscription, on yellow marble plinth; *XXVI dynasty*

6. 387 A kneeling Figure of a Man, in drab marble, holding a ram on his knees, beneath which is a short inscription, 5 *in. high*; *MacGregor collection* 15/-/- Spink

26. 388 A limestone Bust of a King wearing a linen head-dress and uraeus, the back and base still have traces of squaring, 6½ *in. high*, on green marble plinth; *a fine perfect example of a sculptor's model of the Early Ptolemaic period* [Pl. II] 2 35/-/- Du Bois

389 A limestone Stela, 17 *in. high*, of "The Superintendent of the Interior and of the North Land" SEHETEP . AB and his wife SAT . SEDU; *Late Intermediate period*; *Amherst collection*

390 A limestone Stela, with pyramidal top, 20½ *in. high*, of HOR . EM . HEB, son of MIN . MES and his sister MEN . NEFER; *XIX dynasty*; in wood frame; *Amherst collection*

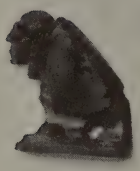
391 A fine limestone Libation Table of KA . NEFER, 14 *in. by* 9 *in.* (*from Lieder collection*, 1861); and another, *chipped*, of a "Royal Friend" APA, 12 *in. by* 7 *in.*; *both from Sakhara*; *V–VI dynasties*; *Amherst collection* 2

85/- 392 A cylindrical Vase of banded aragonite, 9 *in. high*, *Early dynastic*; and another, 4½ *in. high* 2 6/5/- Bethell

2/10/- 6. 393 A Bowl and three Vases of aragonite; and five Kohl Pots of aragonite, etc., two with lids 11

4. 394 A pear-shaped Vase, with large circular lip, of mottled stone, with lid, 4¾ *in. high*; and a wide-mouthed Vase, with globular body, of brown stone, 4¾ *in. high*; *both possibly from the tomb of* AY; *Late XVIII dynasty* 3 6/5/- Maxwell

60/- 50/- 395 Three limestone Canopic Jars, with heads of HAPI, DUAMUTEF and QEBSENNEF, the details painted black, *one mended*, 13½ *in. high*; *XXIII dynasty* 6



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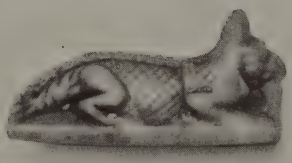

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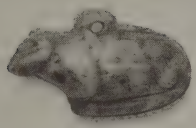

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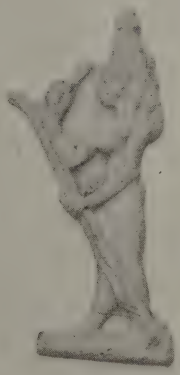

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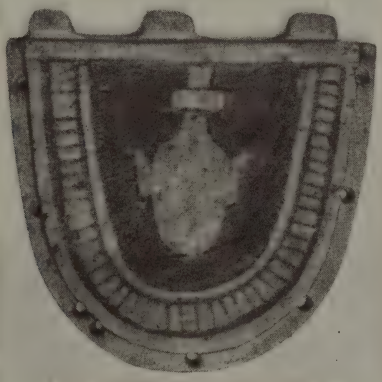

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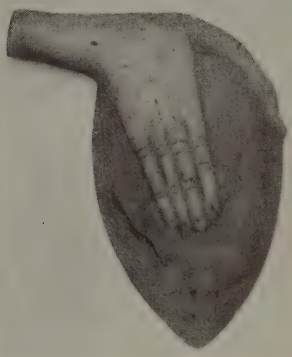

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BRONZES.

396 A standing Figure of AMEN.RA, the eyes inlaid with paste, $6\frac{3}{4}$ *in. high*; on yellow marble plinth; *XIX–XX dynasties*

397 An APIS Bull, the eyes are inlaid with gold and the triangle on the forehead with silver, the usual emblems are engraved on the back and the rectangular base is inscribed, *the disc is missing*; *a bronze of nice quality*

398 A Figure of PTAH, 6 *in. high*, on black marble plinth; and an OSIRIS, 7 *in. high*, on ebonized stand 2

399 A standing HARPOKRATES, with inscribed base, $4\frac{1}{2}$ *in. high*, on yellow marble plinth; a NEFER.HOTEP, *the feet missing*, $3\frac{1}{4}$ *in. high*, on green marble plinth; and a pair of Figures: THOTH and HORUS, pouring libations, $2\frac{3}{8}$ *in. high*, mounted on alabaster 4

400 A kneeling Figure of a King wearing the war helmet, from a composite group, $2\frac{3}{4}$ *in. high*, *Ptolemaic*; and a curious Reliquary, with four heads in high relief on the sides and a seated HARPOKRATES on the lid, *Roman* 2

401 A remarkable Figure of a Locust, $3\frac{7}{8}$ *in. long* (*exhibited Burlington Fine Arts Club*, 1921) [Pl. II]; and a Situla, incised with a demotic inscription 2

402 A Figure of the Scorpion Goddess SELKET, on ebonized plinth; a curious dwarf OSIRIS-LUNUS; two APIS Bulls; Head of a Duck; and a Roman Head of a Goddess 6

403 Three Animal Reliquaries, one with two cats, 5 *in. long*; another with Ichneumon, 5 *in. long*; and one with a fish, $3\frac{1}{2}$ *in. long* 3

404 Six Reliquaries, one of a Jackal, on ebonized plinth, and others of Ichneumon, Lizard, Snake, Fish and a human-headed Uraeus or Eel 6

405 A silver Figure of HERMES, $5\frac{1}{4}$ *in. high*; on porphyry and marble plinth

THIRD DAY'S SALE.

Wednesday, December 17th, 1924.

THE

Property of Captain Anthony Hamilton, D.S.O.

of Merle, Slinfold, Sussex.

BEING PART OF THE COLLECTION FORMED BY THE LATE

COLONEL EVANS.

LOT

406 A Pectoral Scarab, in turquoise framed in the original gold, with gold loop for attachment, *very fine and rare*

407 A Scarab of Thothmes III, with original gold funda and shank; another, with Ankh, Nefer, and Uraeus, in original gold setting; and a Scaraboid, in original gold setting 3

408 A solid gold Figure of Hapi in the attitude of walking, arms pendant, *wt.* 1 *oz.* 1 *dwt.* 12 *grs.*

409 A gold BA or human-headed Hawk Figure of the Soul, with remains of the original enamel in the wings

410 A gold BA; a finely worked gold Ægis of Sekhet; another Ægis of Sekhet, wearing the disc and uraeus; and a tiny gold Ring of three sections, with figures of three gods in intaglio 4

411 A thin gold Figure of Horus seated; another of Khensu (?) walking; and two others of Bes; all with loops for suspension 4

412 A thin gold Plaque, rectangular, with repoussé figure of Ptah; a gold Pendant, with Horus and Disc; a gold Feather; two gold Bosses; a gold left Utchat; a gold Earring; and four tiny Squares 11

413 Eighteen gold Earrings, two of broad annular design, eleven of reeded pattern, and four of twisted gold wire 18

414 Nineteen small gold Mummy Earrings, with graduated hoops 19

(60/-) 75/- 415 A cylindrical Seal, cut with a Scarabæus upholding the Sun; and two square Bead Seals, cut on all four sides 3

416 A stone barrel-shaped Bead, with inscription giving the name of RA-MERY, CHIEF OF THE POLICE OF AMEN-HETEP III, the cutting inlaid with fine specks of virgin gold

417 A fine cornelian sphinx-shaped Bead, with cartouche User-maat-ra Setep-en-ra, Lord of Two Lands (Rameses II); an obsidian Pectoral Scarab; and a steatite Scarab 3

(10/-) 15 418 Two bone Dolls, *arms missing in both* 2

419 Two green glazed pottery Rings, with ornamental bezils terminating each with an Ægis of Sekhet 2

420 Six Gem Stones, with intaglios of a Gnostic character; a Sassanian Bead Seal; four Gem Stones, of early Persian style; and seven other Intaglios 18

421 Sixteen Gem Stones, with various intaglio inscriptions, Cufic, Arabic, Persian and Hebrew 16

(8/-) 7 422 Nine Arabic Weights, in paste; three Gem Stones, with Persian inscriptions; and a number of miscellaneous Beads, two gold Coins, etc. *a lot*

FROM THE COLLECTION

formed by the late Gustave Matorp, Esq.

EGYPTIAN GLAZED POTTERY.

423 Four Ushabtiu Figures, in fine blue glazes, with inscriptions in black 4

424 Ten smaller Ushabtiu, all but one blue glazed, mostly without inscriptions 10

425 Ten Figures of the Amenti Gods, seven blue glazed, three green glazed 10

426 A very fine Hawk of Horus, and seven small Figures of Gods, all in brilliant blue glazes 8

427 A green glazed Sekhet, 4 *in. high*; four small Figures of Gods, in green glaze; and three others, blue glazed 8

428 A green glazed Ibis, two Cats, a Triad, two Hawks, five Figures of Bes, and five other Figures, blue or green glazed 16

429 Two gold faced right Utchats; four others, blue glazed; four others, various; and one double Utchat Plaque 11

430 Four papyrus Sceptres, eight Tets, three Buckles or Ties, and six other Amulets; all green or blue glazed 21

431 Two Apai or Flying Scarabs, and another with unrelated wings; all blue glazed 5

432 An upper half of a fine Isis, and a three-quarter Sekhet, both green glazed; an unglazed pottery Head; part of the handle of a Sistrum; and four other pieces, blue glazed 8

433 Two glazed pottery Balls, one with dark and light blue divisions, the other black and blue; and a fine pierced Ring, with figures of Gods and Ankh 3

434 Two blue glazed pottery Rings, with cartouche of Amen-hetep III; another, with ornamental design, lined with gold; two other blue Rings; and one pierced lotus design, blue glazed 6

(437) 6. 435 Four Gods of the Amenti; Taurt; a double Erotic piece; and two Cats 8

436 The Bezil of a Ring of Amen-hetep II, Aa-Kheperu-Ra; a Head of Harpocrates; a Ring; five Inlays; eight other Pieces, all glazed; and a lapis Taurt 17

437 Part of a Bead, violet and blue, with cartouche of Amen-hetep III; another of Thothmes IV; part of an ornamental Seal, with Tets in relief; a Scaraboid; two Scarabs; and a Pectoral Scarab 7

438 Two good Scarabs of Thothmes IV; and four other Scarabs 6

439 A small Scaraboid, in original gold funda and shank; and a Scarab of Thothmes IV, in original bronze setting, both as rings 2

440 A Pectoral Scarab, in polished green jasper; another in basalt, both without inscriptions; and two stone Scarabs 4

441 A three-quarter Taurt, in hard stone; an alabaster Jar and Cover; a Female Head from a terra-cotta figurine; and a pottery Lamp 5

442 A fine Collar, constructed with three vertical rows of mummy beads, two rows of flat beads in diamond pattern, and nineteen long pendants

(3/10/-) 5. 443 A Cap, constructed of mummy and flat beads in vertical bands

444 Two broad Strips of Mummy Beads, strung in lozenge devices, with straight borders 2

445 A Strip of brilliant blue Mummy Beads, in diamond pattern divided by small shell beads ; and a double row Necklace of Mummy and Shell Beads 2

446 Three Necklaces of coloured pottery Beads, of various patterns 3

447 Three Strings of large ornamental Beads ; and a band of long Bugle Beads 4

448 Four Strings of flat Beads, interspersed with large globular beads 4

449 Four Necklaces, with pendant figures at the ends 4

450 Four Necklaces, with small pendants, figures of gods, etc. at intervals 4

451 A Necklace, with an Apai pendant ; and five others, with figure pendants at the ends 6

452 Four Necklaces of various glass and stone Beads 4

453 Two blue glass Alabastrons, with combed patterns in yellow and light blue, $4\frac{3}{4}$ *in. and* $5\frac{1}{4}$ *in. high*, on wire stands 4

454 A blue glass Ampulla, with two ear handles, combed yellow and light blue, $2\frac{1}{2}$ *in. high*, on stand ; and an Arabic blue glass Bottle, with white spiral threads, $2\frac{1}{4}$ *in. high* 3

455 Two glass Bangles ; a stick of twisted Glass ; and eleven miscellaneous pieces of Glass 14

456 A bronze Cat's Head, with two gold earrings in its pierced ears, the eyes have been inlaid, $2\frac{1}{2}$ *in. high*

457 A bronze Cat, seated, 3 *in. high*, on marble socle ; a broken Figure of Harpocrates ; a small Figure of Mut ; and six other metal Pieces 9

MISCELLANEOUS.

458 An antique paste Intaglio : Hercules and Omphale, *cracked*, in a gold ring ; and an onyx Nicolo : Head of a man, in a ring 2

459 Eight Intaglios, in stone or paste, various 8

50/460 A Chinese Snuff Bottle, glass, with Egyptian stopper ; and seven other Pieces 9

McDonald

Other Properties.

(45/-) 80/ 461 Sixteen miscellaneous Amulets and Scarabs, including the rare "Bark of the Moon" Amulet; and the Khefo or Fist Amulet; *all from the MacGregor collection* 16

(25/-) 5. 462 Twenty-two others, all in faience or steatite, including the Meszer or Ear Amulet; and the Uaz or Shepherd's-stick Amulet, and other rare forms; *all from the MacGregor collection* 22

463 Sixteen others, including the Bell Amulet; a brilliant blue Cartouche of Seti I (Ra-māāt-Men), and other uncommon forms; *all from the MacGregor collection* 16

464 Ten hardstone Amulets, including a frog, a plummet Amulet; etc.; *MacGregor collection* 10

465 Ten others, all in hardstone, comprising the RA or sun's disc Amulet; Qa or feather Amulet, and others; *MacGregor collection* 10

(15/-) 75/- 466 Five glazed ware lotus and papyrus Beads, forming the necks of vases, some with figures of apes forming rudimentary handles; also eleven glazed ware Bosses, of various shapes, many of fine colour; *MacGregor collection* 16

467 Ten miscellaneous faience and ivory Objects, comprising four Draughtsmen, a small blue glaze unguent Vessel, with pear-shaped body, etc.; *some from the MacGregor collection* 10

468 Five Bracelets in shell, one with rope ornamentation; four penannular Rings in aragonite; a figure of Ptah-seker-Asar; a blue faience figure of Sekhet, and other gods in steatite and faience; *chiefly from the MacGregor collection* 19

469 Eleven Scarabs and Scaraboids in steatite, stone and faience, mostly inscribed, one of Thothmes IV 11

470 Nine others, including one small Plaque in gold swivel mount, and royal specimens of Thothmes III and Thothmes IV; also a Frog in hardstone; *from the Rome, MacGregor and other collections* 10

471 Nine others, all inscribed, in steatite, faience and hardstone; and a pyramidal Seal in white cornelian, engraved with branch 10

472 Nine miscellaneous Scarabs, including two in hardstone, *Etruscan*, engraved with human figure and winged Cerberus; two in crystal, and others engraved in Hathor head, etc. 9

473 Seven pectoral and heart Scarabs, in faience and stone, one with inscription from the Book of the Dead, *all nice specimens; MacGregor and Rome collections* 7

474 A black stone inscribed pylon-shaped Tablet, *obv.* an engraved scarab in the boat of the Sun, attended by sacred apes; *rev.* squatting figures of Nephthys and Osiris before an inscription, $4\frac{3}{4}$ *in. long by* $3\frac{1}{2}$ *in. high*

8. 475 A fine example of ancient Coptic Embroidery, with human portrait head in the centre of panel, rich colouring, 11 *in. by* 9 *in., framed* 9/10/- Lucas

8. 476 Another, with very interesting design of nine human figures, probably of saints, $7\frac{1}{4}$ *in. by* 7 *in., framed* 9/10/- Lucas

(9/10/-) 10. (477) Another, with design representing the "four Beasts" of the Revelation, $11\frac{1}{2}$ *in. by* 8 *in., framed*

6. 478 Another, with figures of birds, flowers and allegorical creatures in separate panels, rich scheme of colour, $5\frac{1}{2}$ *in. by* 5 *in.* 7/10/- Lucas

479 Two others of different design, $7\frac{1}{2}$ *in. by* 7 *in. and* $11\frac{1}{2}$ *in. by* 7 *in., framed in passe-partout* 2

(5/10/-) 12. (480) Two others, in finer condition than the foregoing, with more elaborate designs, $10\frac{1}{2}$ *in. by* 9 *in. and* 7 *in. by* $6\frac{1}{2}$ *in., one framed, one in passe-partout* 2

(5/-) 6. (481) Two others, variations from the foregoing, 10 *in. by* 9 *in. and* 14 *in. by* $2\frac{1}{2}$ *in., framed in passe-partout*; and a Coptic boy's Cap, *in frame-case* 3

482 A Necklace of ribbed earthenware beads with green glaze, *excavated at Castle Court, Lawrence Lane, Roman-Egyptian*; and a Necklace of millifiore Venetian beads, interspersed with Egyptian disc beads 2

(30/-) 483 A pectoral winged Scarab in blue faience, 6 *in. from wing to wing*, with string of tubular and disc beads for suspension; another, of finer colour, $5\frac{1}{4}$ *in. in length*; and a string of blue faience Beads, interspersed with Naos amulets and Utchet pendant; *XVII–XXII dynasties* 3

484 A Necklet of XII dynasty spherical carved carnelian beads and elongated blue faience beads of the XXII dynasty; and a Necklace of vitreous ovoid beads, green and yellow, interspersed with white beads and yellow disc beads 2

485 A Necklace of elongated blue faience beads, arranged in triple formation, interspersed with red disc beads, *the former XVIII dynasty*; and a Necklace of blue unglazed elongated beads, interspersed with spherical cornelian beads and with blue faience triad of Isis, Nephthys and Horus 2

486 A Necklace of oval faience beads, green and yellow, graduated, interspersed with gold spherical beads; *XVIII dynasty*

(80/-) 80/- 487 A Necklace of ovoid cornelian beads, of the Hyksos period, interspersed with XVIII dynasty blue disc beads and with Nefer or bottle pendant; *the pear-shaped drops are pre-dynastic*

488 A Necklace of corrugated tubular beads in blue faience, interspersed wfth white disc beads, *all XVIII dynasty*, and with gold facetted beads of later period

489 A NECKLACE OF XVIII DYNASTY DISC BEADS, interspersed with gold tubular beads of later date, and with spherical bead of finest blue glaze, bearing the cartouche of QUEEN HATSHEPSUT; *XVIII dynasty*; *in case*

(35/-) 10 490 A small Mummy in its original wrappings, with inscription, the face painted, the mummy enclosed in blue faience coffin, also inscribed; *found in the Fayum* 3

491 Three blue faience Ushabtis, 6 *in.*, $6\frac{1}{4}$ *in. and* $5\frac{1}{4}$ *in. high*, one with royal cartouche, fine colour 3

492 An important Ushabti figure of a High Functionary, in alabaster, $11\frac{1}{2}$ *in. high*, inscribed down the front

493 A limestone mural Fragment, with an officer and his wife before a table of offerings, two smaller figures also in design with hieroglyphs, 9 *in. by* 6 *in.*; *MacGregor collection*

65/- 494 A diorite Bowl, 6 *in. diam. by* 3 *in. high*, *Count Cubitt collection*, *found at El Kab*; and a flat-bottomed Bowl, $2\frac{5}{8}$ *in. high*, narrowing at the mouth 2 4/15/- Spink

80/- 495 A pre-historic Bowl of large size, in reddish mottled stone, pierced rudimentary handles and flat lip, *about* $11\frac{1}{2}$ *in. diam.* 5/-/- Spink

2/17/- 80/ 496 A seated stone figure of Osiris, 8 *in. high, XXVI dynasty*; and a figure of a Crocodile in steatite, 4½ *in. long*, a good model on satin-wood plinth 2

6. 497 An Egyptian Head of a Sphinx, in grey granite, the face a portrait of a royal personage, wearing the Uraeus on forehead, 8 *in. high, in fine condition* 9/10/- Haines

BRONZES.

35/- 80/ 498 A bronze Axe-head, *ancient Egyptian, from Achumim*, 4¼ *in. long*; two snake Mummy Boxes; and a bronze circular Dish of copper, 4¾ *in. diam.* 4

499 A bronze Harpocrates, seated, wearing double plumes and feathers crown, 5⅝ *in. high*; and a bronze Situla, with figures of Min, Isis and other gods, 4½ *in. high* 2

8. 500 An ancient Egyptian bronze Case, in the form of a fish, the oxyrhynchus sacred to Thoth, elaborately chased, used as a box for the mummied fish, 10¼ *in. long*, on ebonized stand [Pl. III] 32/-/- Spink

501 A standing figure of Ptah, the Creator-God, 3⅜ *in. high*; a seated figure of Harpocrates, 4¼ *in. high*,, *Amherst collection*; and a standing Osiris, 4 *in. high* 3

5/10/- 7. 502 A bronze Isis and Horus, the goddess is seated with the infant Horus in her lap, 7¾ *in. high*, and wears the solar disc and horns and crown of Uraei; her footstool is fully engraved, and the eyes are inlaid with electrum; on black marble throne plinth [Pl. III]

503 A circular bronze Bowl, 7⅜ *in. diam.*, with inscription in hieroglyphs, reading "The second prophet of Min, Aut-rer"; *XVII dynasty*; *MacGregor collection*

50/ 504 A heavy Mirror in copper, with lotus handle, 8½ *in. long, fine* 3/10/- Spink

45/- 6. 505 A bronze crowned Uraeus, 5 *in. high*, with remains of ancient inlay; a bronze Ladle, 8¾ *in. long*; and two small Mummy Cases, with effigies of the mummified objects on the lids 4

10. 506 An Egyptian bronze Hawk, crowned with Tesher crown of Lower Egypt, 10½ *in. high*; *this fine example was brought from Egypt by Dr. E. D. Clarke, Professor of Mineralogy at Cambridge, in the latter years of the 18th century*; the bird stands upon a bronze case, which originally contained the mummy of a hawk [Pl. III] 26/-/- Spink

507 A seated bronze Statuette of Isis with the child Horus, the goddess wears the solar disc and horns on a coronet of Uraei, $5\frac{3}{4}$ *in. high*; and a standing example of the mummified Osiris, $4\frac{1}{8}$ *in. high* 2

508 A SMALL BRONZE STATUETTE OF THE BENNU BIRD, $2\frac{1}{4}$ *in. high, a fine specimen; from the Sir J. Baird collection*

(4/15/-) 6. 509 AN ANCIENT EGYPTIAN SEATED BRONZE STATUETTE OF KHONSU, wearing the Solar disc and horns, 7 *in. high*; the bronze follows the Osirian form, and is a very fine model of the god; on three-step plinth [Pl. III]

(3/15/-) 6. 510 A bronze figure of a seated Cat, a curious hunch-backed form, scorpion engraved on forehead, $4\frac{1}{4}$ *in. high, Sir J. Baird collection*; and a bronze standing Osiris in mummified form, 8 *in. high* 2

(5/10/-) 7. 511 AN ANCIENT EGYPTIAN BRONZE FIGURE OF THE APIS BULL, wearing the solar disc and uraeus, engraved on back with winged scarab and saddle cloth, $5\frac{1}{4}$ *in. high* [Pl. III]

512 A BRONZE STANDING FIGURE OF BAST, with sistrum aegis and basket and one gold eye, a singularly complete example of the goddess, $5\frac{1}{8}$ *in. high*, on ebonized plinth; *MacGregor collection* [Pl. III]

513 A seated bronze Figure of Heru-pa-Krat, wearing the tall disc and double plume crown of Amen-Ra, $6\frac{5}{8}$ *in. high, Dr. Nash collection, fine*; and a seated Figure of the mummified Osiris, $4\frac{1}{2}$ *in. high* 2

514 A large bronze Head of the Bennu Bird, 6 *in. high, MacGregor collection;* and a standing Figure of Bast carrying the aegis in left hand, 5 *in. high* 2

515 A bronze Statuette of the Apis Bull, wearing the solar disc, and with engraved saddle cloth, winged scarabs and usekh or collar, $3\frac{7}{8}$ *in. high*; and a seated Isis with the infant Horus, $3\frac{5}{8}$ *in. high* 2

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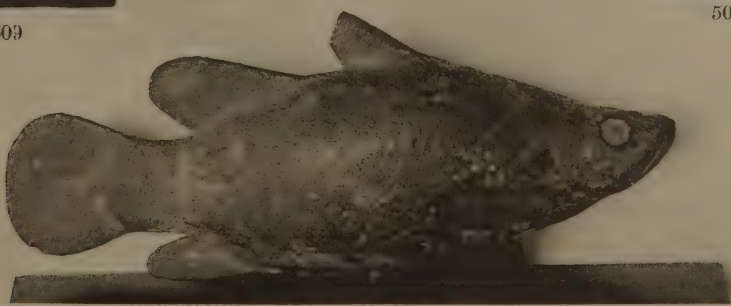

500

The Property of a Gentleman.

516 A SOLAR BARK IN BRONZE, 10½ *in. long*, with conventionalised lotus terminals engraved with the boat of Har-akhti on the heavenly lake; in the middle is a figure of Ra standing in a shrine, surmounted by the hawk of Horus and a cornice of uraei; the upper part of each side displays Isis and Nephthys protecting a plumed lotus, in open-work, and the lower, Zed-Her, for whom the boat was dedicated, adoring Ra-Harmachis and Tmu; standing on either side of the entrance are figures of Isis and Nephthys. In the stern is the steersman, and in the bows a royal sphinx statant, wearing the horns and double plume; the hull is inscribed "Isis giving life to Zed-Her, son of Pshere-anhk (?), born of Lady Pes-zaza-Bast"; the boat rests on a crocodile, placed upon a capital of conventionalised lotus form, ending in a socket for a processional staff; *XXX dynasty*; mounted on a wooden stand, and fitting into a velvet bed contained in a leather covered case [Pl. IV]

The Property of Mrs. Brinton,

of 35, Wimpole Street, W.

517 Isis and Horus, bronze, Isis seated wearing the coronet of uraei, horns and disc, suckling the infant Horus, 9½ *in. high*, on marble stepped pedestal and socle

518 Osiris, bronze, mummified, standing, wearing the crown and plumes, holding the crook and flail, with an inscription round the base, 10½ *in. high*, on marble pedestal and socle

Other Properties.

519 Two Pieces of Mummy Cloth with painted inscriptions, one bearing two cartouches, Men Maat Ra (Sety I), Beloved of Ptah, in oak gilt frames 2

520 Five Scarabs of Thothmes III; one of Rameses II; one of Shashanq II; and one of Sety I 8

70/- 521 A Wish Scarab "Rest in Security"; two with symmetrical designs; four others, finely coloured; and one with inlaid prothorax and elytra 8 4/10/- Spink

522 A stone Scarab of the Middle Kingdom, with curious annular design; a cornelian Scarab; another in amethyst; two others; and seven Scaraboids or plaques 12

523 Twelve Scarabs with figures of birds, animals, etc. 12

524 Twelve others, similar 12

525 A blue glazed Scarab, with symmetrical design in original gold funda and shank

526 A cornelian Scaraboid, with prenomens of Hatshepsut and Thothmes III in gold shank; and a jaspar Scaraboid, "Amen giving life," in gold shank 2

527 A gold Bracelet of Egyptian design, set with three scarabs

528 A gold Chain Bracelet, set with seven scarabs, and the AB Amulet as a pendant

529 A Necklace of blue glazed beads with gold snap, and a gold Pendant set with a lion-backed scaraboid; and another of red glazed pottery with Bes head pendant 2

530 A large Bead of jasper matrix; a Necklace of red jasper and blue beads; and three Strings of glass Beads 5

531 Eight Strings of glazed Mummy Beads, stone, glass, etc. 8

532 A Signet Ring, $\frac{13}{16}$ *in. diam.* of semi-circular section in gold, with a very slightly convex bezel, $\frac{3}{4}$ *in. long*, inscribed with the name Nofer-noferu-Aten-Ra-nofer-ti-iti (wife of Akh-n-aten) within an ellipse; *XVIII dynasty*

533 A scaraboid Amulet for a person named AMEN-TET, with the UA'T, signifying "flourishing greenness," on the reverse, the head of Hathor between uraei, set in gold as a pendant, in case 2

534 A glazed Scarab, with cartouche of the Royal wife Thyi, Queen of Amen-hetep III; and six others 7

535 Nine Scaraboid Seals, with animal forms on the backs; and two oval Scaraboids 11

536 A blue glazed Scarab of Thothmes III, in original gold funda and shank

537 A blue glazed Scarab, with a recumbent lion; and a Scaraboid, with cartouche of Thothmes III on one side, and a head and uraei on the other; both mounted in modern gold shanks 2

538 A Scarab, in modern gold shank; and a blue glazed Scarab, with symmetrical device set in an enamelled gold swivel of Egyptian design, as a seal 2

539 A Heart Scarab, stone, with seven lines of inscription; and three others, in stone, without inscriptions 4

540 A Heart Scarab, the base fitted with a thin gold cap bearing the cartouche of Thothmes III flanked by scarabeus and uraei, in relief

541 Two Pectoral Scarabs, in blue and green glazed pottery; one unglazed; and one in blue schist 4

542 A Necklace of glazed pottery and gold beads, with seventeen pendants, the central seven bearing the cartouche of Amen-hetep III in blue; a hematite Hawk; and three pottery Amulets 5

543 Two early Egyptian pottery Vases, with pointed bases; a single-handled Cup; and a Balsamary, on wood stand 5

544 Fifteen Ushabti Figures of various periods 15

545 A pottery Bes, on wood stand; part of a pottery Osiris; half of a Female Figure wearing a wig; and two Masks 6

546 Three Strings of Mummy and other Beads; thirteen small Figures of Gods; three glass Bracelets; and thirty-four other small Objects 53

(10/-) 87/- 547 A carved pottery Plaque, with the head of an official wearing a pleated head-dress, in three-quarter relief, on wood stand; and a small stone Vase 3

(20/-) 80/- 548 A carved wood Mask from a Coffin; a Fragment of Mummy Cartonage, *framed*; and a Box of Fragments of Writing and Textiles 3

549 An Etruscan Vase, ovate, with cross handle on the rim for carrying, red figures on black, on one side an athlete and on the other an ephebus, palmates between and laurel-wreath on the shoulders, 13¾ *in. high*

550 An Etruscan Krater, with side handles, red figures on black, on one side a seated female, and on the other a nude youth, palmates between, 7 *in. high*

551 An Etruscan Skyphos, two horizontal loop handles, red on black, on each side a standing male figure, palmates between, 5¼ *in. high*

552 A Pyxis and Cover, half ovate body, the handles set close to the neck, with bands of black decoration relieved by white spots, 5¼ *in. high* 2

553 A Kylix, with two projecting side handles, outside a black on red procession of satyrs, nymphs and equestrian figures, inside black with red centre and a black figure of a gladiator, 3 *in. high*, 8½ *in. diam.*

554 A late Greek Lekythos, with white ivy-leaves and berries on black, 4 *in. high*, and a Prochous, with white figure and scrolls on black, 7¼ *in. high* 2

555 A Vase of grey smooth ware with black bands, 8 *in. high*; a Bowl, with two handles, with black bands; and three other Pieces, undecorated 5

556 A black ware Skyphos, 3½ *in. high*; and two others of later type, partly black, smaller 3

557 An Apulian ring-shaped Askos, the sides fluted vertically, 4 *in. diam*; and an Etruscan Askos, with palmates in red on black, 4 *in. diam.* 2

558 Two Apulian black ware Patinae, each with impressed ornament inside the bowl, 7 *in. diam.*; and a black ware Lekane and Cover, 4 *in. high* 4

559 A large black ware Lamp for three wicks, formed as a mask, with open mouth and with palmate leaf ornament rising over the handle, 11½ *in. by* 6 *in.*

560 A pottery Figurine of a draped Lady, $7\frac{1}{4}$ *in. high*; and three Heads from Figurines, on ebonized pedestals 4

561 A pottery Pig, Vase, Lamp, and three Fragments; and a bronze Object, with four human faces, on a wood stand 9

The Collection formed by the late Joseph Offord.

CYLINDRICAL SEALS.

(4/5/-) 8. 562 Three: Hæmatite, a god and worshipper and three lines of inscription: DINGUR DINGUR MAR-TU . . . UMUN MAO SUM-MU "The God Hadad of the Storm-flood . . . The Lord (?) who gives"—Diorite, three figures, and a winged deity seated—Hæmatite, two standing figures before Ea, a sceptre behind and a lion rampant, and above the moon and stars 3

(4/5/-) 8. 563 Three: Hæmatite, a worshipper and the god Ninsah and three lines of inscription: NIN-SAH SU-ZI-AN-NA GIS HAD UR SU-DU "Ninsah crown of heaven, the sceptre of glory holding"—Diorite, two standing figures and the moon god, a small seated figure between—Hæmatite, three standing figures, one carrying an animal, one with an upright spear before him, and one with a crescent-topped sceptre and two lines of inscription 3

(4/15/-) 10. 564 Three: Hæmatite, the divine attendant of the seated moon-goddess A-a leading a man worshipper into her presence and two lines of inscription D. P. SAMAS D. P. A-A "The Sun-god, The Moon-goddess," beneath the inscription an animal and before the goddess a vase—Brown stone, four standing figures, the crescent moon and another emblem above—Cornelian, archaic cutting, figures of birds or winged insects 3

565 Three: Hæmatite, in the centre a deity as a warrior holding a mace facing an approaching female in adoration, and behind the deity another figure holding up some emblem, two lines of inscription, as far as it can be read: TA . . TA . . APPANI-ILI ARAD D. P. RAMMANI "Appani-ili servant of Rimmon"—Brown stone, within a panel a man standing before Shamash, and outside, a divine attendant leading a man before Astarte, with sun and moon above—Shell, archaic cutting, two insects in combat 3

(60/-) 10. 566 Three: Hæmatite, two standing figures considerably worn and three lines of inscription: DINGIR DINGIR MAR-TU .... PA-TU GIS-KU "The God Hadad of the Storm-flood ... The Sceptre (and) the Sword"—Diorite, Gilgamash and Ea-bani fighting a lion and an oryx—Hæmatite, a divine attendant leading two persons into the presence of Sin the moon god 3

(11/-) 10. 567 One: Greenish-grey schist, a mythological scene on a rocky ground, the beginning and end divided by two lines of inscription: GISTIN-US DUP-SAR "Gistin-us the Scribe," and underneath a lion passant, to the left a man in a horned and pointed hat carrying a staff or arrow walking towards a winged goddess standing on an eminence, while on a similar eminence the god Ea, the creator, is placing one foot, streams of water with fishes in them flowing from his shoulders, and a bird flying down before him, a bifrons figure next the inscription completes the scene

*** This cylinder is thoroughly described by Professor Pinches in "The Proceedings of the Society of Biblical Archæology," Nov. 8th, 1911, in which he contends that "All the indications therefore point to the probability that Mr. Offord's is the original ancient cylinder, and the British Museum duplicate [that of Adda the Scribe] is a copy of it."

(2/10/-) 5. 568 Four: Hæmatite, two figures before the moon-god, and two lines of inscription; another, similar, inscription has been erased; another, three standing figures, inscription nearly erased; and aragonite, Gilgamash and Ea-bani fighting a lion, two lines of inscription 4

(.35/-) 8. 569 Four: Red stone, roughly cut and much worn, two figures before the moon-god, but curious as having three scorpions placed horizontally, the meaning of which is not known; two others, each with four figures and no inscriptions; and one, white stone, with two standing and one seated figures and a sacred tree 4

(5/7/-) 12. 570 Four: Hæmatite, three standing figures, one holding a stick or bow, behind another with arms outstretched towards Ramman the thunder god, whose emblem a rod with three zig-zag rays stands behind him; another, with Sin and another figure, abraided; green stone with Gilgamash and Ea-bani fighting a lion, and in an enclosed panel a bird and an oryx; and Green stone, a worshipper between Gula the sun goddess and A-a the moon goddess, and an attendant with a sword behind Gula 4

(3/10/-) 15. 571 Eleven others, hæmatite, diorite and other stones, and shell 11

ASSYRIAN AND BABYLONIAN TABLETS.

35/- 6. 572 A barrel-shaped Tablet; a so called "olive" Tablet, with several seal impressions; two large Tablets; and another, smaller 5

25/- 7. 573 Six large size Tablets, with good clearly defined inscriptions 6

30/- 6. 574 Seven large and small Tablets 7

25/- 6. 575 Ten Tablets 10

18/- 8. 576 Ten Tablets, one with outer envelope 10

25/- 8. 577 Twelve small Tablets 12

25/- 8. 578 Another twelve 12

25/- 6. 579 A Parcel of broken and fragmentary Tablets; and a Box of Casts of Cylinder Seals 2

MISCELLANEOUS ANTIQUITIES.

580 A wood Ushabti Figure, with carved inscription; and thirteen others, in pottery 14

581 A small stone Stele, painted; a carved stone Head, wearing a wig; an alabaster Vase; the inscribed end of a pottery Loaf of Bread; and thirty-seven small objects, figures of gods, etc.; *all Egyptian* 41

582 Seven Egyptian bronze Gods; part of a bronze Sistrum; and six other pieces of bronze 14

583 Seven Scarabs of Thothmes III; eight other Scarabs; and two Plaques 17

584 A Greek terra-cotta Figure of Aphrodite, seated holding a bird, $6\frac{3}{4}$ *in. high*

585 A Greek half-length of Harpocrates; a Head of Harpocrates; a male garlanded Head; and two others 5

586 A Kylix, outside Dionysus and Ariadne, satyrs on mules, and bacchanalian scene; and another, similar; *both repaired and imperfect* 2

587 A Corinthian Stamnos; a tall Aryballos; and two others, of squat form, are decorated with incised and painted natural history subjects 4

588 A Kylix, decorated in black on red; another, black; a Vase, black on red, warriors and biga; and a Janiform Cup, with satyr and mænad heads 4

589 Ten pieces of Cypriote Pottery, *various* 10

590 Twenty pottery Lamps; *mostly Roman* 20

591 A Box of mostly damaged pottery Vases and Fragments

592 A painted wood Cabinet, fitted with eleven drawers

The Property of H. Edwin, Esq.

(181) 5. 593 A grey pottery Jug, with raised bands and incised ornament, *found in a tomb near Atlas Mountains* (*c.* 800 B.C.), 10 *in. high*; and an Arabic two-handled Vase, with remains of strap work decoration, 9¾ *in. high* 2

(5/187) 6. 594 An Etruscan Patina, with two horizontal handles and raised knobs on the rim, decorated in black and white on red, with a female head within a wreath of mistletoe leaves, 4 *in. high*, 13 *in. diam.*

595 An Etruscan Lekythos; another, broken; a small Bowl and Cover; and five other pieces, *various* 9

596 A Samian ware Dish, with maker's mark, CAMPANIO; a Samian shallow Bowl, with maker's mark AIISTIVI. M; and three other pottery Vessels 5

857 597 Two Roman boat shaped Lamps, for twelve wicks each, one having two loops for suspension, marked FIDEI 2 Shent

598 Four Roman Lamps, with triangular handles, bearing leaf decoration in relief; and one with a crescent shaped handle 5

599 Two double-wick Lamps, one with original chain and hook for suspension; a single wick Lamp, with raised leaf ornament; and another, with original chain for suspension 4

600 Seven Roman Lamps, with relief subjects, Minerva, the head of a goddess, Diana with hounds, Gladiators in combat, etc., one marked THALIS 7

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1924.

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CATALOGUE

OF

EGYPTIAN, GREEK, ROMAN & BABYLONIAN ANTIQUITIES, ETC.

COMPRISING

THE COLLECTION OF EGYPTIAN ANTIQUITIES,

Formed by the Hon. R. Bethell;

AND

OTHER PROPERTIES

Days of Sale.

FIRST DAY	Monday,	15th December	Lots 1 to 201
SECOND DAY	Tuesday,	16th December	Lots 202 to 405
THIRD DAY	Wednesday,	17th December	Lots 406 to 621

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First Day's Sale

BUYER M. Wilkins Date 15 Dec 19

AUCTIONEERS Sotheby

Lot	Amount £	s.	d.
5	2	2	–
7	3	10	–
20	1	10	–
21	1	10	–
22	1	6	–
23	1	16	–
24	2	12	–
65	7	15	–
74	3	5	–
75	4	5	–
77	3	5	–
78	7	5	–
92	1	–	–
93	2	5	–
105	3	15	–
127	3	5	–
128	3	5	–
129	2	–	–
134	2	–	–
135	3	15	–
136	4	5	–
	65	11	0

Carried forward

Lot	Amount £	s.	d.
Brought forward	65	11	0
140	2	15	–
142	1	10	–
143	2	–	–
144	2	–	–
148	2	–	–
149	2	5	–
154	3	5	–
152	3	10	–
161	2	15	–
165	5	5	–
171	1	15	–
172	3	–	–
198	4	10	–
201	2	5	–
	104	6	0

Stv. Mu. 2

BUYER F. Webb.

Date 16th Dec 1924.

AUCTIONEERS Sotheby's Second Day.

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207	2	15	.
215	5	.	.
219	2	15	.
221	3	10	.
223	4	10	.
226	4	15	.
230	2	5	.
238	5	5	.
242	1	10	.
248	4	5	.
249	4	15	.
250	2	10	.
252	1	5	.
253	2	5	.
262	2	15	.
264	4	.	.
266	2	5	.
271	1	5	.
274	5	.	.
275	5	15	.
276	1	5	.
277	1	10	.
278	6	10	.
281	2	15	.
282	5	5	.
283	7	5	.
286	10	10	.
B/F	103	5	.

Lot	£	s.	d.
B/F	103	5	.
297	1	10	.
298	1	1	.
302	2	15	.
327	3	15	.
330	3	5	.
337	2	.	.
339	4	10	.
344	3	10	.
353	6	5	.
357	2	10	.
358	1	5	.
363	1	5	.
370	5	5	.
371	3	10	.
372	1	15	.
373	1	15	.
374	1	10	.
376	2	5	.
383	7	.	.
393	2	10	.
395	3	.	.
397	5	5	.
400	1	1	.
402	4	.	.
405	5	15	.
£	181	7	.

3rd Day

BUYER Wilkes Date Dec 17

AUCTIONEERS Sotheby

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
415	3	.	.	538	6	10	.
415		10	.	539	1	.	.
432	8	.	.	547		10	.
435	2	5	.	548	1	.	.
443	3	10	.	562	1	5	.
461	2	5	.	563	1	5	.
462	1	5	.	564	4	15	.
466		15	.	565	5	5	.
477	9	10	.	566	3	.	.
480	5	10	.	567	11	.	.
481	5	.	.	568	2	10	.
483	1	10	.	569	1	15	.
487	4	.	.	570	5	.	.
490	1	15	0	571	3	10	.
496	2	10	.	572	1	15	.
498	1	15	.	573	1	5	.
502	5	10	.	574	1	10	.
505	2	5	.	575	1	5	.
509	4	15	.	576		18	.
510	3	15	.	577	1	5	.
511	5	10	.	578	1	5	.
512	7	10		579	1	5	
	[illegible]	5			14	18	

Stv. Mu. 2

3rd Day

BUYER Wilde Date Dec 17

AUCTIONEERS Sotheby & Co

Lot	Amount £	s.	d.	Lot	Amount £	s.
593		18		613	1	15
594	5	15		614		15
602	1	5		616	7	
603	1	5		617	5	15
604	1			621	6	10
609	2					
611		10			18	16
612	4	10				
	16	1				

Sty. Mu. 3

CATALOGUE

OF

EGYPTIAN, GREEK, ROMAN & BABYLONIAN ANTIQUITIES, ETC.

COMPRISING

FIRST AND SECOND DAY'S SALE,

THE COLLECTION OF EGYPTIAN ANTIQUITIES,

Formed by the Hon. R. Bethell.

THIRD DAY'S SALE,

The Property of Captain Anthony Hamilton, D.S.O.,
of Merle, Slinfold, Sussex;

Part of the Collection formed by the late Gustave Natorp;

AN EGYPTIAN BRONZE SOLAR BOAT FOR PROCESSIONAL USE;

The Collection formed by the late Joseph Offord;

The Property of H. Edwin, Esq.;

A BRONZE HEAD OF ATHENA WEARING HELMET,

The Property of Edward F. Elton, Esq., *of Burleigh Court, Gloucester;*

AND OTHER PROPERTIES.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE

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CATALOGUE

OF

EGYPTIAN, GREEK, ROMAN & BABYLONIAN ANTIQUITIES, ETC.

FIRST DAY'S SALE.

Monday, December 15th, 1924.

THE

COLLECTION OF EGYPTIAN ANTIQUITIES

Formed by the Hon. R. Bethell.

MISCELLANEOUS ANTIQUITIES.

LOT

1 A large number of Objects of faience and glass, including Figures of Gods and other Amulets, etc. *a lot*

2 A PTAH . SEKER . OSIRIS Figure of wood, 21 *in. high*; another, 15½ *in. high*, on painted and inscribed stand; and a wooden Hawk 4

3 A Head for inlay of red jasper; another of steatite; a bronze Pendant of the Roman Period, in the form of a mythical animal; a Fragment of Beadwork on original threads; a gold Coin; and other objects 12

4 A Hypocephalus of cartonnage, 9 *in. diam.*, inscribed in black with magical formulae, etc.; and a Piece of Linen, 26 *in. long by* 4¾ *in. wide*, inscribed in hieratic, with a vignette of gods at one end, in wooden case 2

PRE-DYNASTIC OBJECTS.

5 A black-topped Pot; and five others of decorated pottery, two imitating stone bowls 6

6 Eleven slate Palettes of bird, fish and other forms 11

7 A pear Mace Head of green basalt; and two disc Mace Heads of diorite, *one* $4\frac{1}{2}$ *in. diam.*; also a small pottery Vase, painted with "boats" carrying the harpoon standard, $4\frac{1}{2}$ *in. high* 4

8 A pink limestone two-handled Vase, on small circular foot, 4 *in. high*; a "Forked Lance" of flint; two Tusks, with incised decoration in black; two ivory Bangles; and an ivory Amulet, inlaid with black; *these objects were bought together and are probably from the same burial* 7

SHAWABTI FIGURES.

9 A Shawabti of limestone, with incised inscription and remains of painting, of "The Necropolis Worker," AMEN . HESU, *Early XVIII dynasty*; two of white limestone, one inscribed; a Figure of blue faience, *of the XXI dynasty*; four of pale blue with dark blue wigs; and one of wood 9

10 Eleven Shawabti Figures, all but three inscribed, of green and blue glaze; *XXVI dynasty* 11

11 Five Figures, *of the XXVI dynasty*, all inscribed, *from* $6\frac{3}{4}$ *in. to* $6\frac{1}{4}$ *in. high*; and one, inscribed only down column at back, $5\frac{3}{4}$ *in. high* 6

12 Three Shawabtis of the Priest of NEITH, HOR.UZA, *the largest* $8\frac{3}{4}$ *in. high, one with the feet missing*; another, green glazed, of ABDAB, $8\frac{1}{2}$ *in. high*; and a Figure of pale blue, 8 *in. high*; *XXVI dynasty* 5

13 A Figure of a Priest named PSAMTEK, of turquoise blue faience, on ebonized plinth; *a fine specimen of the XXVI dynasty*

*** Exhibited at the Burlington Fine Arts Club, 1921.

14 A "reis" Figure of the High Priest of Amen, PAI . NEZEM, wearing kilt and holding whip in left hand, $6\frac{1}{2}$ *in. high*; and two other Shawabtis of the same man; all of brilliant blue faience with details and inscription in black; *XXI dynasty* 3

*** The first exhibited at the Burlington Fine Arts Club, 1921.

15 A Figure of the "Head of the Harem of Amen," NESI-KHONSU, $6\frac{3}{4}$ *in. high*; one of the Princess AST . EM . KHEBIT, 6 *in. high*; and one of Queen MAAT . KA . RA; *all fine specimens of the XXI dynasty* 3

16 Two of Queen HENT . TAUI, 6 *in. and* $4\frac{1}{2}$ *in. high*; and one of NESI . TA . NEB . ASHER, daughter of King PAI . NEZEM II; *XXI dynasty* 3

17 Four Shawabtis, *of the XXI dynasty, about* 4 *in. high*, including one of Prince TCHET . PTAH . AUF . ANKH, and a "reis" Figure; all of fine colour 4

18 Two Shawabtis of Queen HENT . TAUI, one a "reis" figure; the lower part of another, with the addition of MERY . MUT to the name; and another Figure; *all of the XXI dynasty*; also the upper portion of a Figure of SETI I, *XIX dynasty* 5

19 A Shawabti Figure of HORA, red glazed faience, with the inscription inlaid in blue, *the feet restored*, $5\frac{1}{2}$ *in. high*; and another of violet faience, $3\frac{5}{8}$ *in. high*, both on ebonized plinths; *XVIII–XIX dynasties* 2

*** The first, which is of an extremely rare colour, was exhibited at the Burlington Fine Arts Club, 1921.

FOUNDATION DEPOSITS.

20 Nineteen Joints of Meat, Birds, etc. of different coloured faience from foundation deposits, *of the XVIII–XIX dynasties* 19

21 Twenty-five others, including a Fish, a trussed Antelope, Birds, etc.; *XVIII–XIX dynasties* 25

22 Twelve Pieces of brilliant blue faience representing Joints of Meat, etc. from a foundation deposit of RAMESES IV at Thebes; *from the late Earl of Carnarvon's excavations* 12

23 Six Pieces of bright blue faience representing decapitated trussed Oxen and Bird, a Bull's Head, etc., *probably from the same foundation deposit; XVIII–XIX dynasties* 6

24 An oval Pebble of pink quartzite, $3\frac{1}{4}$ *in. long*, bearing the name of Queen SAT . AAH, wife of THOTHMES III, *objects of this queen are very rare*; a cartouche-shaped Plaque of faience, with the name of NEKHT . HER . HEB, *XXX dynasty*; a rectangular deposit of yellow faience of Queen AMEN . AR . DAS, *XXV dynasty*; one (of silver?) of Queen SHEP . EN APT, *XXV dynasty*; and three of faience, *of Ramesside date* 7

BEADS.

The gold beads used in many of these necklaces are in every case modern, usually of 18-*carat.*

25 A long String and two Collars of cornelian spherical and barrel-shaped Beads, *fine specimens*; *dating from the Old or Middle Kingdoms* 3

26 A Collar of garnet with one bead of crystal; and three Collars of cornelian spherical, disc and barrel-shaped Beads, *a nice lot of the same period* 4

27 Two Collars and a String of cornelian disc Beads; one of cornelian and bone, with five cornelian pendants; and a String of bone Beads; *Old to Middle Kingdoms* 5

28 A String of amethyst, garnet, cornelian and four brilliant blue faience Beads; and another of spherical cornelian and two hematite Beads, *these two necklaces were found at Abydos in* 1908; *XII dynasty* 2

*** The first was exhibited at the Burlington Fine Arts Club, 1921.

29 A long String of amethyst and garnet Beads; and another of cornelian and hematite; *Middle Kingdom* 2

30 A Collar of spherical amethyst Beads, with one of amazonite; another of well-matched cornelian, with a centre bead of lapis lazuli; and a third of amethyst and garnet; *Middle Kingdom* 3

31 Two Collars of amethyst Beads; and one of cornelian, with a centre Uzat of amazonite and two beads of hematite; *Middle Kingdom* 3

32 Two Collars of cornelian and hematite, one with flat cornelian beads; and another Collar of amethyst and garnet, with an Uzat of amazonite; *a nice lot of Middle Kingdom beads* 3

33 A Collar of small barrel-shaped garnet and cornelian Beads, with eleven amuletic pendants of amethyst, crystal and amazonite; and another of small barrel-shaped amethyst, cornelian and garnet beads, with pendants of amethyst; *Middle Kingdom* 2

34 A long and a short String of garnet Beads; and a Collar and String of cornelian Beads; *chiefly of the XII dynasty* 4

35 A Collar and a String of cornelian and brilliant blue faience Beads, *of the XII–XVIII dynasties*; and a Collar of blue faience disc Beads, *of the XVIII dynasty* 3

36 A short String of gold, electrum, lapis lazuli and blue glass Beads, from which are suspended a gold pendant, four gold Nefer amulets and two lapis lazuli Uzats; also a String of cornelian, red jasper and turquoise glass vase-shaped Beads and shell Pendants; *both XVIII dynasty* 2

37 A Collar of cornelian Beads, with gold pendants; two of cornelian and blue faience, with "seed vessel" pendants of cornelian; and a short String, with similar pendants of red jasper; *XVIII dynasty* 4

38 A long String of the finest blue faience cylindrical and disc Beads, *of the XVIII dynasty*, from which is suspended a pylon-shaped pectoral of blue faience of slightly later date

39 Two long Strings of cylindrical blue faience Beads, one with disc beads, both of fine colour; *XVIII dynasty* 2

40 Four long Strings of blue and black cylindrical Beads; *XVIII dynasty* 4

41 Two Necklaces of brilliant blue faience cylindrical XVIII dynasty beads, one with garnet and the other with cornelian beads; and a long String of green faience and cornelian 3

42 Four Strings of green-blue faience cylindrical Beads, *of the XVIII dynasty*, all with pendants (scarab, Bes, etc.) of later periods 4

43 Five long Strings of cylindrical and other Beads of various colours; *chiefly of the XVIII dynasty* 5

44 Eight Strings of faience Beads of several colours, one with four pendant amulets, and another with a triad; *a pretty lot, chiefly of the XXVI dynasty* 8

45 A Collar of amethyst and emerald (?); another of rock crystal and amazonite; and a String of amethyst, amazonite, etc.; *Late period* 3

46 A Collar of lapis lazuli, emerald, crystal, etc.; two Collars of emerald and other green stones; and a String of granite, diorite and green agate Beads; *a nice lot of stone beads, chiefly of Late period* 4

47 Three Collars of opaque green glass facetted Beads; and two of glass Beads, with "eye" decoration; all are strung with gilt glass beads; *Late period* 5

48 Three Strings of spherical Beads of polychrome glass, with "eye" and other patterns; *Late period* 3

49 Two Strings of spherical, cylindrical and other Beads of polychrome glass, including some fine specimens; *Late period* 2

50 Four Strings of glass Beads, with chevron and other decoration; *Late period* 4

51 Three Strings of green and yellow glass Beads, *of the Roman and Coptic periods*; and a Box, containing similar beads 4

52 A String of blue and yellow glass Beads; another, with shell-shaped beads of unknown provenance; a Collar of blue faience cylindrical Beads; and Strings of faience and red and green glass; *various periods* 5

53 Five Strings of glass Beads, with various decoration 5

54 Eight Strings of faience Beads, with amulets of faience, glass and cornelian, which date from the VI dynasty onwards, and among which are some interesting forms 8

55 A String of cylindrical gold and blue faience Beads, with pendants of dark blue glass set in gold cloisons; a short String of steatite Beads; and three other Strings; *various periods* 5

56 Twenty Strings of stone, faience and glass Beads, *of various periods* 2

57 A String of garnet Pebbles; three Strings of cornelian Beads, and one of chalcedony; also a Box full of chalcedony Beads 6

58 Seven Boxes of faience Beads, including some cylindrical beads of brilliant blue, unbroken, of exceptional length; *chiefly XVIII dynasty* 7

59 Four Boxes, containing cornelian, garnet and other stone Beads, *dating from the Pre-dynastic period to the Middle Kingdom*; and a short String of faience Beads, *probably of the Old Kingdom* 4

60 Six Boxes of cornelian Beads; *chiefly of late period* 6

61 A Box of cylindrical cornelian Beads (*XII dynasty?*); and four other boxes of amethyst, crystal, agate, chalcedony and other stone Beads, *of different periods* 5

62 Six Boxes, containing glass Beads; *of different periods* 6

63 Six Boxes, containing Beads of glass, faience, gold and shell, and Pendants of glass and stone; *chiefly of late period* 6

64 A Box, containing a large number of faience Beads, *chiefly of the XVIII-XXVI dynasties*; and ten strings of glass Beads, of unknown origin 11

EARLY AMULETS.

65 The upper portion of a remarkable Object of lapis-lazuli, representing three Asiatic captives tied back to back; at the back are two conically bored holes, *much worn*; *probably of Pre or Early dynastic date* 1

66 A Hippopotamus, of pink limestone with perforated cup-shaped projection on back; and another, smaller, the projection not perforated (*Berens collection*); *Pre-dynastic* 2

67 Four Bull's Head Amulets, of different stones; two have inlaid bead eyes of which one, in black steatite has the horns (one broken) in openwork, one of amethyst, a rare material; *Pre-dynastic* 4

68 Two Bull's Head Amulets, one of cornelian; and a Lion, Hawk, Vulture, Pelican or Ibis in greenish stone, and a Bird of faience; *Pre-dynastic* 7

69 Two Scorpions of cornelian and one of amazonite; eight Beetles of cornelian and other stones; one with ribbed elytra; and two Amulets of cornelian, possibly representing pear maces; *Pre-dynastic* 13

70 Six Pendants of lapis lazuli, diorite and other stones, and five, probably from the same burial, of brown and white stone; also eight Objects of ivory and bone, including two Flies and two Claws; *Pre-dynastic* 19

71 Seven Amulets of cornelian: Jackal Head, Shell, Uzat, Hawk, Face, and double Lion Head; and fifteen of ivory and bone, MIN (?), THUERIS, Dog, Vulture, crowned Hawk, Chicken and Uzat; also an ivory Lion-shaped Seal, engraved with a lion attacking a man; all possibly from the same burial, *an interesting lot* (*Berens collection*); *VI-X dynasties* 23

72 A Human-headed Vulture of lapis lazuli [Pl. I], and six Amulets of cornelian: a Man on standard holding "Uas" sceptre before him [Pl. I]; a Man's Head pierced through neck; Two Hands joined at wrists; a Face of unusual form; a Lion's Head (?) and a small Human Figure; *VI-X dynasties*; *a most interesting lot of extremely rare amulets of the "Button Seal" period* 7

73 Ten cornelian Amulets, *of the same period:* three Legs of fine work, three Figures of Osiris (?), a Hippopotamus Head, an Uzat, Bent Arm and Dad, *the last two rare*; *VI-X dynasties* 10

74 Twenty-one others: Legs, Hands, Fists, Hippopotamus Heads, Jackal Head and Shell; *VI-X dynasties* 21

75 Fifteen others, of small size, including Scarab, *rare*, Jackal, Shells, Legs, Hands, etc.; *VI-X dynasties* 15

76 A Hawk of lapis lazuli; Sphinx of green steatite; and twenty other Amulets of amazonite, pink limestone and other stones, including Crocodile, *rare*, Beetle, Fly, Hippopotamus Heads Jackal Heads, Hawks, etc.; *VI-X dynasties* 22

77 Twelve blue faience Uzats and thirteen other Amulets of faience, ivory and bone, including Chicken, Jackal or Dog, etc. in faience, and a Ba Bird and Tooth (?) in bone; *VI-X dynasties* 25

78 Six Adze or Axe Heads of cornelian and sard and one of amazonite; and twelve Pendants of cornelian, etc., some roughly shaped as Hawks; *VI-XII dynasties* 19

AMULETS OF THE XII TO XVIII DYNASTIES.

79 A String of very small gold, cornelian, lapis lazuli and two turquoise Beads, on which are strung fifteen Hippopotamus Heads and four Tortoises of garnet, amethyst, amazonite and cornelian; *the beads are from Gebelein and the amulets probably from Thebes, a beautiful lot*; *XII-XVII dynasties* 1

80 Two uninscribed Scarabs and six Amulets of amazonite, one Pendant of green faience, and a triply bored cushion-shaped Bead of pale blue glass, *said to have been found together at Thebes* (*MacGregor collection*); also a String of amethyst Amulets and Beads, with one of sard; *Middle Kingdom* 11

81 Three Lions of cornelian, green jasper and rock crystal, a Cow of mottled stone, and a Hare of agate; *Middle Kingdom* 5

82 A cornelian Hippopotamus Head, the eyes inlaid with gold and obsidian, *fine*; a Fly of turquoise and a Lion of garnet, *both rare materials*; also a Fly of gold cloisonné work inlaid with paste with a stretcher of glazed steatite minutely carved; *Middle Kingdom* 5

83 Two Amulets of lapis lazuli of fine colour, probably THUERIS and a Fly; four Hippopotamus Heads of cornelian, etc.; a rock crystal Cowrie; and a Ba Bird and two Tortoises of green agate; *Middle Kingdom* 10

84 A cushion-shaped Bead, pierced with three holes, of fine coloured lapis lazuli, *from Gebelein*; and nine Amulets of the same stone: Baboon, two Vultures, *rare*, two Hawks, Beetle, Frog, Fly and Uzat, *all nice specimens*; *Middle Kingdom* 10

85 Nineteen Amulets of amethyst, including an exceptionally large Ba Bird; *Middle Kingdom* 19

86 Seventeen of amazonite of good colour, including Fish, Fly, Lion, THUERIS, etc.; *Middle Kingdom* 17

87 Twenty-eight more of the same material and date 28

88 Twenty of cornelian, including Baboons, Vulture, *rare*, Beetle, Scarab, Tortoise, and a Frog, Fly and Knot of very fine work, *the last extremely rare*; *Middle Kingdom* 20

89 Thirty-three minute Amulets and Beads of amethyst, garnet, amazonite, cornelian and red jasper, and one of glazed quartz, including Hippopotamus Heads, Hawks, Lions, Shell, etc.; and a Knot of amethyst; *Middle Kingdom* 34

90 Seventeen Pendants and Beads of rock crystal, amethyst, cornelian and amazonite; *Middle Kingdom* 17

5· 91 Ten Amulets of green-glazed steatite and faience, THUERIS holding "Sa" and "Dad," a double THUERIS, two Fish, five Flies, and a very remarkable Head with projecting ears, the hair in a pigtail; *XII–XVIII dynasties* 10

92 Thirty small Amulets in glazed steatite, faience, etc., including two blue faience Stars; an ivory Shell; a wooden Fly; Sa (?), and other unusual forms in faience; *Middle Kingdom* 30

93 Thirty very small faience Amulets of many types; also Cone Shells, pierced for stringing; and Amulets and Beads of wood; *XII–XVIII dynasties* *a lot*

FAIENCE PENDANTS OF THE LATE XVIII DYNASTY,

Chiefly from Tell-el-Amarna.

MANY WERE EXHIBITED AT THE BURLINGTON FINE ARTS CLUB, 1921.

94 A String of twenty-three Poppy Petal Pendants of red and violet glazed faience on violet cylindrical beads; *the pendants all from the palace of* AMENHOTEP III *at Thebes* 1

95 A String of nine Poppy Petals and eight Cornflowers; and another of twelve Bunches of Grapes and eleven Daisy Petals 2

96 A String of twelve Palm Leaves, seven Persea Fruit and six Poppy Petals; and another of eight Palm Leaves, eight Bunches of Grapes, two of which are of red glaze (*extremely rare*), four white and yellow and three blue Daisies, *a very pretty lot* 2

97 A String of eight Persea Fruit, seven Cornflowers and six Bunches of Grapes; and another of fourteen Bunches of Grapes of blue, violet and black glaze, a lanceolate Leaf of red and two of blue and four green Leaves, *a nice lot* 2

98 A String of ten drop-shaped Pendants of blue and two of violet, six Dates of blue and nine Daisy Petals, two exceptionally large; and another of thirty-two Dates of all the different coloured glazes used at this period 2

99 A String with a Cornflower in the round, six Palm Leaves and sixteen small yellow Drops; also another with a Cedar Branch (*probably unique*), a Lotus of brilliant blue, Cornflower of light and dark blue (*rare*), a Poppy Petal of very unusual shape, Palm Branches of pale blue and black, Persea Fruit of yellow and blue, twelve Daisy Petals, etc. 2

100 A String of seventeen Daisy Petals, Persea Fruit, Palm Leaves, decorative Pendants, etc.; another of thirty-nine small decorative and other Pendants; and another of twenty-nine Pendants, including three Hes Vases 3

101 A String of double and triple Bead Pendants and Seed Vessel Pendants of various colours; and another of nine Palmetto and other decorative Pendants in blue, violet and green glaze 2

102 A String of eighteen Animal and other Pendants in various coloured glazes, including Fish, yellow and violet, Locusts, violet, red and green, Jackal Heads, violet and green, two winged Scarabs in blue, etc.; and another with a HORUS of red glaze, a Jackal Head and crescent of green-blue and six vase-shaped Pendants 2

103 A String of fifteen blue glazed Figures of Gods, including three HORUS, PTAH, THUERIS, BES, etc., and fourteen yellow and red Tassels; and another String of nineteen Pendants of Gods, Animals, etc. 2

104 A String of twenty-one Hieroglyphic Signs in blue, yellow and green glaze; and another with eighteen cartouche and drop-shaped Pendants, some bearing the names of AMEN. HOTEP III, AKH. EN. ATEN, the ATEN, Queen NEFERT. ARI. MERY. MUT (*XIX dynasty*); *an interesting lot* 2

105 A Fragment, on modern stringing, of an elaborate Necklace of blue faience Pendants, comprising sixteen Dates, thirteen Nefer Signs, two decorative Pendants, five Buckles, four Dads, four Hes Vases and twelve drop-shaped Pendants 1

106 Forty-three Pendants with only lower suspension rings remaining, comprising Leaves, Palm Branches, Daisy Petals, Cornflowers, Grapes, Persea Fruits, Poppy Petals and Dates, many of fine colour 43

107 Forty-one Pendants without suspension rings, including Lotus, in the round (*very rare*), a Persea Fruit with green projection to fit against next pendant, Daisies, including one of yellow, Leaves of red, white, blue and green, Cornflowers, Poppy Petals, Dates, etc., *a highly interesting lot, all of brilliant colour* 41

108 Fifty-three Flower, Fruit and other Pendants, without suspension rings 53

109 A BES, with drum, of apple-green glaze; another, looking backwards; another, of fine violet colour with red points, and another holding tail; a THUERIS of fine violet; and a squatting HORUS of red, all of fine colour 6

110 A Jackal Head Pendant of violet faience, with remains of inlay; a winged Scarab under crescent of violet carved faience, and another of pale blue, moulded; a deep blue Pendant of a Ram's Head crowned with the disc; and a Cat-headed Ægis of white 5

111 Two Jackal Heads of violet and white and violet faience; a Uraeus, Cat and PTAH of brilliant blue; a Pendant of yellow inlaid with red and blue; two double Lion Heads of violet and grey; a hawk-headed Fly (?), *very rare*; and a small blue Pendant impressed with the figure of an elephant; *the last probably unique* 10

112 Twenty-eight decorative Pendants of violet, blue, yellow and green 28

113 Twenty-nine small faience Pendants of gods, animals, etc., including an Ankh 29

114 Faience Pendants, including some with the names of AMENHOTEP III, AKH . EN . ATEN and RAMESES II, a double cartouche of Queen NEFERT-ITI, hieroglyphic signs, etc. *a lot*

115 Fifty-three small Pendants of BES, THUERIS, etc. 53

116 Twenty-one Uzats of violet and white, blue and green glaze, mostly bearing hieroglyphs 21

117 A Cornflower Pendant, formed of two beads; parts of others; lotus bud and grape Pendants; and decorative Beads; *XVIII–XIX dynasties* 28

118 A BES and THUERIS of grey faience; two Bes Heads; and a Fish Bead of red; a violet Beetle; four Shawabti Beads of different colours, *rare*; etc.; *XVIII–XIX dynasties* 14

119 Nine Pendants of green-blue faience; a rectangular Plaque, with, in relief, a king seated between two BES figures; a BES; another, winged, *extremely rare*; and two playing pipes; a Baboon wearing lunar disc; a THUERIS holding "Ankh" and "Sa"; and a SEKHET on plaque; *XVIII–XIX dynasties* 9

METAL AMULETS.

120 Two large and six small shell Pendants of electrum and silver; a gold Uraeus; Crescents of gold and bronze; and a bronze Pendant; *XII–XVIII dynasties* 12

121 A gold oval Plaque, engraved with the name of King KAMES within a cartouche, a suspension ring at the top, *XVII dynasty, very rare* (*pub. P.S.B.A.*); also a gold rectangular Plaque, incised with the name of Queen SHEP. EN. APT, *XXV dynasty* 2

122 Thirteen gold Amulets, on a string of cornelian and faience beads, comprising a decorative Pendant, two Papyrus Pendants, a Lotus, a flying Hawk, a Scorpion, *rare*, a Lunar Disc, three Flies, a Hathor Head, and figure of a Goddess; *XVIII dynasty and later*

*** Exhibited at the Burlington Fine Arts Club, 1921.

123 A Hawk, wearing the double crown, of thin gold, $2\frac{1}{2}$ *in. high*; and a Situla with pear-shaped decoration of gold; *XVIII dynasty* (?) 2

124 A silver Aegis of BAST, an electrum Frog and gold Uzat, Fly, Goose, Hawk and semi-circular Bead; *various periods* 7

125 A flat embossed Mask of BES, $1\frac{1}{4}$ *in. high*; an embossed Plaque of KHONSU; a Mask Bead; and a long Pendant of wire-work, etc., all of gold; *different periods* 6

126 An electrum Figure of SEKHET, $1\frac{1}{2}$ *in. high*; and another of PTAH, $1\frac{1}{4}$ *in. high, both fine work*; *XXVI dynasty* 2

127 Three silver Figures: PTAH, $2\frac{3}{8}$ *in. high*; SEKHET, $1\frac{7}{8}$ *in. high, Saite or Ptolemaic*; and an infant HORUS, $1\frac{1}{4}$ *in. high, Roman* 3

128 Three silver Figures: AMEN. RA, $1\frac{3}{4}$ *in. high*; ISIS nursing HORUS, $1\frac{1}{2}$ *in. high*; and an Ichneumon standing upright on a papyrus sceptre, $1\frac{7}{8}$ *in. high, the last very rare*; *Late epoch* 3

129 Seven silver Amulets: Squatting KHONSU, small SEKHET, Hawk, Harpoon of HORUS, *rare*, flying Snake, a Plaque, engraved with figure of SEKHET, and a wedge-shaped Pendant; *various periods* 7

130 A set of twenty-five Amulets of gold foil, comprising the four Sons of HORUS, Uzat, Papyrus Sceptres, Buckles, Dads, protective Hawks, Vultures, etc., *mounted on board*; *of Late period*

131 Bronze Figures of Gods: OSIRIS, AN.HER, *rare*, MAHES, PTAH, SERAPIS, *rare*, and two seated of HORUS, with double and Hem-hem crowns, *from* $3\frac{3}{4}$ *in. to* $2\frac{1}{4}$ *in. high*; *various Late periods* 7

132 Bronze Figures of AMEN.RA, AN.HER (2), OSIRIS-MIN, MENTU, NEFER.TUM (2), and DUAT.MUTEF, *from* $2\frac{3}{8}$ *in. to* $1\frac{5}{8}$ *in. high, several rare forms* 8

133 Five bronze Figures: KHONSU, hawk-headed; MENTU, *the feet missing*, and another with twin hawk heads, *extremely rare*; snake-headed God, *rare*, and a portion of a composite Figure of SERAPIS, with hand to mouth, wearing a lion-skin, $2\frac{1}{2}$ *in. to* $1\frac{5}{8}$ *in. high*; *an interesting lot of Late period* 5

134 Five Bronzes: A polytheistic Figure, jackal-headed, standing on crocodile; two kneeling Figures of ANUBIS, and two Monkey Archers, *the last extremely rare* 5

135 Ten small Bronzes, including IM.HOTEP, MIN and OSIRIS-MIN; a Triad of RA, NEPHTHYS and HORUS; ISIS standing behind ANUBIS; a curious Group of OSIRIS standing behind ANUBIS, who is standing on scorpions and snakes, etc.; *an interesting lot of Late period* 10

136 Five Bronzes: A Triad of ISIS, NEPHTHYS and HORUS, on marble plinth; another of OSIRIS, ISIS and HORUS, hawk-headed; a Group of KHONSU and ANUBIS, and one of three Uraei, with human, ram and hawk heads, and a pylon-shaped Pectoral with aegis of the cow-headed HATHOR, flanked by Uraei 5

137 Thirteen Bronzes, including Groups of OSIRIS figures cast together, two human-headed Uraei wearing "Atef" and double crowns, a figure of SERAPIS (*the feet missing*), etc.; *chiefly of Late period* 13

138 Six bronze Amulets: Two Menats with twin heads of SHU and TEFNUT, an Aegis with the same heads, but the human head wears the double crown, etc. 6

139 Six Bronzes: An Oxyrhynchus Fish on sled, crowned with disc and horns, $4\frac{1}{2}$ *in. long*; another Fish, a Bull, an Ichneumon, a Situla, and cylindrical Charm-case; *different periods* 6

140 Two Libation Tables of bronze, one with squatting priest behind and frog in front, the other with two baboons 2

141 Twenty small Bronzes, including a MENTU Standard, and another flanked by two monkeys, *extremely rare*; an Aegis of ISIS, Hawk, Ibises, Cat, Dogs, Qarmut Fish, etc.; *various periods* 20

142 Sixteen Bronzes of Animals, etc., including hawk-headed Sphinx, wearing double crown, ram-headed Sphinx, figure of the Scorpion Goddess, two Weights (?) shaped as jackal's and antelope's heads, etc. 16

143 Seven Bronzes: Part of a set of Shawabti Tools, consisting of two Hoes and a Yoke (*Amherst collection*), *XVIII dynasty, rare*; a Flail with ring for suspension, *very rare*; a HATHOR Cow, finely engraved on a copperplate; a gilt Scorpion; an Axe-head, and a lead Antelope 8

STONE AMULETS.

144 A Snake Head Bead of amazonite; and twenty Amulets and Pendants of cornelian, including a Claw (*rare*), a Lotus (*rare*), a Grub (?), Snakes' Heads, etc.; *XVIII dynasty* 21

145 Three Amulets of lapis lazuli: a squatting Figure, $\frac{7}{8}$ *in. high*; a Figure of THUERIS, $\frac{5}{8}$ *in. high*; and a Rat; *XVIII dynasty* 3

146 A four-headed Ram of Mendes; a hawk-headed Scarab; and a lion-headed Uraeus of lapis lazuli, *all fine specimens and rare*; *Ptolemaic* 3

147 A hawk-headed Figure of HORUS of lapis lazuli, $1\frac{1}{4}$ *in. high, the feet missing*, mounted on alabaster plinth, *an extremely fine piece of carving*; *XXVI dynasty*

148 A Snake's-head Bead; two crowned Dads; Nefer; Papyrus Sceptre; Clothing Amulets; and a Cylindrical Pendant, all of lapis lazuli of good colour and work; *various periods* 7

149 A THOTH of lapis lazuli, $1\frac{1}{2}$ *in. high*; and five other Figures, smaller, NEITH, ANUBIS, MAAT, SELKET, and a lion-headed THUERIS, *the last extremely rare, all nice specimens*; *various periods* 6

150 Eleven Amulets of lapis lazuli: two NEITH, NEPHTHYS, THOTH, hawk-headed Scarab, etc.; *XXVI dynasty to Ptolemaic* 11

151 Nine others: Ba Bird; two Ibises; Vulture; Uraeus; and another, with human head, *very rare*; etc.; *various periods* 9

152 Nine lapis lazuli Amulets: two Cartouches, one with plumes; two crowned Dads; Seals; Scarab; Shen; and inscribed Heart; *XXVI dynasty to Ptolemaic* 9

153 Sixteen Objects of cornelian, including model Vase; Figure of NEITH; MENTU Standard (*rare*); two NEITH Emblems (*rare*); Bull's Heads; Snakes; etc., *an interesting lot, of various periods* 16

154 Another lot of cornelian Amulets, including a curious Bead, in the form of a human head, Hare, Cartouche, etc.; *various periods* 15

155 Twenty-five Amulets or Beads of cornelian; *of various periods* 25

156 A Snake's Forepart of cornelian, *of fine work*, $2\frac{3}{8}$ *in. long*; another, of red jasper, *inscribed*; and a club-shaped Pendant of red jasper; *various periods* 3

157 SEKHET, seated on a throne, a very fine amulet of red jasper, $1\frac{1}{8}$ *in. high*; *Amherst collection*; *XVIII dynasty* 1

158 Twenty-seven red jasper Amulets, strung on blue cylindrical beads, including Horus, Bes, Busts, Fish, Locusts, Shells, etc.; *XVIII dynasty* 1

159 Fifteen red jasper Amulets, including Bes, Baboon, Horus, Fruit, Heart, Buckle, etc.; *XVIII-XIX dynasties* 15

160 A Bust of green jasper; a Fish of diorite; and 30 Amulets and Pendants of cornelian and sard, including two pomegranate Pendants, a Hand, a Goose, a small Hedgehog, *of very fine work*, etc.; *XVIII dynasty* 32

161 A turquoise BES, $1\frac{1}{4}$ *in. high*; a very rare pendant, *of the Roman period*; a Sam Amulet, of smoky quartz, *of exceptionally fine work*; three rising-sun Amulets; a Thet and a trussed Bullock of red jasper; a Snake's Head of green jasper; and two crystal Hearts 10

162 Sixteen Amulets of amazonite and other green stone, including a remarkable Fragment of AMEN-MIN, with bird body, Qarmut fish, Scarab, two Plumes, etc.; *various periods* 16

163 Another lot of Amulets of the same stones 20

164 An exceptionally large Head Rest of hematite, the pillar hexagonal in section, the base $1\frac{3}{4}$ *in. long*; *XXVI dynasty*

165 Seven hematite Amulets: THUERIS, *of fine work*, $1\frac{3}{8}$ *in. high*, another, smaller, two Head Rests, a Plummet, a Square, and a remarkable Amulet of OSIRIS, mummified, lying face downwards on a bier; *XXVI dynasty* 7

166 Nine others: three Head Rests, two Plummets, a Square, two papyrus Sceptres, and a Heart; *XXVI dynasty* 9

167 An extremely fine Amuletic Scarab of obsidian; a Two-finger Amulet; a Plumes; and Sam of the same material; *XXVI dynasty to Ptolemaic* 4

168 A remarkable Amulet of red limestone representing a Canopic Jar with human head, on one side is engraved the name CLEOPATRA within a cartouche and on the other a figure of a hawk; *Ptolemaic* [Pl. I]

169 A finely carved steatite Ram's Head, crowned with a disc and wearing a collar with a scarab in the centre, $1\frac{3}{8}$ *in. high*; an Obelisk of black stone, $1\frac{3}{4}$ *in. high*; a Model of the Usekh Collar of yellow jasper (?); a curious combined Nefer and Sam; a Hippopotamus; and a ram-headed Crocodile, the tail turned under the body [Pl. I], *all rare amulets the last extremely so*; *various periods* 6

170 A curious Amulet representing a monkey carrying a goat-skin (?); a Model of a mummified Cat (?); a miniature "Pilgrim" Bottle; a large Food Offering; a Hippopotamus; a Bulti Fish; a Flying Scorpion; a Neith Emblem; a pebble Pendant; and a Vulture with a scorpion on the base; *various periods* 10

171 Seven large Amulets of granite, etc.: an Uzat, a Dad, a Hawk, a Cowrie, and three Two-finger Amulets, one of bloodstone (?), and one with remains of gilding; *various periods* 7

172 Twenty small Amulets of granite and other stones, including an Obelisk, a Cowrie, a Vulture, a Sow, Clothing Amulets, etc. *various periods* 20

173 Sixteen stone Amulets, chiefly of animals; *various periods* 16

174 Fifteen stone Amulets, including combined Ankh and Uas Sceptres of alabaster, an A-shaped Amulet, Sam, Shen, Double Plumes, Maat Feather, Cartouche, Clothing Amulet, etc., some inscribed; *various periods* 15

175 A lot of thirty stone Amulets containing some interesting forms 30

176 A Heart Amulet of white stone, engraved with a Bennu bird, 2 *in. long*; a Head Rest, with figures of THOTH on the ends, a captive and seven other stone Amulets, including a small Lamp of red jasper, *the last a very rare object of the Roman period* 10

177 A steatite Cippus of Horus, with remains of inscription on back and sides, 3 *in. high*: another, with back, sides and base inscribed, 2⅛ *in. high*; and steatite Fragments of a Figure of AMEN-RA, mounted on gold; *Late period* 3

178 Thirteen small Amulets of yellow and green steatite, pierced at the back for sewing on, many are extremely rare forms, including the god SET, standing, holding an "Uas" sceptre; a Cheetah or Hunting Leopard; a Frog on "neb"; "U" Sign, etc., mounted on card, *a most interesting set*; *probably of the Ptolemaic period*; *Amherst collection*

GLASS AMULETS.

179 Four Papyrus Sceptres and five Heart Beads of polychrome glass, *all fine specimens*; *Late XVIII dynasty* 9

180 Ten Heart Beads, and four Papyrus Sceptres; *XVIII dynasty* 14

181 A Jackal-head Amulet in violet opaque glass; a Pomegranate Pendant, blue with yellow lip and green ring; two others of dark blue glass with red lips; one with dark red ring; and a Bead of pale green striped with yellow, *a beautiful lot*; *XVIII dynasty* 5

182 Three Figures of THUERIS in polychrome glass; and ten other Amulets of Gods, Fish, etc., in glass; *XVIII–XIX dynasties* 13

183 Nine Duck Beads, single and double, of polychrome glass; and other Amulets; *XVIII dynasty* 18

184 A SEKHET of red and yellow glass, *fine work, from Assiut, XX dynasty*; a blue and a yellow NEITH Emblem; a Fish; nine BES Heads of red and blue; and a lying Dog of pale blue glass; *various periods* 19

185 A Figure of BES of bright green opaque glass, 2½ *in. high*; *Ptolemaic period* [Pl. I]

*** Exhibited at the Burlington Fine Arts Club, 1921.

186 A large Bead of polychrome glass, with chevron decoration, formed as a grotesque head; and other glass Pieces, *of Late period* 9

187 Twenty-one glass Amulets, *of various periods*, including two Frogs, a Bull's Head, etc. 21

188 A Two-finger Amulet of deep violet translucent glass, 4 *in. long*; three Scarabs, one with traces of gilding; two BES; and a BES Head; *Late period* 7

189 A Figure of AMSET; a Dad; Sun on horizon; Uzats; Hearts, etc.; *Late period* 15

The following Twelve Lots are of Greco-Roman period, and probably from the District of Fayum.

190 A Goddess wearing a five-pointed star and writing on papyrus, probably SAFEKH, *extremely rare* [Pl. I]; two Ba Birds, one wearing "Atef" crown; ISIS mourning on "nub" sign; NEPHTHYS mourning; ANUBIS holding Dad; and another Figure, *all good specimens of great interest* 7

191 Five squatting Figures of Gods: RA, MAAT, etc.; and two kneeling Figures of ISIS mourning, *all nice colour* 7

192 Seven standing Gods: OSIRIS, ISIS, NEPHTHYS, ANUBIS, etc. 7

193 Nine Gods, including THUERIS, THOTH, ISIS, AMSET, KHEBSENUF, etc. 9

194 Eight Animals: HATHOR Cow, Baboon, Monkey, Ram and Jackals, *a nice lot* 8

195 Ten more Animal Figures 10

196 Eleven Figures of Hawks and Uraei, including a ram-headed hawk 11

197 Five food offerings of Trussed Oxen, *of fine colour*; also a Frog and a Scorpion, *the last rare* 7

198 An oval Plaque, with a mummy lying on a lion-shaped bier in relief; ANUBIS attending a mummy; a Sphinx holding a canopic jar; another Sphinx; and four Canopic Jars, one wearing "Atef" crown; *all interesting* 8

199 A violet glass Plaque, with the emblem of the Abydos Nome in relief; four Sandals; a winged Scarab, with hawk's head; two plumed Cartouches, etc., *all rare objects* 9

200 Thets, some crowned with disc, Dad Amulets, two hawk-headed Scarabs, etc. 12

201 Two funerary Boats, bearing mummies; a Fragment of a Boat of MIN; a Hawk standing on a papyrus clump; a pylon-shaped Pectoral of wood, overlaid with polychrome glass; a Coptic Cross of wood with remains of decoration; etc. 8

SECOND DAY'S SALE.

Tuesday, December 16th, 1924.

THE

COLLECTION OF EGYPTIAN ANTIQUITIES

Formed by the Hon. R. Bethell—*continued.*

FAIENCE AMULETS,

CHIEFLY OF THE SAITE AND PTOLEMAIC PERIODS.

LOT

202 A set of ten Amulets of fine turquoise blue faience, comprising THUERIS, KHNOUM, PTAH-SEKER, SHU, Monkey, Hare, Apis Bull, Lion, Papyrus Sceptre and Amuletic Scarab; *from a Ptolemaic burial* 15/-/- 10

203 Four Figures of pale blue faience, $2\frac{1}{4}$ *in. high*: THOTH, KHNOUM, THUERIS and a Monkey, *all probably from the same burial*; also five small Figures, which probably belong together: ISIS and HORUS, Hawk, Baboon, Lion and Sow 2/5/- 9

204 HATMEYT, seated, the back inscribed, 2 *in. high*; ISIS and HORUS, 2 *in. high*; MUT nursing HORUS, $2\frac{3}{4}$ *in. high*, and another of the same, $2\frac{7}{8}$ *in. high*, both inscribed; the first three of fine green glaze 3/5/- 4

205 ISIS, standing, wearing step crown, of fine turquoise faience, 3 *in. high*; NEFERTUM, seated, blue with black wig (*rare*); an indigo seated AMEN. RA (*rare*); and a seated HORUS of pale blue, wearing "Hem-hem" crown 5/10/- Davis 4

206 Eight standing Figures, *about* 2 *in. high*, including PTAH, ISIS, NEPHTHYS, MUT, HATMEYT, and NEITH nursing crocodiles, *the last two rare* 35/- Fenton 8

2/15/- 207 Ten smaller Figures, including KHONSU, NEFERTUM, PTAH, HORUS, SHU, ISIS, MUT, MAAT, and IMHOTEP, *the last very rare* 10

208 Fourteen small Figures, including AMEN-RA, MIN, KHONSU, NEFERTUM, SELKET, NEITH, ISIS, NEPHTHYS, SHU, etc. 14

2/-/-

209 Fourteen Figures of Gods: AMEN-RA, MIN, SELKET, etc. 14

210 Ten HATHOR Head Amulets 10

211 Eight Fragments of Figures, many of fine colour, including NEITH nursing crocodiles, and NEFERTUM on lion 8

212 Two Busts of OSIRIS, blue paste, one wearing "Atef" crown, *rare*; four Columns, with heads of MUT, etc.; a curious Figure of MIN; an inscribed Pendant; etc. 14

213 SEKHET seated on a throne, the panels of which are BES figures in openwork, beneath the throne and feet of the goddess are two captives, *an interesting piece of fine workmanship*, $1\frac{3}{4}$ *in. high* [Pl. I]

214 A SEKHET of dark blue, $3\frac{1}{4}$ *in. high*, and a BAST of pale blue, $3\frac{3}{8}$ *in. high*, both inscribed; a curious jackal-headed MIN; an AMEN-RA, ram-headed; etc. 6

215 A pair of blue faience Figures: The Genius of PA, hawk-headed, and the Genius of NEKHEN, jackal-headed, kneeling in the attitude of adoration, *extremely rare*; a jackal-headed Archer, pale green; a remarkable MENTU Amulet; etc.; *an interesting lot* 8

216 Fifteen small Figures of Gods, including seated MENTU, cow-headed HATHOR, KHONSU, THOTH, KHNOUM, HORUS, BAST, etc., *all of nice work and the first two rare* 15

217 Twelve Figures of SEKHET, BAST, MUT, etc., *of nice colour and work* 12

218 Twenty-three Figures of Gods 23

219 Six Figures of Gods, *all with the feet missing*, including a THOTH of fine work, 4 *in. high*, and a small Figure of UAZIT, *rare* 6

220 Five Figures of THUERIS, including one with human and one with lioness head, and two wearing plumes and horns; three of PTAH-SEKER, one with "Atef" crown; and a Figure of BES 9

221 A PTAH-SEKER, with bird body and monkey head wearing "Atef" crown, $2\frac{7}{8}$ *in. high*, *very rare*; two others, with heads of BES and a ram; a curious two-headed Amulet; and Figures of NAHEBKA, THUERIS, etc. 10

222 Three Figures of PTAH-SEKER, *one* $3\frac{1}{4}$ *in. high*; another, with hawk and human heads standing on crocodiles; a THUERIS; three Figures of BES; and a Fragment of a BES Group; *some of fine colour* 8

223 Six BES Figures, one with antelope, another with lion, one standing on frogs, and one shaped as a cowrie; seven PTAH-SEKER Figures, one with cat's head, two with ram's heads and bird bodies, and one with reversed ram's head; also five Sphinxes; *several interesting types* 18

224 Twenty-nine Figures of THUERIS, BES, PTAH-SEKER, NAHEBKA, etc. 29

225 Ten BES Head Amulets 10

226 A remarkable Figure of BES, in faded green faience, the back is in the form of a bird with four spread wings, round the oval plinth are evil animals in relief, *part of the head-dress missing*, 3¼ *in. high*

227 A remarkable Figure of PTAH-SEKER, standing on two crocodiles, a monkey is perched on his shoulders and looks over his head, *very rare*; two others, both protected by ISIS at the back, and one flanked by ISIS and NEPHTHYS; also a green glazed ISIS, with winged SEKHET behind 4

228 Two Triads of ISIS, NEPHTHYS and HORUS; a Column, with heads of MUT and KHONSU; an Ægis of BAST; and a small ISIS and HORUS; *all of fine colour* 5

229 Four Triads of ISIS, NEPHTHYS and HORUS, two with the figures in profile, one of AMEN-RA, MUT and KHONSU, one of PTAH, SEKHET and NEFERTUM and another; also KHNOUM and NEITH in relief on a BES-shaped plaque; and a rectangular Plaque, with five gods in openwork; *an interesting lot* 8

230 A Pendant of a King, with ISIS or HATHOR, *XVIII–XIX dynasties, rare*; a seated SEKHET nursing a child, *rare*; four Amulets of ISIS and HORUS; and six Triads of ISIS, NEPHTHYS and HORUS 12

231 Two Menats, with head of SEKHET, *one* 4 *in. long*; two of MUT, and the upper part of another; also an Ægis with SEKHET head, and another with hawk's head 7

232 Two Fragments of large Menats, one with KHONSU and illegible cartouche, the other SEKHET and New Year's wish; also fifteen Menats, etc., with various heads 17

233 A curious bell-shaped Amulet, with figures of a baboon, two goddesses and a scarab, in high relief; a Column, with twin heads of BES and monkeys; and ten other Groups of Gods, etc. 12

234 A seated Baboon, 2 *in. high*; a Hare; Sow; and two Uraei; all of fine pale blue glaze; *XXVI dynasty* 5

235 Thirteen Amulets of Cats, seated, walking, and on columns, some with kittens; *a nice lot* 13

236 Sixteen Animals, including Monkeys, Bulls, Jackals, Rams, a walking Lion, etc. 16

237 A Lion wearing NEFERTUM crown; a Sow with litter; Double Lions; Monkey; Duck; etc. 7

238 Two each of the Double Lion, Double Bull, and Lion and Bull Amulets; and ten other small Amulets of Animals; *a nice lot* 16

239 A Hawk-headed Crocodile of fine pale blue faience, *extremely rare* [Pl. I]; another; a four-headed Ram of MENDES; a trussed Antelope; a Leopard's Head; a Hawk-headed Cat; two-headed Sow; UPUATU Jackal preceded by Uraei; Double Lion Head; and a Figure of a Hyena; *all rare forms* 10

240 Four Bulls' Heads; three Rams' Heads; a Sow, with inscribed base; and other Animal Amulets 18

241 Twenty-nine Animal Amulets 29

242 Nine pylon-shaped Pendants with figures of Bulls, and one with a Jackal; a Ram's Head; Monkey on papyrus column; etc. 14

243 Three Ibises, two with figure of MAAT; a Double MENTU Hawk; four Uraei, including Human, Hawk and Lion-headed Forms; Ichneumons, etc., *an interesting lot* 12

244 A Goose of dark blue, *XVIII dynasty*; an Ibis, with beak on figure of THOTH, the base inscribed; a Feeding Heron of blue paste; two Ba Birds, one of unusual form; a green faience open-work Cowrie; a curious Animal's Head; and a Lion of dark blue glaze on green base; *all rare objects of various periods* 8

245 A Shrine, enclosing hawk-headed god of green faience; and another of blue paste; two curious Amulets of Double Doves; a Scorpion; a Tortoise; and other interesting Amulets 11

246 Twenty-four Amulets of Hawks, Crocodiles, Ibises, etc. 24

247 Forty-six Hawks, Crocodiles, Fish, Snakes' Heads, Amuletic Scarabs, Flies, Cowries, etc. 46

248 Eighty-five small faience Figures of Gods and Animals 85

249 Two Boats of KHEPERA; a Fragment of another with RA and a Baboon; three Boats of the Moon, one with Baboons; a Lunar Crescent with scarab in relief; and an oblong Plaque with a Boat of the Moon, with figures of THOTH in relief; *an interesting lot, chiefly of XVIII–XIX dynasties* 8

250 Three large Papyrus Sceptres, two with Rams' Heads, *rare*; a model Boomerang, *rare*; two red Crowns, and a white Crown; three Bells, one of dark blue in the form of a Bes head; a Basket; two Pieces of hieroglyphic inlay; etc. 15

251 Eighteen small Amulets, including Libation Tables, one with handle formed as an animal's head; three Stairs; two Game Boards (?); Sistra; Head-rest; Basket; etc.; *an interesting lot* 18

252 Seventeen others, including an A-shaped Amulet, Stairs, Sistra, Baskets, etc. 17

253 Another lot: Red and white Crowns, Libation Tables, Situla and other shaped Vases, Seals, etc. 30

254 Three large Dad Amulets, one surmounted by a "Hem-hem" crown, *the last rare* 3

255 A Menat, $4\frac{5}{8}$ *in. long*, inscribed with titles and prenomen of PSAMTHEK I, *XXVI dynasty*; and another of hard faience inlaid in darker colour, with the titles and name of one of the Ptolemies, 4 *in. long* 2

256 Two Amulets of brilliant blue glaze: an Ankh, enclosing a hawk-headed sceptre [Pl. I], and a Buckle, *the former extremely rare*; *XVIII–XIX dynasties* 2

*** Both exhibited at the Burlington Fine Arts Club, 1921.

257 The Upper Part of a very large combined Ankh, Dad and Uas Sceptre; a large Uzat; two multiple Uzats; and two circular Amulets 6

258 Two Amulets of the Ankh, Dad and Uas on neb-sign; a large Dad surmounted by "Atef crown"; three Menats, two inscribed, one with prenomen of AAHMES SA NEITH; *XXVI dynasty*; etc. 8

259 Eighteen Amulets, including Ankhs, Menats, Buckles, Uzats with Cats, a yellow Plumed Cartouche, etc. 18

260 Thirty single and multiple Uzats 30

261 Thirty-nine Dads, and eight Papyrus Sceptres 47

262 Two Figures of Captives, *rare*; a curious Uas Sceptre Pendant; Two Plumes and Disc Amulet; two Shen Signs; Heh Sign; Hieroglyphic Pendant; a String of eleven green and blue Uzats, etc. 20

263 Single and double Dads; single and double Buckles; a Dad and Buckle combined; Ankhs, etc. 15

264 Thirteen Amulets of fine blue: Eyes, Ears, Hearts, etc., *some dating from the XVIII dynasty* 13

265 Uas Sceptre, Captive, two Uzats, Papyrus Sceptre, Cartouche and two blue Knuckle Bones, probably for gaming; *all of good colour, and the first and last very rare* 8

266 Bearded Heads, Hands, single and multiple Eyes, Sam, crowned Heart, and other Amulets 21

267 A Bead with name of RAMESES; a blue paste Fragment with that of AAMES. SA. NEITH; other inscribed Beads, small Pendants, etc. 37

268 A squatting Girl with harp, a kneeling Piper, and two other curious Figures; *Ptolemaic* 4

269 An interesting Pendant of pale and dark blue faience, representing a collar with a heart in the centre; three holes for suspension and eight for sewing on; *Early Ptolemaic* [Pl. I] 1

*** Exhibited Burlington Fine Arts Club, 1921.

270 A Figure of BES nursing HORUS with a baboon in front, 4¼ *in. high, chipped*; another of BES seated on lotus, 5¼ *in. high*; a large Heart; and five Amulets of Hawk, Dog, Horus, etc., with holes at back for attachment; *Roman* 8

271 A Pendant, with HORUS seated on lotus in relief; an Owl, Lion Head, Fists and other Amulets; *Roman* 16

272 Nine Amulets, of blue or green with yellow points: Dog, two Dogs, BES, BES and Uraei, two circular Pendants, one with an Ibis in relief, etc.; *Roman* 9

273 Twenty-seven small Amulets of similar type, including CANOPUS, Hawk-headed Crocodile, Scarab, Sphinxes, etc., *a nice lot of Roman amulets* 27

MISCELLANEOUS AMULETS.

274 Fifteen Amulets of Gods, etc., five of gilt bronze, *of Late period*; and a Lion's Head Pendant of dark blue paste, incised on the back with the cartouche, MEN. KHEPER. RA of PIANKHI., *fine work and colour*; *XXII dynasty* 16

275 Nineteen Phallic Amulets of faience, and one each of bronze, cornelian, limestone and glass; *Ptolemaic and Roman* 23

276 Two Monkey Archers of wood, *extremely rare*; eight other Amulets of wood; and a Shawabti of wax 11

277 Crosses of bone, glass, mother-o'-pearl and bronze, a bone Bird, bronze Medallions, etc., *chiefly Coptic* 20

278 A rectangular Plaque of lapis lazuli, $1\frac{1}{8}$ *in. by* 1 *in.*, on the base are engraved figures of twelve animal-headed Gods, and on the back which is bevelled are the names of Gods in Greek characters; also a silver Die, $1\frac{1}{2}$ *in. diam.*, on the twenty facets of which are engraved letters of the Greek alphabet, *two interesting Gnostic objects* 2

PECTORALS, ETC.

279 A Pectoral of painted wood, with basalt scarab, which bears the name of "The Lady" NES. MUT: on the pectoral is the cartouche MEN. KHEPER. RA of PIANKHI, 6 *in. high* (*Amherst collection*); *XXII dynasty*

280 A Pectoral of green glazed steatite, with a scarab in relief, on the reverse is incised an inscription protected by figures of ISIS and NEPHTHYS, $3\frac{1}{4}$ *in. high*; also another of faience, painted with a Jackal; *XIX-XXI dynasties* 2

281 A pearl shell Pectoral, engraved with the name of SENUSERT, *XII dynasty*; and a small green basalt Heart Scarab, with human face and inscribed base, *of the Hyksos period, the last an extremely rare object* 2

282 A Heart Scarab of black steatite, with human head, the base inscribed; and four other large Scarabs of stone, faience and glass 5

283 A "Heart of Osiris" Amulet of bright blue faience, $3\frac{1}{4}$ *in. high*; and another of red glass, the wig of wax (?); *rare objects of Late period* 2

MAYFAIR 1384.

12, MANCHESTER SQUARE,
W. 1.

Dec 24

Dear Sir

I wonder if you would be willing to part with the rectangular plaque of Lapis-lazuli that you bought in lot 278 of the sale of my antiquities.

I am asking you on behalf of the British Museum who are

very anxious to have it.

Yours faithfully,

Richard Bethell

284 Two Sets, each consisting of a winged Scarab and the Four Genii, of fine blue faience; *XXVI dynasty* 14

285 A Set, consisting of a winged Scarab, two Hawk Heads and two Genii of pale blue faience; a winged Scarab of dark blue, and two Wings of pale blue inlaid with dark; *XIX dynasty to Ptolemaic* 10

SCARAB, CYLINDER AND OTHER SEALS.

286 Seven Cylinder Seals of black steatite, inscribed with seated figures and hieroglyphic signs; *I dynasty or earlier* 7

287 Three Button Seals, cornelian; and one, pink stone, with animal devices; *VI-X dynasties* 4

288 A Button Seal, ivory, with elaborate device; another, ivory (?), with traces of red colouring, the device two opposed hornets; and one of bone, with human figures, *all fine*; *VI-X dynasties* 3

289 Five Button Seals, black steatite, with animal devices, *one large and exceptionally well cut*; *VI-X dynasties* 5

290 Six Button Seals of ivory, bone, steatite and faience; four with devices of human figures and one with an animal design; *VI-X dynasties* 6

291 Six blue and green glazed Button Seals, with geometrical and other devices, all of nice colour; *VI-X dynasties* 6

292 Eight Button Seals, faience and glazed steatite, with animal and geometrical devices; *VI-X dynasties* 8

293 Eight Button Seals, glazed and unglazed steatite, with animal and geometrical designs; *VI-X dynasties* 8

294 Two Seals, steatite, the glaze faded: one in the form of a woman and child, the base incised with a line design which includes two human figures; the other a squatting man with hand to mouth, on the base an insect device, *both rare*; *VI-X dynasties* 2

295 Two similar Seals: one in the form of two kneeling figures, back to back, on the base a complicated line design; the other a kneeling man holding the flail, on the base, chipped, a geometrical device, *both rare*; *VI-X dynasties* 2

296 Three Seals of green glazed steatite, *faded*: one in the form of a lion's head, which has been perforated twice owing to

LOT 296—*continued.*

breakage of the original hole before glazing; two as dogs with heads turned backwards; all with animal devices on base, *very rare*; *VI-X dynasties* 3

297 A Hippopotamus Seal, the base with a seated Set; seven others, with animal backs; and a black steatite Seal, shaped as a foot, with hare on base; *VI–X dynasties* 9

298 A Hemi-Cylinder, with lizard and geometrical design; another, smaller; two pyramidal Seals; a Plaque; an oval Seal; and an early green glazed Scarab; *VI–X dynasties* 7

299 Four green glazed Seals, of curious form, with "grid" bases; and six Seals, one in the form of a tortoise; *VI–X dynasties* 10

300 Two small green glazed steatite cylinder Seals of AMENEMHAT II and SENUSERT III; a triple Cylinder (*chipped*) of AMENEMHAT III, *rare*; a single one of the same king; and one of the HYKSOS period; *XII–XIV dynasties* 5

301 Eleven uninscribed Scarabs, of amethyst, amazonite, lapis lazuli and cornelian; *chiefly of the Middle Kingdom* 11

302 Seventeen blind Scarabs and Scaraboids, of amethyst, amazonite, cornelian, etc.; *chiefly XII–XVIII dynasties* 17

303 A brown steatite Scarab, bearing the name SENUSERT; two, green glazed, with KHEPER-KA-RA (SENUSERT I); two, with KHA-KHEPER . RA (SEBEKHOTEP III); and one with KHA . KA . RA (*Newberry, Scarabs, X*, 15); *XII–XIII dynasties* 6

304 Three steatite Scarabs of HYKSOS Kings, MAAT . AB . RA, KHA . USER . RA and YKEB 3

305 A steatite Scarab, the back curiously engraved, on the base KHEPER . NUB (ANTEF ?); and seven others bearing hieroglyphs; *Middle Kingdom and Intermediate period* 8

306 Seven glazed steatite Scarabs, engraved with various devices; *chiefly Middle Kingdom* 7

307 Eleven steatite Scarabs, bearing animal and other designs; *Middle Kingdom and Intermediate period* 11

308 Four Scarabs, bearing private names; one with the back carved with three rows of small scarabs, and a triple Scarab; also a conical Fragment of Steatite, engraved with "The Good God, AMENEMHAT, given life for ever"; and a Fragment of a Bead, with the lower part of the cartouche of KHA . SESHES . RA; *Middle Kingdom* 8

309 Two Cowroids and six other Seals, with various devices; *XII–XVIII dynasties* 2 5/- 8

310 An amethyst Scarab, engraved with a private name, *very rare, Middle Kingdom*; also a small lapis lazuli Scarab, of fine work, bearing the prenomen of AAHMES I, NEB . PEHTI . RA, *early XVIII dynasty* 7/- 2

311 A steatite Scarab of AMENHOTEP (I), with remains of inlay on back; one, green glazed, of AA . KHEPER . KA . RA (THOTHMES I); one, white of MAA . KA . RA (HATSHEPSUT); one, MEN . KHEPER . RA (THOTHMES III); and one of AA . KHEPERU . RA (AMENHOTEP II); *all nice specimens of the XVIII dynasty* 4/5/- 5

312 A glazed steatite Scarab of ZEZER . KA . RA (AMENHOTEP I); one of AA . KHEPER . KA . RA (THOTHMES I); one of HATSHEPSUT; one of THOTHMES III; and two of MEN . KHEPERU . RA (THOTHMES IV); *XVIII dynasty* 6/- 6

313 A blue faience Scarab of AMENHOTEP III; another, of pale blue glazed steatite, of the same king; one of NEFER . KHEPERU . RA (AKHENATEN), *very rare*; and two of ZEZER . KHEPERU . RA (HOREMHEB); *XVIII dynasty* 5

314 A rectangular glazed steatite Plaque, with prenomen of of AMENHOTEP II; an oval Plaque, blue, of THOTHMES III; one with the combined names MEN . KHEPER . KA . RA; and one, brown, of THOTHMES IV; *all are engraved on both sides, XVIII dynasty* 4

315 A cartouche shaped Bead, in fine blue faience, inscribed on obverse MAA . KA . RA (HATSHEPSUT), on reverse "The beautiful Goddess, Lady of the Two Lands": a steatite Bead bearing the names of HATSHEPSUT and THOTHMES III; and a rectangular Plaque, with, on obverse AA . KHEPER . EN . RA, on reverse THOTHMES (II), *of whom objects are very rare*; also a Bead of the same king; *XVIII dynasty* 4

316 Five glazed steatite Scarabs and six Plaques, bearing various devices, *a nice lot*; *XVIII dynasty* 11

317 A faience Scarab, inscribed AMEN . RA; and a Hathor head Seal, with decorative design, both of the finest blue; *XVIII dynasty* 2

318 A small green glazed Scarab, finely cut; another small Scarab, and two of blue glass; a Plaque, the back carved into twelve scarabs; four Cowroids, one of glass and one of green glaze, inlaid with violet; and two blue faience Uzats; *XVIII dynasty* 11

40/- 319 Fifty-eight blind faience Scarabs, chiefly of the finest blue; *mid XVIII dynasty* 58

320 An oval Plaque, inscribed MEN . PEHTI . RA (RAMESES I); a green glazed steatite Scarab of RAMESES II; a faience Scarab and two cartouche shaped Beads of NEFER . KA . RA (RAMESES X or SHABAKA); a fine deeply cut green glazed Scarab of MEN . KHEPER . RA (PIANKHI?); a pale blue glass Plaque, inscribed RAMESES; and a lapis lazuli Scarab, with the name KHEPER . KA . RA (NEKHT . NEB . EF.?); *XIX–XXX dynasties* 6

321 Thirteen Scarabs bearing royal names, including SETI I, RAMESES II, III and IV, and the "Royal Wife NEFERTARI"; and a Plaque, inscribed NUB . KA . RA and MEN . KHEPER . RA; *XIX–XX dynasties* 14

322 Seven royal Scarabs of the XXV and XXVI dynasties, including SHASHANQ I and NEKAU 7

323 Twenty Scarabs, some with royal names; *chiefly of Late period* 20

324 Two Scarabs of MEN . KAU . RA, *IV dynasty*; and two of UNAS, *V dynasty*, one of the latter of fine green glaze; *all are of late period* 4

325 Forty Scarabs, *of various periods* 40

326 Twenty-five Scarabs and Plaques, *of various periods* 25

327 Five Scarabs, with human faces; and two with splayed legs; *various periods* 7

328 An oval Plaque of green jasper, beautifully engraved on one side; a Scarab, bearing a figure of PTAH; and one in cornelian, engraved with a scorpion; *XXVI dynasty* 3

329 A green jasper Scarab in gold funda; three other Scarabs; two Plaques and a cylinder Seal; also two Scarabs, mounted as brooches, and a Plaque as a pin; *various periods* 10

330 Two long flat-backed Beads, with inlaid cartouches of AMENHOTEP III; two Beads of similar shape, with prenomen and nomen of SHA . BA . KA; a large flat Bead, with UAH . AB . RA; a long Bead of SHA . BA . KA, and one of barrel-shape of SHA . BA . TA . KA; *the latter rare*; *XVIII and XXV dynasties* 7

331 A Frog, red faience, and a green glazed steatite Goose with names of THOTHMES III; a Hedgehog and Frog, pale green faience, of AMENHOTEP III; a fragment of violet faience Frog of Queen THYI; and a black steatite Animal, with name of Queen NEFER . NEFERU . ATEN . NEFERTITI; *XVIII dynasty* 6

332 Two green glazed steatite Seals: A lying Horse, with AMENHOTEP (I) on base, and a Locust inscribed AMEN; a yellow faience Ibex with blue points of AMENHOTEP III and a violet Frog with red eyes, a "maat" feather on base, *the above were exhibited at the Burlington Fine Arts Club*, 1921; also a violet faience Cat with rats in her mouth and under paws, *all fine, the latter probably unique*; *XVIII Dynasty* 5

333 Twelve Frogs of green, blue and violet faience, nine with inscribed bases, several of fine colour; *XVIII dynasty* 12

334 A cornelian Hippopotamus, red jasper Goose and Frog, two pale blue faience Frogs, two green faience Ibex, *rare*, and a minute double Frog of steatite, all with inscribed bases; *XVIII to XXVI dynasties* 8

335 Twelve faience Seals: Hippopotamus, Rat, two Antelopes in dark blue and red, *rare*, Locust and Flies, mostly with inscribed bases; *XVIII–XIX dynasties* 12

336 Eleven Seals of glazed steatite of various forms: Human, Goose, Fish, Rat, etc.; *XVIII–XIX dynasties* 11

337 Sixteen steatite Seals: Lying Horse (*Hyksos period?*), *very rare*; Hippopotamus, inscribed with figure of Set; Lioness with cubs, *rare*; Ibex, Antelope, Human Figure, etc., all inscribed, *an interesting lot of various periods* 16

338 A double Hippopotamus Seal of green faience, with MEN. KHEPER. RA on base, and others of steatite and faience, of various animal and other forms; *various periods* 17

339 Various Seals of bronze, steatite and faience; two Sealings of PSAMTHEK I and AAMES. SA. NEITH, and pottery Moulds of TUT. ANKH. AMEN, RAMESES II, etc.; *various periods* 25

FINGER RINGS, EARRINGS, &c.

340 A gold Ring, with amethyst scarab on uninscribed gold plate; *XII dynasty*

*** Exhibited at the Burlington Fine Arts Club, 1921.

341 A silver Ring, with small oval bezel inscribed with the name AAHMES, NEFERTARI, Queen of AAHMES I; *early XVIII dynasty, fine and rare; from the collection of Dr. A. W. Orford* [Pl. I]

*** Exhibited Burlington Fine Arts Club, 1921.

342 An electrum Ring, the oval bezel engraved with the figure of a seated goddess; *XVIII dynasty* 6/15/- Akwith.

*** Exhibited Burlington Fine Arts Club, 1921.

343 A silver Ring of AKHENATEN, the bezel inscribed NEFER . KHEPERU . RA, SETEP . EN . RA, *rare and in fine condition, XVIII dynasty (pub. Newberry, "Scarabs," pl. I, 4)* [Pl. I]

*** Exhibited Burlington Fine Arts Club, 1921. 15/-/- Smith

344 Two bronze Rings, with the prenomen of AKHENATEN, *one a fine specimen; XVIII dynasty* 2

345 A silver Ring, with large oval bezel, uninscribed; the Bezel of a similar ring, engraved with name of PSAMTHEK, *XXVI dynasty*; and two bronze Rings 2/5/- 4

346 A cornelian Ring, and one of pale blue glass of fine colour; *XVIII dynasty* 3/-/- Akwith 2

347 Four faience Rings of AMENHOTEP III: three brilliant blue, violet and green glaze, bear the prenomen NEB . MAA . RA, and the fourth, blue, AMENHOTEP . HEQ . UAST; *XVIII dynasty, a fine lot* 5/10/- Maxwell 4

348 A blue faience Ring of AKHENATEN; two, blue, with the prenomen, and one, red, with the nomen of HOREMHEB; *XVIII dynasty* 4/10/- Smith 4

349 Four faience Rings, bearing the device of an Ibex, one, open-work, of fine yellow, *very rare*, one in relief of red glaze, *rare*, and two incised, of violet colour; *XVIII dynasty* 4 5/15/- Bethe

350 A Ring of green faience, inlaid with blue and red, imitating one of bronze, with lapis lazuli and jasper inlay, *perfect rings of this type are extremely rare*; a similar Ring, of violet glaze; and one of green, with decorative device; *XVIII dynasty* 3 2/15/- Bethel

351 A faience Ring, with bezel in the form of a scarab; and one of cowroid shape; also another, the bezel an open-work Uzat, all of the finest blue; *XVIII dynasty* 5/9/- Kirchmann 3

352 Four faience Rings, with bezels in the form of Uzats, two of blue, and two of violet inlaid with white; *XVIII dynasty* 2/5/- 4

353 Eight Rings of blue, green, yellow and white faience, several with royal names, including THOTHMES III and ANKH . S . EN . AMEN, Queen of TUT . ANKH . AMEN, *the last very rare; XVIII–XIX dynasties* 8

354 A large faience Ring, of fine blue colour, the bezel two hawks; a small one, violet glaze, the bezel a cat; and three others, of bright blue; *XVIII dynasty* 5

355 Six faience Rings: one with cartouche of SIPTAH, one with bull, one with bezel as ægis of BAST and MENAT, and one with two scarabs; *XIX dynasty–Ptolemaic* 6

356 Three blue faience deep open-work Rings, with figures of gods; and a Fragment of a Ring, with seated figure of a king in relief 4

357 Seven bezels of faience Rings: two with prenomen and nomen of AMENHOTEP III, two of TUT . ANKH . AMEN, one of ANKH . KHEPERU . RA, one of KHEPER . KHEPERU . RA (AY), and one of Queen MERYT . ATEN, *an interesting lot*; *XVIII dynasty* 7

358 Twenty-two bezels of faience Rings, from Tell-el-Amarna, many of fine work and colour; *XVIII dynasty (Amherst collection)* 22

359 Fourteen bezels of faience Rings, imitating stones set in gold, etc.; *an interesting lot from Tell-el-Amarna*; *XVIII dynasty (Amherst collection)* 14

360 A Fragment of a blue faience Ring, of SETI I; and a large number of Fragments of Rings, bearing the name of AMENHOTEP III, etc; *XVIII–XIX dynasty* *a lot*

361 Two Bezels of cornelian Rings, one of red jasper, with figure of BES, one of grey faience, with Ptolemaic inscription; and other Fragments of Rings, *various periods* 13

362 A pair of Wig-rings, of gold-plated copper; *XVIII dynasty* 2
*** Exhibited Burlington Fine Arts Club, 1921.

363 A Wig-ring of glass, yellow, with black, white and pale blue inlay; and three of blue glass; *XVIII dynasty* 4

364 An exceptionally large Wig-ring, of red jasper; another, with projection pierced for pendants (*rare*); and seven others of red jasper and cornelian, two with beaded edges; *XVIII dynasty* 9

365 A pair of blue and yellow glass Earrings; and three others, *all fine specimens*; *XVIII dynasty* 5

366 A small gold Earring, with animal's head; and a Fragment of a Ring, mounted with an emerald crystal; *Ptolemaic* 2

SMALL OBJECTS OF FAIENCE, GLASS, &c.

367 Two Studs, of blue and white faience with rosette pattern; one of red faience with remains of inlay; three of aragonite; one of ivory; and two, small, of pale blue glass; *XVIII dynasty* 9

368 Nineteen Buttons, for sewing on clothing, of the finest blue faience; and two of blue and violet; *chiefly from Deir-el-Bahari*; *Middle XVIII dynasty* 21

369 Ten Clothing Ornaments, of blue and violet faience, and one of yellow; and two blue faience cartouches, one with the name of Queen NEFERTITI and one of the ATEN; *Late XVIII dynasty*; *chiefly from Tell-el-Amarna* 11

370 A Fragment of a Kohl Tube, of yellow faience, on which is inscribed "The Great Royal Wife," ANKH.S.EN.AMEN (Queen of TUT.ANKH.AMEN); part of a Handle, with the name of Queen SAT.AMEN (?), in pale blue, inlaid in violet; another, with the prenomen of HOR.EM.HEB, white in violet; and a Handle, of pale blue faience incised with the prenomen and nomen of AAHMES.SA.NEITH; *XVIII and XXVI dynasties* 4

371 The Butt of an Axe or Boomerang, of violet faience, inlaid in pale blue, with the prenomen of AMENHOTEP III; a "Pebble," of violet, inlaid with the name of Queen THYI; and a circular Handle, inlaid with a royal name; *Late XVIII dynasty* 3

372 Twenty-five Fragments of Bowls, Kohl Tubes, Tiles, etc., in polychrome faience, some inlaid with scale pattern, names of AMENHOTEP III and Queen THYI, etc.: *chiefly from Tell-el-Amarna* 25

373 A white faience Arm from inlay; Fragments of a blue Sphinx; a Bangle; a Fragment of a Boomerang, with name of AKH-EN-ATEN; etc.; *chiefly from Tell-el-Amarna* 6

374 An "ex voto" Figure of blue faience; three Snake's Heads for decoration; and a number of faience inlay Pieces, etc.; *chiefly from Tell-el-Amarna*; *XVIII dynasty* *a lot*

375 A Fragment of a blue faience Handle, in the form of a horse, *Sebennyte period*; two Duck's Heads; a small blue Vase; and two Heads, one of a faun, *of the Roman period* 6

376 Two Masts from a model boat, $3\frac{1}{4}$ *in. and* $3\frac{1}{8}$ *in. long*, of blue-green faïence mottled to imitate wood, each has three rings on each side and one at top, *extremely rare objects of the Middle Kingdom*; also two Fragments of openwork green glazed faïence 4

377 A seated Figure of ISIS and HORUS of turquoise faïence, $3\frac{1}{2}$ *in. high, the crown and left arm of the goddess and part of the infant are missing*; the Head of a large green glazed ISIS; and two faïence Objects of unknown use 4/10/- 4

378 Three Game Pieces of blue and white glass, with yellow bases and tops, and a Fragment of a fourth; another of dark blue, with pale blue top; two others (or Beads) of pale blue and yellow; and a large dark blue Bead; *Late XVIII dynasty* 35/- Akwith. 8

379 A large number of Fragments of polychrome glass Vases, etc.; *chiefly from Tell-el-Amarna*; *Late XVIII dynasty* 20/- *a lot*

380 Eleven Specimens of mosaic Glass, including a Bead, inlaid with faces, three fragments with flower inlay, etc. 5/1/- 11

381 Seven pieces of glass Inlay, including a Lotus Bud of blue, red, white and yellow, from a Ptolemaic coffin, a Head, a Head of HATHOR, etc. 2/15/- Bethel 7

382 A bronze Scribe's Implement, in the form of a plumed horse; an ivory Spoon, of which the handle is a recurved duck's head, *both of the XVIII dynasty*; and a Spoon of turquoise glass, in the shape of a hand holding a lotus petal; *Late XXVI dynasty* [Pl. I] 3 15/10/- Spink.

*** The two last were exhibited at the Burlington Fine Arts Club, 1921.

7/-- 383 A Toilet Spoon of steatite, in the form of a swimming girl, *XVIII dynasty*; another in the shape of a hand 2

384 A rectangular Mummy Label of gilt cartonnage, bearing the name AU.ANKH.F; and two others of blue and green faïence, with rings at each end and having ANUBIS attending a mummy in high relief on one side; on the reverse one is inscribed ΠΤΟΛΕΜΑΙ CΦΤΗΡΟC, the other ΝΙΚΙΑC ΑΠΟΛΛΦΝΙΟΥ; *the two last Roman, from the MacGregor collection* 3 4/- ?

STONE FIGURES, STELAE, VASES, ETC.

385 A seated Figure of a Woman, in alabaster, 9¼ *in. high*, a column of inscription runs down the back and either side; *XI dynasty*; *MacGregor collection*

386 Head of a Man wearing a rounded wig, in black basalt, 6 *in. high*, at the back are the remains of an inscription, on yellow marble plinth; *XXVI dynasty*

387 A kneeling Figure of a Man, in drab marble, holding a ram on his knees, beneath which is a short inscription, 5 *in. high*; *MacGregor collection*

388 A limestone Bust of a King wearing a linen head-dress and uraeus, the back and base still have traces of squaring, 6½ *in. high*, on green marble plinth; *a fine perfect example of a sculptor's model of the Early Ptolemaic period* [Pl. II] 2

389 A limestone Stela, 17 *in. high*, of "The Superintendent of the Interior and of the North Land" SEHETEP.AB and his wife SAT.SEDU; *Late Intermediate period*; *Amherst collection*

390 A limestone Stela, with pyramidal top, 20½ *in. high*, of HOR.EM.HEB, son of MIN.MES and his sister MEN.NEFER; *XIX dynasty*; in wood frame; *Amherst collection*

391 A fine limestone Libation Table of KA.NEFER, 14 *in. by* 9 *in.* (*from Lieder collection*, 1861); and another, *chipped*, of a "Royal Friend" APA, 12 *in. by* 7 *in.*; *both from Sakhara*; *V–VI dynasties*; *Amherst collection* 2

392 A cylindrical Vase of banded aragonite, 9 *in. high*, *Early dynastic*; and another, 4½ *in. high* 2

393 A Bowl and three Vases of aragonite; and five Kohl Pots of aragonite, etc., two with lids 11

394 A pear-shaped Vase, with large circular lip, of mottled stone, with lid, 4¾ *in. high*; and a wide-mouthed Vase, with globular body, of brown stone, 4¾ *in. high*; *both possibly from the tomb of* AY; *Late XVIII dynasty* 3

395 Three limestone Canopic Jars, with heads of HAPI, DUAMUTEF and QEBSENNEF, the details painted black, *one mended*, 13½ *in. high*; *XXIII dynasty* 6

BRONZES.

396 A standing Figure of AMEN.RA, the eyes inlaid with paste, $6\frac{3}{4}$ *in. high*; on yellow marble plinth; *XIX–XX dynasties*

397 An APIS Bull, the eyes are inlaid with gold and the triangle on the forehead with silver, the usual emblems are engraved on the back and the rectangular base is inscribed, *the disc is missing*; *a bronze of nice quality*

398 A Figure of PTAH, 6 *in. high*, on black marble plinth; and an OSIRIS, 7 *in. high*, on ebonized stand 2

399 A standing HARPOKRATES, with inscribed base, $4\frac{1}{2}$ *in. high*, on yellow marble plinth; a NEFER.HOTEP, *the feet missing*, $3\frac{1}{4}$ *in. high*, on green marble plinth; and a pair of Figures: THOTH and HORUS, pouring libations, $2\frac{3}{8}$ *in. high*, mounted on alabaster 4

400 A kneeling Figure of a King wearing the war helmet, from a composite group, $2\frac{3}{4}$ *in. high*, *Ptolemaic*; and a curious Reliquary, with four heads in high relief on the sides and a seated HARPOKRATES on the lid, *Roman* 2

401 A remarkable Figure of a Locust, $3\frac{7}{8}$ *in. long* (*exhibited Burlington Fine Arts Club*, 1921) [Pl. II]; and a Situla, incised with a demotic inscription 2

402 A Figure of the Scorpion Goddess SELKET, on ebonized plinth; a curious dwarf OSIRIS-LUNUS; two APIS Bulls; Head of a Duck; and a Roman Head of a Goddess 6

403 Three Animal Reliquaries, one with two cats, 5 *in. long*; another with Ichneumon, 5 *in. long*; and one with a fish, $3\frac{1}{2}$ *in. long* 3

404 Six Reliquaries, one of a Jackal, on ebonized plinth, and others of Ichneumon, Lizard, Snake, Fish and a human-headed Uraeus or Eel 6

405 A silver Figure of HERMES, $5\frac{1}{4}$ *in. high*; on porphyry and marble plinth

THIRD DAY'S SALE.

Wednesday, December 17th, 1924.

THE

Property of Captain Anthony Hamilton, D.S.O.

of Merle, Slinfold, Sussex.

BEING PART OF THE COLLECTION FORMED BY THE LATE

COLONEL EVANS.

LOT

406 A Pectoral Scarab, in turquoise framed in the original gold, with gold loop for attachment, *very fine and rare*

407 A Scarab of Thothmes III, with original gold funda and shank; another, with Ankh, Nefer, and Uraeus, in original gold setting; and a Scaraboid, in original gold setting 3

408 A solid gold Figure of Hapi in the attitude of walking, arms pendant, *wt.* 1 *oz.* 1 *dwt.* 12 *grs.*

409 A gold BA or human-headed Hawk Figure of the Soul, with remains of the original enamel in the wings

410 A gold BA; a finely worked gold Ægis of Sekhet; another Ægis of Sekhet, wearing the disc and uraeus; and a tiny gold Ring of three sections, with figures of three gods in intaglio 4

411 A thin gold Figure of Horus seated; another of Khensu (?) walking; and two others of Bes; all with loops for suspension 4

412 A thin gold Plaque, rectangular, with repoussé figure of Ptah; a gold Pendant, with Horus and Disc; a gold Feather; two gold Bosses; a gold left Utchat; a gold Earring; and four tiny Squares 11

413 Eighteen gold Earrings, two of broad annular design, eleven of reeded pattern, and four of twisted gold wire 18

414 Nineteen small gold Mummy Earrings, with graduated hoops 19

415 A cylindrical Seal, cut with a Scarabæus upholding the Sun; and two square Bead Seals, cut on all four sides 3

416 A stone barrel-shaped Bead, with inscription giving the name of RA-MERY, CHIEF OF THE POLICE OF AMEN-HETEP III, the cutting inlaid with fine specks of virgin gold

417 A fine cornelian sphinx-shaped Bead, with cartouche User-maat-ra Setep-en-ra, Lord of Two Lands (Rameses II); an obsidian Pectoral Scarab; and a steatite Scarab 3

418 Two bone Dolls, *arms missing in both* 2

419 Two green glazed pottery Rings, with ornamental bezils terminating each with an Ægis of Sekhet 2

420 Six Gem Stones, with intaglios of a Gnostic character; a Sassanian Bead Seal; four Gem Stones, of early Persian style; and seven other Intaglios 18

421 Sixteen Gem Stones, with various intaglio inscriptions, Cufic, Arabic, Persian and Hebrew 16

422 Nine Arabic Weights, in paste; three Gem Stones, with Persian inscriptions; and a number of miscellaneous Beads, two gold Coins, etc. *a lot*

FROM THE COLLECTION

formed by the late Gustave Matorp, Esq.

EGYPTIAN GLAZED POTTERY.

423 Four Ushabtiu Figures, in fine blue glazes, with inscriptions in black 4

424 Ten smaller Ushabtiu, all but one blue glazed, mostly without inscriptions 10

425 Ten Figures of the Amenti Gods, seven blue glazed, three green glazed 10

426 A very fine Hawk of Horus, and seven small Figures of Gods, all in brilliant blue glazes 8

427 A green glazed Sekhet, 4 *in. high*; four small Figures of Gods, in green glaze; and three others, blue glazed 8

428 A green glazed Ibis, two Cats, a Triad, two Hawks, five Figures of Bes, and five other Figures, blue or green glazed 16

429 Two gold faced right Utchats; four others, blue glazed; four others, various; and one double Utchat Plaque 11

430 Four papyrus Sceptres, eight Tets, three Buckles or Ties, and six other Amulets; all green or blue glazed 21

431 Two Apai or Flying Scarabs, and another with unrelated wings; all blue glazed 5

432 An upper half of a fine Isis, and a three-quarter Sekhet, both green glazed; an unglazed pottery Head; part of the handle of a Sistrum; and four other pieces, blue glazed 8

433 Two glazed pottery Balls, one with dark and light blue divisions, the other black and blue; and a fine pierced Ring, with figures of Gods and Ankh 3

434 Two blue glazed pottery Rings, with cartouche of Amen-hetep III; another, with ornamental design, lined with gold; two other blue Rings; and one pierced lotus design, blue glazed 6

435 Four Gods of the Amenti; Taurt; a double Erotic piece; and two Cats 8

436 The Bezil of a Ring of Amen-hetep II, Aa-Kheperu-Ra; a Head of Harpocrates; a Ring; five Inlays; eight other Pieces, all glazed; and a lapis Taurt 17

437 Part of a Bead, violet and blue, with cartouche of Amen-hetep III; another of Thothmes IV; part of an ornamental Seal, with Tets in relief; a Scaraboid; two Scarabs; and a Pectoral Scarab 7

438 Two good Scarabs of Thothmes IV; and four other Scarabs 6

439 A small Scaraboid, in original gold funda and shank; and a Scarab of Thothmes IV, in original bronze setting, both as rings 2

440 A Pectoral Scarab, in polished green jasper; another in basalt, both without inscriptions; and two stone Scarabs 4

441 A three-quarter Taurt, in hard stone; an alabaster Jar and Cover; a Female Head from a terra-cotta figurine; and a pottery Lamp 5

442 A fine Collar, constructed with three vertical rows of mummy beads, two rows of flat beads in diamond pattern, and nineteen long pendants

443 A Cap, constructed of mummy and flat beads in vertical bands

444 Two broad Strips of Mummy Beads, strung in lozenge devices, with straight borders 2

445 A Strip of brilliant blue Mummy Beads, in diamond pattern divided by small shell beads; and a double row Necklace of Mummy and Shell Beads 2

446 Three Necklaces of coloured pottery Beads, of various patterns 3

447 Three Strings of large ornamental Beads; and a band of long Bugle Beads 4

448 Four Strings of flat Beads, interspersed with large globular beads 4

449 Four Necklaces, with pendant figures at the ends 4

450 Four Necklaces, with small pendants, figures of gods, etc. at intervals 4

451 A Necklace, with an Apai pendant; and five others, with figure pendants at the ends 6

452 Four Necklaces of various glass and stone Beads 4

453 Two blue glass Alabastrons, with combed patterns in yellow and light blue, $4\frac{3}{4}$ *in. and* $5\frac{1}{4}$ *in. high*, on wire stands 4

454 A blue glass Ampulla, with two ear handles, combed yellow and light blue, $2\frac{1}{2}$ *in. high*, on stand; and an Arabic blue glass Bottle, with white spiral threads, $2\frac{1}{4}$ *in. high* 3

455 Two glass Bangles; a stick of twisted Glass; and eleven miscellaneous pieces of Glass 14

456 A bronze Cat's Head, with two gold earrings in its pierced ears, the eyes have been inlaid, $2\frac{1}{2}$ *in. high*

457 A bronze Cat, seated, 3 *in. high*, on marble socle; a broken Figure of Harpocrates; a small Figure of Mut; and six other metal Pieces 9

MISCELLANEOUS.

458 An antique paste Intaglio: Hercules and Omphale, *cracked*, in a gold ring; and an onyx Nicolo: Head of a man, in a ring 2

459 Eight Intaglios, in stone or paste, various 8

50/- 460 A Chinese Snuff Bottle, glass, with Egyptian stopper; and seven other Pieces 9

Other Properties.

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461 Sixteen miscellaneous Amulets and Scarabs, including the rare "Bark of the Moon" Amulet; and the Khefo or Fist Amulet; *all from the MacGregor collection* 16

462 Twenty-two others, all in faience or steatite, including the Meszer or Ear Amulet; and the Uaz or Shepherd's-stick Amulet, and other rare forms; *all from the MacGregor collection* 22

463 Sixteen others, including the Bell Amulet; a brilliant blue Cartouche of Seti I (Ra-māāt-Men), and other uncommon forms; *all from the MacGregor collection* 16

464 Ten hardstone Amulets, including a frog, a plummet Amulet; etc.; *MacGregor collection* 10

465 Ten others, all in hardstone, comprising the Ra or sun's disc Amulet; Qa or feather Amulet, and others; *MacGregor collection* 10

466 Five glazed ware lotus and papyrus Beads, forming the necks of vases, some with figures of apes forming rudimentary handles; also eleven glazed ware Bosses, of various shapes, many of fine colour; *MacGregor collection* 16

467 Ten miscellaneous faience and ivory Objects, comprising four Draughtsmen, a small blue glaze unguent Vessel, with pear-shaped body, etc.; *some from the MacGregor collection* 10

468 Five Bracelets in shell, one with rope ornamentation; four penannular Rings in aragonite; a figure of Ptah-seker-Asar; a blue faience figure of Sekhet, and other gods in steatite and faience; *chiefly from the MacGregor collection* 19

469 Eleven Scarabs and Scaraboids in steatite, stone and faience, mostly inscribed, one of Thothmes IV 11

470 Nine others, including one small Plaque in gold swivel mount, and royal specimens of Thothmes III and Thothmes IV; also a Frog in hardstone; *from the Rome, MacGregor and other collections* 10

471 Nine others, all inscribed, in steatite, faience and hardstone; and a pyramidal Seal in white cornelian, engraved with branch 10

472 Nine miscellaneous Scarabs, including two in hardstone, *Etruscan*, engraved with human figure and winged Cerberus; two in crystal, and others engraved in Hathor head, etc. 9

473 Seven pectoral and heart Scarabs, in faience and stone, one with inscription from the Book of the Dead, *all nice specimens*; *MacGregor and Rome collections* 7

474 A black stone inscribed pylon-shaped Tablet, *obv.* an engraved scarab in the boat of the Sun, attended by sacred apes; *rev.* squatting figures of Nephthys and Osiris before an inscription, $4\frac{3}{4}$ *in. long by* $3\frac{1}{2}$ *in. high*

475 A fine example of ancient Coptic Embroidery, with human portrait head in the centre of panel, rich colouring, 11 *in. by* 9 *in., framed*

476 Another, with very interesting design of nine human figures, probably of saints, $7\frac{1}{4}$ *in. by* 7 *in., framed*

477 Another, with design representing the "four Beasts" of the Revelation, $11\frac{1}{2}$ *in. by* 8 *in., framed*

478 Another, with figures of birds, flowers and allegorical creatures in separate panels, rich scheme of colour, $5\frac{1}{2}$ *in. by* 5 *in.*

479 Two others of different design, $7\frac{1}{2}$ *in. by* 7 *in. and* $11\frac{1}{2}$ *in. by* 7 *in., framed in passe-partout* 2

480 Two others, in finer condition than the foregoing, with more elaborate designs, $10\frac{1}{2}$ *in. by* 9 *in. and* 7 *in. by* $6\frac{1}{2}$ *in., one framed, one in passe-partout* 2

481 Two others, variations from the foregoing, 10 *in. by* 9 *in. and* 14 *in. by* $2\frac{1}{2}$ *in., framed in passe-partout*; and a Coptic boy's Cap, *in frame-case* 3

482 A Necklace of ribbed earthenware beads with green glaze, *excavated at Castle Court, Lawrence Lane, Roman-Egyptian*; and a Necklace of millifiore Venetian beads, interspersed with Egyptian disc beads 2

483 A pectoral winged Scarab in blue faience, 6 *in. from wing to wing*, with string of tubular and disc beads for suspension; another, of finer colour, $5\frac{1}{4}$ *in. in length*; and a string of blue faience Beads, interspersed with Naos amulets and Utchet pendant; *XVII–XXII dynasties* 3

484 A Necklet of XII dynasty spherical carved carnelian beads and elongated blue faience beads of the XXII dynasty; and a Necklace of vitreous ovoid beads, green and yellow, interspersed with white beads and yellow disc beads 2

485 A Necklace of elongated blue faience beads, arranged in triple formation, interspersed with red disc beads, *the former XVIII dynasty*; and a Necklace of blue unglazed elongated beads, interspersed with spherical cornelian beads and with blue faience triad of Isis, Nephthys and Horus 2

486 A Necklace of oval faience beads, green and yellow, graduated, interspersed with gold spherical beads; *XVIII dynasty*

487 A Necklace of ovoid cornelian beads, of the Hyksos period, interspersed with XVIII dynasty blue disc beads and with Nefer or bottle pendant; *the pear-shaped drops are pre-dynastic*

488 A Necklace of corrugated tubular beads in blue faience, interspersed wfth white disc beads, *all XVIII dynasty*, and with gold facetted beads of later period

489 A NECKLACE OF XVIII DYNASTY DISC BEADS, interspersed with gold tubular beads of later date, and with spherical bead of finest blue glaze, bearing the cartouche of QUEEN HATSHEPSUT; *XVIII dynasty*; *in case*

490 A small Mummy in its original wrappings, with inscription, the face painted, the mummy enclosed in blue faience coffin, also inscribed; *found in the Fayum* 3

491 Three blue faience Ushabtis, 6 *in.*, 6¼ *in. and* 5¼ *in. high*, one with royal cartouche, fine colour 3

492 An important Ushabti figure of a High Functionary, in alabaster, 11½ *in. high*, inscribed down the front

493 A limestone mural Fragment, with an officer and his wife before a table of offerings, two smaller figures also in design with hieroglyphs, 9 *in. by* 6 *in.*; *MacGregor collection*

494 A diorite Bowl, 6 *in. diam. by* 3 *in. high, Count Cubitt collection, found at El Kab*; and a flat-bottomed Bowl, 2⅝ *in. high*, narrowing at the mouth 2

495 A pre-historic Bowl of large size, in reddish mottled stone, pierced rudimentary handles and flat lip, *about* 11½ *in. diam.*

496 A seated stone figure of Osiris, 8 *in. high, XXVI dynasty*; and a figure of a Crocodile in steatite, 4½ *in. long*, a good model on satin-wood plinth 2

497 AN EGYPTIAN HEAD OF A SPHINX, in grey granite, the face a portrait of a royal personage, wearing the Uraeus on forehead, 8 *in. high, in fine condition*

BRONZES.

498 A bronze Axe-head, *ancient Egyptian, from Achumim*, 4¼ *in. long*; two snake Mummy Boxes; and a bronze circular Dish of copper, 4¾ *in. diam.* 4

499 A bronze Harpocrates, seated, wearing double plumes and feathers crown, 5⅝ *in. high*; and a bronze Situla, with figures of Min, Isis and other gods, 4½ *in. high* 2

500 AN ANCIENT EGYPTIAN BRONZE CASE, in the form of a fish, the oxyrhynchus sacred to Thoth, elaborately chased, used as a box for the mummied fish, 10¼ *in. long*, on ebonized stand [Pl. III]

501 A standing figure of Ptah, the Creator-God, 3⅜ *in. high*; a seated figure of Harpocrates, 4¼ *in. high*,, *Amherst collection*; and a standing Osiris, 4 *in. high* 3

502 A BRONZE ISIS AND HORUS, the goddess is seated with the infant Horus in her lap, 7¾ *in. high*, and wears the solar disc and horns and crown of Uraei; her footstool is fully engraved, and the eyes are inlaid with electrum; on black marble throne plinth [Pl. III]

503 A circular bronze Bowl, 7⅜ *in. diam.*, with inscription in hieroglyphs, reading "The second prophet of Min, Aut-rer"; *XVII dynasty*; *MacGregor collection*

504 A heavy Mirror in copper, with lotus handle, 8½ *in. long, fine*

505 A bronze crowned Uraeus, 5 *in. high*, with remains of ancient inlay; a bronze Ladle, 8¾ *in. long*; and two small Mummy Cases, with effigies of the mummified objects on the lids 4

506 AN EGYPTIAN BRONZE HAWK, crowned with Tesher crown of Lower Egypt, 10½ *in. high*; *this fine example was brought from Egypt by Dr. E. D. Clarke, Professor of Mineralogy at Cambridge, in the latter years of the 18th century*; the bird stands upon a bronze case, which originally contained the mummy of a hawk [Pl. III]

507 A seated bronze Statuette of Isis with the child Horus, the goddess wears the solar disc and horns on a coronet of Uraei, $5\frac{3}{4}$ *in. high*; and a standing example of the mummified Osiris, $4\frac{1}{8}$ *in. high* 2

508 A SMALL BRONZE STATUETTE OF THE BENNU BIRD, $2\frac{1}{4}$ *in. high, a fine specimen; from the Sir J. Baird collection*

509 AN ANCIENT EGYPTIAN SEATED BRONZE STATUETTE OF KHONSU, wearing the Solar disc and horns, 7 *in. high*; the bronze follows the Osirian form, and is a very fine model of the god; on three-step plinth [Pl. III]

510 A bronze figure of a seated Cat, a curious hunch-backed form, scorpion engraved on forehead, $4\frac{1}{4}$ *in. high, Sir J. Baird collection*; and a bronze standing Osiris in mummified form, 8 *in. high* 2

511 AN ANCIENT EGYPTIAN BRONZE FIGURE OF THE APIS BULL, wearing the solar disc and uraeus, engraved on back with winged scarab and saddle cloth, $5\frac{1}{4}$ *in. high* [Pl. III]

512 A BRONZE STANDING FIGURE OF BAST, with sistrum aegis and basket and one gold eye, a singularly complete example of the goddess, $5\frac{1}{8}$ *in. high*, on ebonized plinth; *MacGregor collection* [Pl. III]

513 A seated bronze Figure of Heru-pa-Krat, wearing the tall disc and double plume crown of Amen-Ra, $6\frac{5}{8}$ *in. high, Dr. Nash collection, fine*; and a seated Figure of the mummified Osiris, $4\frac{1}{2}$ *in. high* 2

514 A large bronze Head of the Bennu Bird, 6 *in. high, MacGregor collection;* and a standing Figure of Bast carrying the aegis in left hand, 5 *in. high* 2

515 A bronze Statuette of the Apis Bull, wearing the solar disc, and with engraved saddle cloth, winged scarabs and usekh or collar, $3\frac{7}{8}$ *in. high*; and a seated Isis with the infant Horus, $3\frac{5}{6}$ *in. high* 2

The Property of a Gentleman.

516 A SOLAR BARK IN BRONZE, 10½ *in. long*, with conventionalised lotus terminals engraved with the boat of Har-akhti on the heavenly lake; in the middle is a figure of Ra standing in a shrine, surmounted by the hawk of Horus and a cornice of uraei; the upper part of each side displays Isis and Nephthys protecting a plumed lotus, in open-work, and the lower, Zed-Her, for whom the boat was dedicated, adoring Ra-Harmachis and Tmu; standing on either side of the entrance are figures of Isis and Nephthys. In the stern is the steersman, and in the bows a royal sphinx statant, wearing the horns and double plume; the hull is inscribed "Isis giving life to Zed-Her, son of Pshere-anhk (?), born of Lady Pes-zaza-Bast"; the boat rests on a crocodile, placed upon a capital of conventionalised lotus form, ending in a socket for a processional staff; *XXX dynasty*; mounted on a wooden stand, and fitting into a velvet bed contained in a leather covered case [Pl. IV]

The Property of Mrs. Brinton,

of 35, Wimpole Street, W.

517 Isis and Horus, bronze, Isis seated wearing the coronet of uraei, horns and disc, suckling the infant Horus, 9½ *in. high*, on marble stepped pedestal and socle

518 Osiris, bronze, mummified, standing, wearing the crown and plumes, holding the crook and flail, with an inscription round the base, 10½ *in. high*, on marble pedestal and socle

Other Properties.

519 Two Pieces of Mummy Cloth with painted inscriptions, one bearing two cartouches, Men Maat Ra (Sety I), Beloved of Ptah, in oak gilt frames 2

520 Five Scarabs of Thothmes III; one of Rameses II; one of Shashanq II; and one of Sety I 8

521 A Wish Scarab "Rest in Security"; two with symmetrical designs; four others, finely coloured; and one with inlaid prothorax and elytra 8

522 A stone Scarab of the Middle Kingdom, with curious annular design; a cornelian Scarab; another in amethyst; two others; and seven Scaraboids or plaques 12

523 Twelve Scarabs with figures of birds, animals, etc. 12

524 Twelve others, similar 12

525 A blue glazed Scarab, with symmetrical design in original gold funda and shank

526 A cornelian Scaraboid, with prenomens of Hatshepsut and Thothmes III in gold shank; and a jaspar Scaraboid, "Amen giving life," in gold shank 2

527 A gold Bracelet of Egyptian design, set with three scarabs

528 A gold Chain Bracelet, set with seven scarabs, and the AB Amulet as a pendant

529 A Necklace of blue glazed beads with gold snap, and a gold Pendant set with a lion-backed scaraboid; and another of red glazed pottery with Bes head pendant 2

530 A large Bead of jasper matrix; a Necklace of red jasper and blue beads; and three Strings of glass Beads 5

531 Eight Strings of glazed Mummy Beads, stone, glass, etc. 8

532 A Signet Ring, $\frac{13}{16}$ *in. diam.* of semi-circular section in gold, with a very slightly convex bezel, $\frac{3}{4}$ *in. long*, inscribed with the name Nofer-noferu-Aten-Ra-nofer-ti-iti (wife of Akh-n-aten) within an ellipse; *XVIII dynasty*

533 A scaraboid Amulet for a person named AMEN-TET, with the UA'T, signifying "flourishing greenness," on the reverse, the head of Hathor between uraei, set in gold as a pendant, in case 2

534 A glazed Scarab, with cartouche of the Royal wife Thyi, Queen of Amen-hetep III; and six others 7

535 Nine Scaraboid Seals, with animal forms on the backs; and two oval Scaraboids 11

536 A blue glazed Scarab of Thothmes III, in original gold funda and shank

537 A blue glazed Scarab, with a recumbent lion; and a Scaraboid, with cartouche of Thothmes III on one side, and a head and uraei on the other; both mounted in modern gold shanks 2

538 A Scarab, in modern gold shank; and a blue glazed Scarab, with symmetrical device set in an enamelled gold swivel of Egyptian design, as a seal 2

539 A Heart Scarab, stone, with seven lines of inscription; and three others, in stone, without inscriptions 4

540 A Heart Scarab, the base fitted with a thin gold cap bearing the cartouche of Thothmes III flanked by scarabeus and uraei, in relief

541 Two Pectoral Scarabs, in blue and green glazed pottery; one unglazed; and one in blue schist 4

542 A Necklace of glazed pottery and gold beads, with seventeen pendants, the central seven bearing the cartouche of Amen-hetep III in blue; a hematite Hawk; and three pottery Amulets 5

543 Two early Egyptian pottery Vases, with pointed bases; a single-handled Cup; and a Balsamary, on wood stand 5

544 Fifteen Ushabti Figures of various periods 15

545 A pottery Bes, on wood stand; part of a pottery Osiris; half of a Female Figure wearing a wig; and two Masks 6

546 Three Strings of Mummy and other Beads; thirteen small Figures of Gods; three glass Bracelets; and thirty-four other small Objects 53

547 A carved pottery Plaque, with the head of an official wearing a pleated head-dress, in three-quarter relief, on wood stand; and a small stone Vase 3

548 A carved wood Mask from a Coffin; a Fragment of Mummy Cartonage, *framed*; and a Box of Fragments of Writing and Textiles 3

549 An Etruscan Vase, ovate, with cross handle on the rim for carrying, red figures on black, on one side an athlete and on the other an ephebus, palmates between and laurel-wreath on the shoulders, 13¾ *in. high*

550 An Etruscan Krater, with side handles, red figures on black, on one side a seated female, and on the other a nude youth, palmates between, 7 *in. high*

551 An Etruscan Skyphos, two horizontal loop handles, red on black, on each side a standing male figure, palmates between, 5¼ *in. high*

552 A Pyxis and Cover, half ovate body, the handles set close to the neck, with bands of black decoration relieved by white spots, 5¼ *in. high* 2

553 A Kylix, with two projecting side handles, outside a black on red procession of satyrs, nymphs and equestrian figures, inside black with red centre and a black figure of a gladiator, 3 *in. high*, 8½ *in. diam.*

554 A late Greek Lekythos, with white ivy-leaves and berries on black, 4 *in. high*, and a Prochous, with white figure and scrolls on black, 7¼ *in. high* 2

555 A Vase of grey smooth ware with black bands, 8 *in. high*; a Bowl, with two handles, with black bands; and three other Pieces, undecorated 5

556 A black ware Skyphos, 3½ *in. high*; and two others of later type, partly black, smaller 3

557 An Apulian ring-shaped Askos, the sides fluted vertically, 4 *in. diam*; and an Etruscan Askos, with palmates in red on black, 4 *in. diam.* 2

558 Two Apulian black ware Patinae, each with impressed ornament inside the bowl, 7 *in. diam.*; and a black ware Lekane and Cover, 4 *in. high* 4

559 A large black ware Lamp for three wicks, formed as a mask, with open mouth and with palmate leaf ornament rising over the handle, 11½ *in. by* 6 *in.*

560 A pottery Figurine of a draped Lady, 7¼ *in. high*; and three Heads from Figurines, on ebonized pedestals 4

561 A pottery Pig, Vase, Lamp, and three Fragments; and a bronze Object, with four human faces, on a wood stand 9

The Collection formed by the late Joseph Offord.

CYLINDRICAL SEALS.

562 Three: Hæmatite, a god and worshipper and three lines of inscription: DINGUR DINGUR MAR-TU ... UMUN MAO SUM-MU "The God Hadad of the Storm-flood ... The Lord (?) who gives"—Diorite, three figures, and a winged deity seated—Hæmatite, two standing figures before Ea, a sceptre behind and a lion rampant, and above the moon and stars 3

563 Three: Hæmatite, a worshipper and the god Ninsah and three lines of inscription: NIN-SAH SU-ZI-AN-NA GIS HAD UR SU-DU "Ninsah crown of heaven, the sceptre of glory holding"—Diorite, two standing figures and the moon god, a small seated figure between—Hæmatite, three standing figures, one carrying an animal, one with an upright spear before him, and one with a crescent-topped sceptre and two lines of inscription 3

564 Three: Hæmatite, the divine attendant of the seated moon-goddess A-a leading a man worshipper into her presence and two lines of inscription D. P. SAMAS D. P. A-A "The Sun-god, The Moon-goddess," beneath the inscription an animal and before the goddess a vase—Brown stone, four standing figures, the crescent moon and another emblem above—Cornelian, archaic cutting, figures of birds or winged insects 3

565 Three: Hæmatite, in the centre a deity as a warrior holding a mace facing an approaching female in adoration, and behind the deity another figure holding up some emblem, two lines of inscription, as far as it can be read: TA .. TA .. APPANI-ILI ARAD D. P. RAMMANI "Appani-ili servant of Rimmon"—Brown stone, within a panel a man standing before Shamash, and outside, a divine attendant leading a man before Astarte, with sun and moon above—Shell, archaic cutting, two insects in combat 3

566 Three: Hæmatite, two standing figures considerably worn and three lines of inscription: DINGUR DINGUR MAR-TU .... PA-TU GIS-KU "The God Hadad of the Storm-flood ... The Sceptre (and) the Sword"—Diorite, Gilgamash and Ea-bani fighting a lion and an oryx—Hæmatite, a divine attendant leading two persons into the presence of Sin the moon god 3

567 One: Greenish-grey schist, a mythological scene on a rocky ground, the beginning and end divided by two lines of inscription: GISTIN-US DUP-SAR "Gistin-us the Scribe," and underneath a lion passant, to the left a man in a horned and pointed hat carrying a staff or arrow walking towards a winged goddess standing on an eminence, while on a similar eminence the god Ea, the creator, is placing one foot, streams of water with fishes in them flowing from his shoulders, and a bird flying down before him, a bifrons figure next the inscription completes the scene

*** This cylinder is thoroughly described by Professor Pinches in "The Proceedings of the Society of Biblical Archæology," Nov. 8th, 1911, in which he contends that "All the indications therefore point to the probability that Mr. Offord's is the original ancient cylinder, and the British Museum duplicate [that of Adda the Scribe] is a copy of it."

568 Four: Hæmatite, two figures before the moon-god, and two lines of inscription; another, similar, inscription has been erased; another, three standing figures, inscription nearly erased; and aragonite, Gilgamash and Ea-bani fighting a lion, two lines of inscription 4

569 Four: Red stone, roughly cut and much worn, two figures before the moon-god, but curious as having three scorpions placed horizontally, the meaning of which is not known; two others, each with four figures and no inscriptions; and one, white stone, with two standing and one seated figures and a sacred tree 4

570 Four: Hæmatite, three standing figures, one holding a stick or bow, behind another with arms outstretched towards Ramman the thunder god, whose emblem a rod with three zig-zag rays stands behind him: another, with Sin and another figure, abraided; green stone with Gilgamash and Ea-bani fighting a lion, and in an enclosed panel a bird and an oryx; and Green stone, a worshipper between Gula the sun goddess and A-a the moon goddess, and an attendant with a sword behind Gula 4

571 Eleven others, hæmatite, diorite and other stones, and shell 11

ASSYRIAN AND BABYLONIAN TABLETS.

572 A barrel-shaped Tablet; a so called "olive" Tablet, with several seal impressions; two large Tablets; and another, smaller 5

573 Six large size Tablets, with good clearly defined inscriptions 6

574 Seven large and small Tablets 7

575 Ten Tablets 10

576 Ten Tablets, one with outer envelope 10

577 Twelve small Tablets 12

578 Another twelve 12

579 A Parcel of broken and fragmentary Tablets; and a Box of Casts of Cylinder Seals 2

MISCELLANEOUS ANTIQUITIES.

580 A wood Ushabti Figure, with carved inscription; and thirteen others, in pottery 14

581 A small stone Stele, painted; a carved stone Head, wearing a wig; an alabaster Vase; the inscribed end of a pottery Loaf of Bread; and thirty-seven small objects, figures of gods, etc.; *all Egyptian* 41

582 Seven Egyptian bronze Gods; part of a bronze Sistrum; and six other pieces of bronze 14

583 Seven Scarabs of Thothmes III; eight other Scarabs; and two Plaques 17

584 A Greek terra-cotta Figure of Aphrodite, seated holding a bird, $6\frac{3}{4}$ *in. high*

585 A Greek half-length of Harpocrates; a Head of Harpocrates; a male garlanded Head; and two others 5

586 A Kylix, outside Dionysus and Ariadne, satyrs on mules, and bacchanalian scene; and another, similar; *both repaired and imperfect* 2

587 A Corinthian Stamnos; a tall Aryballos; and two others, of squat form, are decorated with incised and painted natural history subjects 4

588 A Kylix, decorated in black on red; another, black; a Vase, black on red, warriors and biga; and a Janiform Cup, with satyr and mænad heads 4

589 Ten pieces of Cypriote Pottery, *various* 10

590 Twenty pottery Lamps; *mostly Roman* 20

591 A Box of mostly damaged pottery Vases and Fragments

592 A painted wood Cabinet, fitted with eleven drawers

The Property of H. Edwin, Esq.

593 A grey pottery Jug, with raised bands and incised ornament, *found in a tomb near Atlas Mountains* (*c.* 800 B.C.), 10 *in. high*; and an Arabic two-handled Vase, with remains of strap work decoration, 9¾ *in. high* 2

594 An Etruscan Patina, with two horizontal handles and raised knobs on the rim, decorated in black and white on red, with a female head within a wreath of mistletoe leaves, 4 *in. high*, 13 *in. diam.*

595 An Etruscan Lekythos; another, broken; a small Bowl and Cover; and five other pieces, *various* 9

596 A Samian ware Dish, with maker's mark, CAMPANIO; a Samian shallow Bowl, with maker's mark AIISTIVI. M; and three other pottery Vessels 5

597 Two Roman boat shaped Lamps, for twelve wicks each, one having two loops for suspension, marked FIDEI 2

598 Four Roman Lamps, with triangular handles, bearing leaf decoration in relief; and one with a crescent shaped handle 5

599 Two double-wick Lamps, one with original chain and hook for suspension; a single wick Lamp, with raised leaf ornament; and another, with original chain for suspension 4

600 Seven Roman Lamps, with relief subjects, Minerva, the head of a goddess, Diana with hounds, Gladiators in combat, etc., one marked THALIS 7

601 Twelve Roman Lamps, *various* 12

602 Four pottery Lamp Fillers; and a boat-shaped Vessel 5

603 Five St. Menas Flasks; and a small single handled Vase 6

604 A terra-cotta Head of a Faun; a toy Horse and rider; two Horse's Heads; an Eagle; a Basket of Fruit; and two other pieces

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The Property of Edward F. Elton, Esq.

of Burleigh Court, Gloucester.

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605 A BRONZE HEAD OF ATHENA, wearing helmet, *two-thirds of life size, total height,* 13 *in.*

A cast in varying thickness of metal which is worn through in places; part of the upper surface of the crest is thus lost but this does not affect the fine outline.

The helmet is well modelled and nicely decorated; the horsehair crest ornamented at the sides with rosettes. From the front of the helmet project the head and necks of five horses in a row, below them a band encircles the brow terminating, on each side of the head, in shields or buckles bearing full faced masks of giants. The back of the helmet is garnished with a design of volutes from which springs the neck piece. This is carried well forward on each side below the ears and is decorated with hippocamps.

The treatment of the eyes and hair is somewhat archaic but the face is pleasing in expression. Except at the neck, which is damaged where broken off from the body, and as above mentioned, this bronze is in good preservation, unrestored and well patinated. A rare and attractive work; *Graeco-Roman*; *Circa* 1*st cent.* B.C. [Pl. V]

[*Published by the Society of Antiquaries*; *see Archaeologia, vol. LXXIII–IV*, 1924. A copy of the paper on the subject by Professor E. S. Forster, F.S.A. Feb. 8, 1923, is shown with the bronze].

606 Three small bronzes: the Face of the sacred Cat of Bast; the Body of an Ibis; and a Roman Ornament in the form of a face with a horned headdress; 1*st cent.* B.C. 3

Other Properties.

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607 A bronze Statuette of a young Satyr, with horns in his hair, in the attitude of running with arms outspread, but both arms broken short, one leg missing from the knee, and the other minus the foot, nicely patinated, 5 *in. high*, on porphyry socle; *Greek, c. IV cent.* B.C.; *from the Pozzi collection no.* 423

608 Head of Agrippina, mother of the Emperor Nero, marble, the hair mostly in close curls, is divided in the centre of the head by two plaits drawn from the back, and is finished accross the forehead by a semi-circular row of close ammonite curls, *very fine work*, 10 *in. high*, on green marble socle; *Roman, c. I cent.* A.D.

609 A Chibcha Indian gold Figure of a Man, the face, arms, etc. in raised wire attached to the casting by fusing, $2\frac{3}{4}$ *in. high*; *Republic of Colombia*

610 A Greek gold Earring, the hoop terminating in a lion's head; and another of Roman period, with glass beads 2

611 A small baked clay Mask; and a Tube of rock crystals; *found at the Pyramid of the Sun, Teotihuacau "The City of the Gods"*; *Mexico* 2

612 A Babylonian Tablet, inscribed in early "line Babylonian," on black steatite, $3\frac{1}{8}$ *in. by* $2\frac{1}{4}$ *in.*

613 A large Babylonian Tablet of baked clay, closely filled with Cuneiform writing on both sides, $5\frac{1}{4}$ *in. by* 4 *in.*

614 Seven Babylonian Tablets in baked and sun dried clay, *sizes various* 7

615 Thirty-five Greek silver and copper Coins 35

616 Eleven Assyrian and Babylonian cylindrical Seals, in hæmatite and other stones and shell 11

617 Twenty-one Sassanian bead Seals; five cowroid Seals; a cornelian Ring; and two other Seals 29

618 An antique Ring Buckle, in pale green jade; and a jade Armlet 2

619 A pair of mosaic Pavement Squares of late Roman period, with clearly defined symmetric design of circles surrounded with half ovals, *one* 28 *in. sq.*, *the other* 30½ *in. sq.*, set in heavy wood frames

*** These were found under the flooring of an old house at Royston, Herts 2

620 Forty-three flint Inplements ; a chert Implement ; a mousterian Point ; a hevallois Flake ; a number of other Flakes, *all of the Palaeolithic period* ; and a small series of Neolithic Arrow Heads, Scrapers, Cores and Flakes ; *the whole collection found in the Valley of the Somme* (also ten forgeries)

621 A New Zealand stone Adze, in wooden handle, *scarce*

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A. ENGLISH.

Thursdays ... ... Times Literary Supplement; Scotsman, and Glasgow Herald.
Saturdays ... ... Country Life; Sphere; Illustrated London News; Field; Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; London Mercury, and Bookman's Journal.

B. FOREIGN.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
American Art News.
Chicago Daily News.
Philadelphia North American.
New York Times.
New York Evening Post.
Boston Evening Transcript.

and International Studio.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1924.